

February 2015



Northwest Designer Craftsmen

www.nwdc-online.org

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site: <https://sites.google.com/site/nwdesignercraftsmen>

Meetings and Speakers



Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

February 11 Image Bank

March 11 Micki Lippe

April 8 Cheryl Leo-Gwin

May 13 Carol Milne

June 10 Delores Taylor

Sept 9 Julie Conway

Oct 14 Cynthia Toops

Nov 11 Presentation and discussion of 2015 New Member Applicants' images.

"This is your chance to gain information about media outside your field of expertise so you feel more confident in your votes. Members will still go home to vote."

NWDC Show & Tell Night

Wed, Feb 11, 2015

Seattle Design Center (5701 6th Ave S., Seattle 98108)

Seward Park Clay Studio Gallery

7:00

White wine will be served! Hors d'oeuvres welcome!

On Wed., February 11, our NWDC meeting will be held at the Seattle Design Center in the Seward Park Clay Studio Gallery space. It will be our annual Image Bank / Show & Tell event where members share recent work, work in process, studio shots. Literally anything you want to share about your work. This is always one of the year's most satisfying events: it's casual and intimate as we show our work and tell about it.

To participate send up to 5 images to Lanny Bergner at HYPERLINK "<mailto:lbergner@wavecable.com>" lbergner@wavecable.com. Images should be jpegs at 72 dpi, 1200 to 1500 pixels on the longest side.

Deadline: February 10th, 5:00 pm (please send in images before the 10th if possible)

President's Letter

On January 12, I saw Jane Chu, the head of the National Endowment for the Arts and William "Bro" Adams of the National Endowment for the Humanities on PBS News Hour. They were talking about how much the Arts contribute to the economy. They didn't produce the golden sound bite illuminating the value of the Arts that I was hoping for, but still, I was galvanized by the quiet passion of their presence. When they mentioned that the NEA and NEH are having their 50th anniversary this year, of course, I took notice. I had an Aha moment about the value of our organization: NWDC is older than the NEA and the NEH! NWDC, as well as the local guilds, are on the front lines in artists' lives, providing context, connectivity, and opportunities.

Every level of arts organization matters.

HYPERLINK "<http://video.pbs.org/video/2365401622/>" <http://video.pbs.org/video/2365401622/>

Calling All NWDC Members

Would you like your work to be seen by museum curators in the coming year?

I will be doing a series of lectures and presentations at museums throughout the Northwest during my term as NWDC Museum Liaison and would like to feature images of your latest work along with a photo of you at work in your studio and a brief statement about your work. These lectures will serve to promote the work of NWDC artists as well as the organization so send your best shots of your best work.

THE SPECIFICS: Send a CD through the mail. Please send high quality digital and .pdf files on a cd as follows:

72 dpi, 1100-1500 pixels on the longest side

2 or 3 images and a detail of each piece

Include Title, size, medium and any other special info.

An image of you at work in your studio + a brief (150 words) statement about your work.

Send by February 15, 2015, to:

Layne Goldsmith

P.O. Box 563

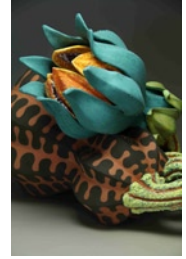
Snohomish WA 98291-0563

Thanks!

11 Day Workshop, The Glass Furnace, Istanbul, Turkey

Exuberant Clay: Form and Surface with Carol Gouthro

September 8-19th , 2015



<https://www.camocagi.org/en/courses/exuberant-clay-form-and-surface-with-carol-gouthro>

Building with Plaster Segment & Wooden Drop Molds

In this 12 day workshop participants will explore the various moldmaking, handbuilding and surface design techniques that Carol uses to achieve her unusual complex forms and rich, colorful surfaces .

1. First we will create **plaster segment molds**. This process involves drawing simple shapes on paper, cutting paper templates, sculpting solid clay into wooden forms and covering the forms with plaster to create our segment mold. From this segment press mold we will build numerous forms and variations by connecting, altering, stacking and re-combining the component parts.

2. **Wooden drop molds**. Carol will bring drop molds for participants to use. We will drop and assemble multiple shapes.

3. Next we will make **clay texture slabs** for covering our forms.

4. Finally we explore many **surface design techniques** to create richness and depth in the work. These will include: layering colors and patterns with underglazes, transferring drawings, carving and inlay, wax and shellac resist, accentuating surface texture with stains, and using slips to transfer pattern and texture.

5. Work will be bisqued and glaze fired

Travel with Lars Husby to Brazil

Lars Husby will be leading a trip to BRAZIL in August 2015 to visit amazing museums, galleries, arts and crafts fairs, a UNESCO World Heritage site or two, and with the opportunity to sample some new cuisines and fantastic music. Contact him at: lhusby45@gmail.com for more information.



Rio Christ the Redeemer

The FaceBook Blurb / Page:

NWDC Members:

Use Facebook to Promote your art and your business -
Social Media is key to marketing.

Steps to using the NWDC FB Page

* Please join the NWDC Facebook Page at this link: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930>

* Please send this same link to your friends to join as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Making a FB Page for your art:

It is best to market your work with a FB Business page. You can start one by going to the HOME page and look at the left side column. You will see a category called PAGES. Click on START A NEW PAGE. From here you can operate your business page. This is truly the best practice as fans do not have to be involved in personal activity.

We will be featuring a focus of media per month on the Facebook page. Along with your regular news of studio events and art exhibitions, please note that we are going to try to drive traffic to our own websites and Facebook pages via the NWDC group page.

In the following months, please do extra posting or “liking” or “sharing” if you are working in a particular medium, there will be a month dedicated to that. Share articles about your medium or links to particular shows with artists making work in that format. Also, a great time to share something special to your practice.

Facebook posts can be more focused.

Please send an email with your info to Julie: info@illuminataglass.com or to Barbara: cj@cjhurley.com

Share photos, articles of wood shows, and wood making techniques.

January : Wood artists
February : Fiber Artists
March : Glass Artists
April : Jewelry
May: Basketry
June: Clay/ Ceramic
July: Beadwork
August: Craft- in general
Sept: Fiber Arts/ textile
Oct: Mixed Media
Nov: Sculpture
Dec: Hand Made Gifts

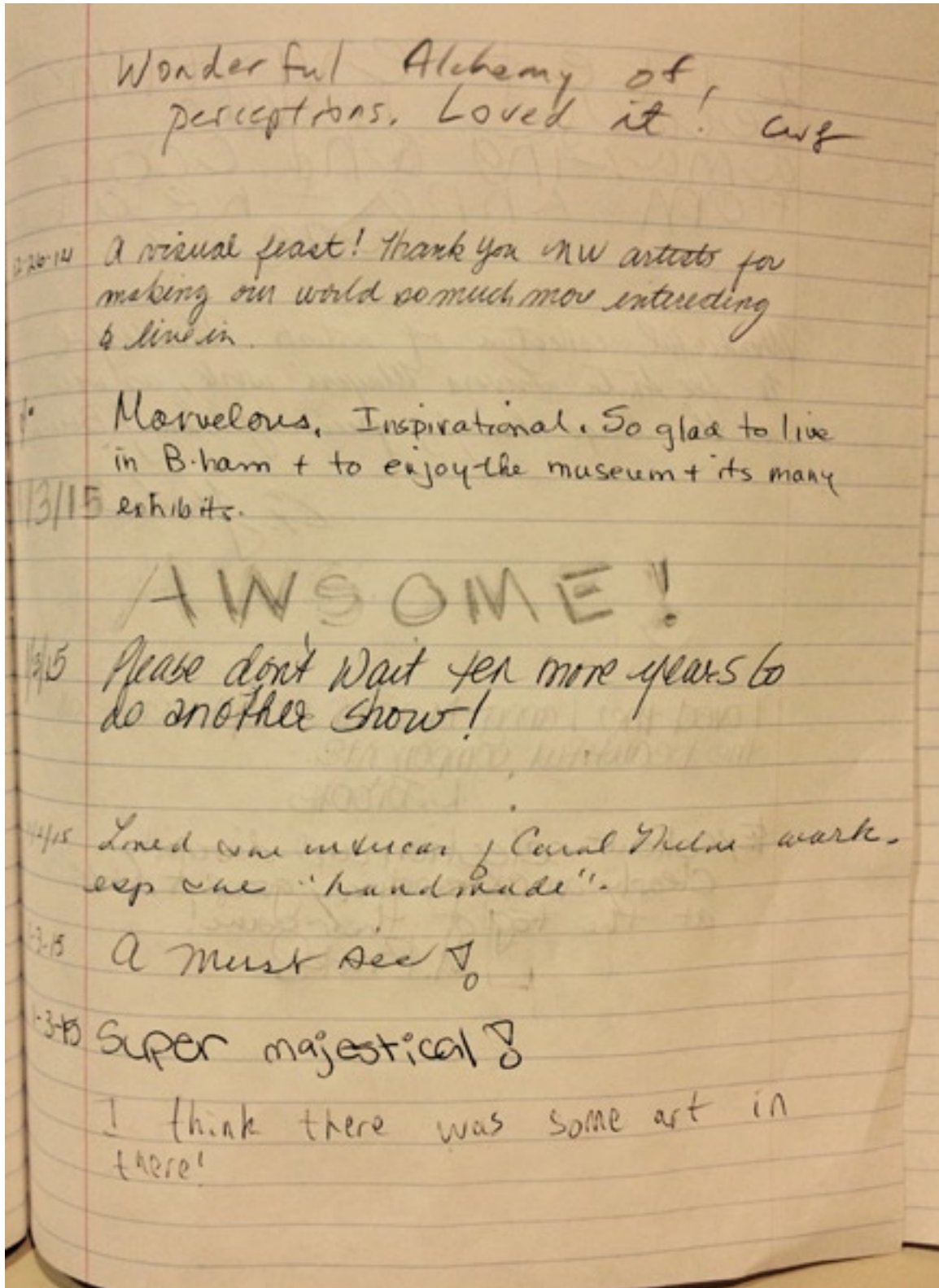
Please send information regarding your artwork, shows, craft events, and other related topics to

CJ Hurley: cj@cjhurley.com

Julie Conway info@illuminataglass.com

Farewell 60th Anniversary Show!

On Jan 11, 2015, "Reaching Beyond: NWDC at 60" at the Whatcom Museum was dismantled. President Lois Harbaugh paused in packing up her pieces to photograph a page in the Whatcom Museum Comment Book. Her favorite comment is the "Please don't wait ten more years to do another show!"



“Northwest Designer Craftsmen at Port Townsend”
 Northwind Arts Center, Port Townsend, WA
 April 3-27, 2015

This spring, the Northwind Arts Center will host a show featuring the artists of Northwest Designer Craftsmen. It is the perfect opportunity for you to showcase your artwork in the tourist spotlight that is Port Townsend, a unique travel destination that was recently voted “one of the coolest small towns in America.”

The arts center was founded in 2001 by a group of Port Townsend artists who sought to improve representation and support for the arts in the region, with the goal of connecting a wider diversity of art and artists with the community. It was awarded 501(c)(3) status in 2002.



A capital campaign is now underway to purchase a Port Townsend landmark, the 1885 Waterman & Katz building, and make it their new home. We hope to have the NWDC show at this new, exciting location right in the center of downtown Port Townsend.

The 1885 Waterman & Katz building



Location (current):

Northwind Arts Center
 2409 Jefferson Street
 Port Townsend, WA 98368
 360-379-1086

email: info@northwindarts.org

Website: <http://northwindarts.org>

Gallery Hours: Noon – 5 pm Thursday – Monday

Media: Open to All 2D and 3D

Show: This show will not be juried, and it is an open show with no theme.

Entry Requirements:

- Art Work. Submit up to 3 pieces; submissions should be images of the actual pieces.
- Your Application. Your entry should contain the following:

Images: Provide 1 or 2 images of each piece. They must be jpeg images, and 1024 pixels on the long side. Label each image with your last name - and the name of the piece. Example: Stanton-Repoman Never Sleeps.jpg.

Supporting Information: In a separate MS-Word, or equivalent, Continues on next page.....

.....Continues from previous page....

Supporting Information: In a separate MS-Word, or equivalent, document, provide the following for each piece: Name, dimensions (h-w-d) in inches, year made, materials, photo credit, and display method (Wall Mount, Pedestal Mount) and security needs.

Artist Statement and CV: Provide an artist statement, and a CV (2-pages maximum) as separate documents. They should also be MS-Word or equivalent. No hardcopies or PDFs please.

Entries Due March 4, 2014

Applications must be submitted by email to galeluriepottery@comcast.net, or on a single CD by mail to:
NWDC Exhibition Committee

c/o Gale Lurie
3526 NE 92nd St.
Seattle, WA 98115
(206) 524-7321

Sales: The gallery commission is 40%.

Insurance: Insurance coverage is not provided by the gallery for artwork in the gallery's possession.

Delivery of Artwork: Your artwork must be delivered or shipped to the gallery by Tuesday, March 31, 2015. You may ship your work directly to the gallery, but remember that you also must include payment for return shipping; a check made out to Northwind Arts Center for the same amount as the shipping charge, or a prepaid shipping label from the appropriate delivery service (UPS, FedEx, etc). If your piece(s) is sold, the blank check or other document will be destroyed.

Finally, be sure to use adequate shipping materials to protect your work for the to, and from, shipments. Any special packing or display instructions should be included with your artwork. Please use the following shipping address:

Northwind Arts Center
ATTN: NWDC Exhibition
701 Water Street
Port Townsend, WA 98368
360-379-1086

Artist Reception/Opening of Show: April 4, 2015 during Port Townsend Art Walk, 5:30 to 8 pm.

Pickup Unsold Artwork (Optional): Tuesday, April 28, 2015.

Publicity: The Northwind Arts Center will include information on this show on all applicable publicity. The NWDC will publicize the show in selected local and national venues.

New NWDC Member Correction



Lisa Flowers Ross

NE 10.3 Fiber

Lisa's name and artwork title were printed incorrectly in the previous newsletter

Member News

Dona Anderson was presented with an award from jurors David R McFadden and Bruce Pepich, one of 8 recipients to receive the award for "People moving the field forward in an interesting and thoughtful way."

The event was held at Craft Forms 2014 International Juried Exhibition of Contemporary Craft, Wayne, PA in December 2014.

Lanny Bergner will be showing three mesh vessels in "Beyond Materials: Pushing the Boundaries of Contemporary Basketry," The Ohio Craft Museum, Columbus, OH. January 25 through March 22, 2015.

Lanny Bergner
Celestial Vessel #4
Stainless steel mesh, silicone, wire
H38 x W16 x D16 in.



Member News Continued



“Internet Research” and “Scholars Wed” by Lois Harbaugh have been accepted into “All About Porcelain,” a show at the Clay Studio of Missoula. The show runs from February 6 - 27, 2015.

Juror Beth Lo selected “Scholars Wed” for publication in the “Exposure” section of Ceramics Monthly.

“Internet Research” (image has base, 8” tall x 15” wide x 9” deep.)

“Scholars Wed” (image has wired flowers, 8.25 “ high x 12 “ wide x 6” deep.)



Whidbey Island textile artist Larkin Jean Van Horn will present “Night Thoughts” at the La Conner Quilt & Textile Museum from January 14 to March 29. Many of the pieces were included in the first presentation of the exhibit at the Latimer Textile Center of Tillamook, Oregon last fall where it was well received.

The exhibit comprises 85 art quilts ranging from smaller than letter-size to 24x60 inches and will fill the walls of the museum’s second floor. Larkin will also teach a class, Layers Upon Layers, on March 7 to accompany the exhibit.

La Conner Quilt & Textile Museum
703 South 2nd Street
La Conner, Washington

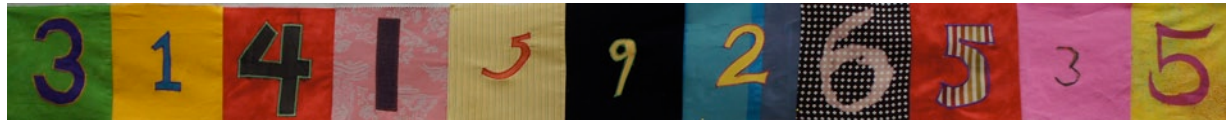
For directions and maps, or other information about the La Conner Quilt & Textile Museum, visit their website at <http://www.laconnerquilts.org> or phone (360) 466-4288

Member News Continued

Thought Provoking Art and Science Presentations

by NWDC's Lin McJunkin

NWDC Glass sculptor Lin McJunkin makes presentations that explain how the work of scientists and artists often follow the same "Inquiry Method" steps. Together, artists and scientists can share information and create the emotional connections that inspire action in their audiences. Lin also includes slides of her work and that of other artist advocates, including other NWDC members. You can contact her to bring this presentation to your group.



Sally Sellers is inviting all NWDC members and their friends to participate in The Pi Project, a community arts project celebrating the number Pi. Each participant creates a digit from 0 to 9 on a 9.5" square of fabric. The digit can be painted on, or embroidered, or beaded, or created with buttons . . . even a simple Magic Marker can be used to draw the digit. The squares are then sewn together in the exact order in which they appear in the number Pi. The resulting "ribbon" will be displayed on Pi Day, which is March 14 every year. (3.14) In 2015, however, the date will be 3/14/15, the first 5 digits of Pi, and event which will not occur again for a century. The rules and a gallery of the diverse digits which have already been mailed in, as well as other Pi links, can be seen at www.ThePiProject.org. Sally hopes the remarkable artists of NWDC will come up with some creative digits to add to the project.

Check Our Calendar!

Don't forget our online calendar and the new links to our exhibitions!

<http://www.nwdc-online.org/calendar/index.php?/exhibitions/>

Take a look! The NWDC Website now has an exhibitions page with individual galleries for each show.

NWDC Website Update:

Calling all NWDC members to submit images for the website. You can submit up to two: one for the home-page slideshow and one for the members' gallery of your choice. If you would like to be included in the members' gallery, we will also need your artist statement (125 words or less), the gallery you would like to be included in, and your personal website address (optional). Images may be in .jpg or .tif format, at least 72dpi, and a minimum of 400 pixels wide/tall. These are minimum requirements. Feel free to send larger images, which will be formatted accordingly. Please email your files directly to the Website Liaison, Trudee Hill:

trudee@trudeehill.com Questions regarding digital image formatting may be sent to Trudee as well.

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

How should text be formatted? Please send your information in an attached "Word" document, or in the body of an e-mail. The newsletter editor will copy / paste. Please, do NOT send your text in PDF files or jpeg copies of gallery postcards! The text in jpegs and PDFs cannot be copied and pasted.

What about Images? We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

The deadline is the 15th of the month. Send to Denise Snyder at: NWDCeditor@gmail.com

President - Lois Harbaugh - Lois.harbaugh@gmail.com 425-454-0098

Vice President - Joan Hammond - joan@haysys.com 425-391- 5045

Secretary - Patricia Resseguie - fibergal2@me.com

Treasurers - Loren Lukens - loren.d.lukens@gmail.com 206-935-6740

Katherine Holznecht - khartiste@hotmail.com 425-481-7788

Archivist - Gretchen Echols - gfechols@comcast.net 206-781-5041

Education - Lin Holley - lin@palmstogether.net 206-322-7593

Education Support - Steph Mader steph@toltriverstudios.com

Museum Liaison - Layne Goldsmith

Education Outreach - Eva Funderburgh - Bellevue Arts Museum lecture and workshop series

Exhibitions - Ron Pascho rpjh1@frontier.com 425-488-3404 / Starting in January - Gale Lurie

Exhibition Support - VACANT

Hospitality - VACANT

Hospitality For the large parties: Crista Matteson cristamatteson@gmail.com

Membership - Lin McJunkin lin@mcjunkinglass.com 360-941-6742

E-Mail Blasts - Annette Tamm a.tamm@frontier.com 360-299-0323

Roster Manager – Delores Taylor delores@artglassconcepts.com 425-788-0817

Newsletter - Denise Snyder NWDCeditor@gmail.com

Publicity - VACANT

Roster / Data Base - Delores Taylor - delores@artglassconcepts.com 425-788-0817

Social Media - CJ Hurley - cj@cjhurley.com and Julie Conway info@illuminataglass.com

Web Liaison - Trudee Hill - trudee@trudeehill.com 310-908-6675

Image Bank - Lanny Bergner - lbergner@wavecable.com 360-229-0514

NWDC VOLUNTEERS

Don't forget to say
"thank you" to these
people who make
NWDC work for you.