

October 2015



## Northwest Designer Craftsmen

[www.nwdc-online.org](http://www.nwdc-online.org)

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site: <https://sites.google.com/site/nwdesignercraftsmen>

### Meetings and Speakers



#### Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

Phinney Neighborhood Center location:

6532 Phinney Ave N, Seattle, WA 98103, in the lower (east) building basement

Oct 14 Cynthia Toops

Nov 15 Sharon Rowley

### Cynthia Toops will present her work, process and inspirations at the NWDC October Meeting

Cynthia is a jewelry artist working predominantly in the medium of polymer clay since 1986. In recent years she has also been exploring glass, felt, paper and other plastics. Her work has been widely published, including in *The History of Beads*, various books published by Lark, *Ornament* magazine and the upcoming issue of *American Craft*. Cynthia will show images of her work from over the years and explain the thought and inspiration behind some of the pieces. She will also share her micromosaic technique and talk about her collaboration with other artists.

Her website is [www.cdbeads.biz](http://www.cdbeads.biz)



# Examples of Cynthia Toops' Creative Works



*Floral II and Floral II detail*



Bracelets



*Anemone*

## President's Letter

### Note From the Editor

We eagerly await one of our members that will hopefully be stepping forward to fill the position of president. Whoever you are I'm sure that you will be rewarded in so many ways for agreeing to be NWDC's illustrious leader. Please remember that there will be no NWDC without a president. Thank you, Denise Snyder

### Read About Volunteer Jobs

If you want to know more about what is involved in a volunteer position, check the Volunteer Job Descriptions page on NWDC's Google site. Go to <https://sites.google.com/site/nwdcdesignercraftsmen>. We are still building the section but it is coming along. You will find valuable information there about how NWDC keeps serving you and how you can help.

### October is New Member Application Month

We continue our search for new members who are actively creating new and compelling work, with a broad and recent exhibition history and connections to other art organizations. Your discerning "invitations" will help uphold the high quality of work our group represents.

October is our annual on-line New Member Application month. Please encourage artists you know whose work meets our criteria for membership to apply online at [www.nwdc-online.org](http://www.nwdc-online.org) from October 1 - 25. In the menu at the left, they can click on the "How to Join" button for everything they need to do for "Membership Application." Directions for voting online will be sent to all members prior to the November balloting.

-Lin McJunkin, NWDC Membership Chair

# A Message From Patricia Resseguie: Our New Volunteer Coordinator

## **A Few Hours. Once A Year. Volunteer.**

NWDC needs you. Your association is asking each of you to commit to volunteering a few hours once a year. And we're trying to make that easy by posting volunteer opportunities designed to keep NWDC a vibrant organization serving your needs. There is something suitable for every one. Take a look. If one of these is for you, email [NWDCvolunteers@gmail.com](mailto:NWDCvolunteers@gmail.com). We'll connect you with the right person.

Or email [NWDCvolunteers@gmail.com](mailto:NWDCvolunteers@gmail.com) and tell us what you want to do. NWDC is always looking for members willing to serve as committee chairs or as officers. Every member currently serving in these positions is a working artist exhibiting regularly. We commit the time because we believe in the mission of NWDC and because we get back more than we give in fellowship and new professional contacts. Let us know if you want to talk about what a position entails.

Thank you!

### Website: 3-6 Hour Commitment

Content Updaters (need 2-4 volunteers): Format content submitted by members for the new Website. You will be trained how to do this. Date: Late September - early October, 2015. Depending on the number of volunteers and their schedules, there will be about two sessions of a few hours each during the day or in the evening. Duration: 3-6 hours.

### Hospitality:

Event Documenter (1 volunteer needed): Coordinate with person photographing NWDC events and parties (better yet, BE the photographer) to edit and label photos for Website pages, the newsletter and the Facebook page. Dates: Ongoing. Duration: 1-3 hours per event. You may volunteer for one event at a time.

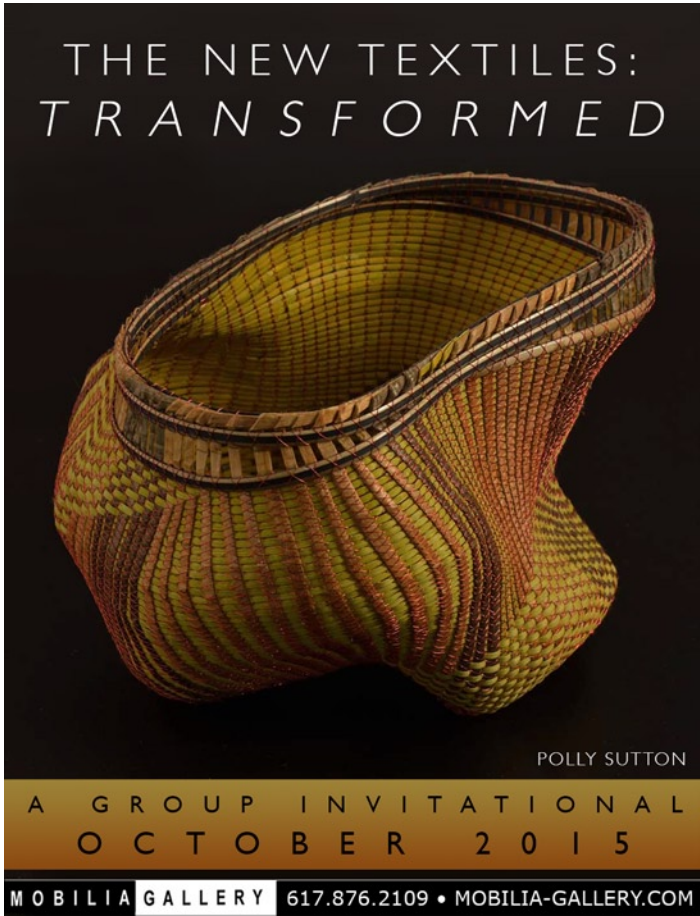
Hospitality Chair (1 volunteer needed): Coordinate all logistics for the Summer and Winter Socials. Don't worry. We will help you find volunteers to do much of the work. Your job is to make it happen! Dates: November – December, 2015 and July- August, 2016. Duration: Estimated 10-20 hours for each Social. You may volunteer for one event at a time.

### Exhibitions:

Coordinator, Richland Allied Arts Exhibition: Coordinate logistics for this October show. Most of the work is already completed. Contact [NWDCvolunteers@gmail.com](mailto:NWDCvolunteers@gmail.com) for more information. Dates: August - October, 2015.



Member News



Polly Adams Sutton's baskets are in the exhibition, *New Textiles Transformed*, at Mobilia Gallery in Cambridge, MA during October

Lanny Bergner will be showing 4 mesh baskets in *Entwined*, at Museo Gallery, Langley, WA. The exhibition opens October 3 and runs until November 3, 2015

*Flora Fin Basket*, 2015  
Stainless steel mesh, wire  
H14" x W20" x D18"



## Member News

### Stonington Gallery Showing Joan Tenenbaum Jewelry

Jewelry artist Joan Tenenbaum presents fine new jewelry in cloisonné and silver, that celebrates birds and the places they inhabit, at Stonington Gallery. Tenenbaum transforms scenes from nature into delicate vignettes made of cloisonné (colored glass with gold wires) and extremely fine hand worked silver.



*Swan in Falling Snow*, 2015, Brooch-Pendant, Sterling Silver, Fine Silver, Fine Gold Wire, Cloisonné Enamel, 2 1/4 x 1 5/16 x 3/8". Inspired by a photograph by Mary Randlett.



*Snowy Owl Lands on My Fence*, 2015, Brooch-Pendant, Sterling Silver, Fine Silver, Fine Gold Wire, Cloisonné Enamel, 2 3/4 x 2 1/2 x 1/2". Inspired by a photo taken by NWDC member Joan Hammond.



*Raven Moon on Water*, 2015, Brooch-Pendant, Sterling Silver, Fine Silver, Fine Gold Wire, Cloisonné Enamel, 1 7/8 x 1 7/8 x 3/8".

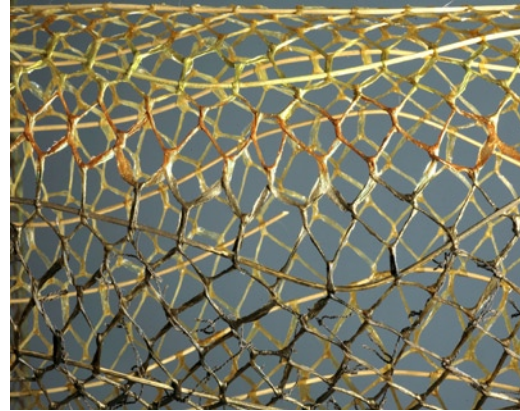


*Heron in Wait*, 2015, Pendant, Sterling Silver, Fine Silver, Fine Gold Wire, Keum Boo (Fine Gold and Silver), Cloisonné Enamel, 2 9/16 x 1 5/8 x 1/4".

## Member News

**Jill Nordfors Clark** has been invited by Friends of Fiber Art to be one of five U.S. artists to exhibit her work in the 15th International Triennial of Tapestry, in Lodz, Poland, May 9 to October 30, 2016.

The Poland Triennial is the most comprehensive world-wide survey of contemporary art constructed using textile techniques. It includes the work of 150 artists residing in 50 countries.



Jill Nordfors Clark, *When a Tree Falls in the Forest*, stitched hog casing, reed, acrylic paint, yarn, 70”H X 60”W X 48”D (overall and detail images)

**Jill Nordfors Clark** has a 1974 piece, entitled *Caftan*, in the must-see exhibition, *Counter Couture: Fashioning Identity in the American Counterculture*, at the Bellevue Arts Museum. The exhibition is curated by Michael Cephess and runs from September 4, 2015, to January 10, 2016. <http://www.seattlemet.com/articles/2015/8/24/hippie-fashion-exhibit-counter-couture-is-coming-to-bellevue-arts-museum>

Jill Nordfors Clark, *Caftan*, 1974, appliqued cotton fabrics, needle lace stitching, wool tapestry yarn, 51”H X 51”W X 1/2”D,





## Member News

**Lanny Bergner** is exhibiting two mesh table works in *Hands + Expansion & Coexistence* at the 9th Cheongju International Craft Biennale in Cheongju, Korea, September 16 – October 25, 2015. <http://www.okcj.org/2015/>



*Mars Rover Table*, 2015  
Stainless steel mesh, glass frit, silicone,  
wire, steel bars and glass tabletop  
H18" x W18" x D18"



*Starburst Table*, 2015  
Stainless steel mesh, glass frit, silicone, wire, steel  
bars and glass tabletop  
H18" x W18" x D18"



**Lanny Bergner** and his wife, Eve Deisher, will be exhibiting with Ann Reid in a three-person exhibition at the Port Angeles Fine Art Center, Port Angeles, WA. *Dual Nature: Draw, Cut and Burn* opens September 24 and runs until January 2016. The opening reception is on the 24th with short artist's presentations beginning at 5:00 pm and the reception ending at 6:30pm. <http://www.pafac.org/>

*Nature Bound*, 2015  
Flame treated stainless steel mesh, wire  
H36" x W9" x D10"



## Member News

### *Entwined* a group exhibition at MUSEO gallery

Dona Anderson, Lanny Bergner, Danielle Bodine, Kathey Ervin, Katherine Lewis, Nancy Loorem Adams, Dorothy McGuinness, Jill Nordfors Clark, Inge Roberts, Polly Sutton and Deloss Webber will be exhibiting their artwork in *Entwined*, a group basketry show featuring NW artists at MUSEO gallery on Whidbey Island.

Please join the artists for the opening reception Saturday, October 3, 5-7pm.  
The show will be October 3 through November 2, 2015

#### MUSEO

215 First Street/P. O. Box 548

Langley, WA 98260

360.221.7737

<http://www.museo.com>



Polly Sutton's *Beare*



Katherine Lewis' *Orange Zigzag*



Katherine Lewis' *Strata 2*

## Member News

*Entwined* a group exhibition at MUSEO gallery, continued



Dona Anderson  
*Paintbrush* 13.5 x 8 x 2 inches  
medium fiber



Dona Anderson  
*Whiteout* 14 x 11 x 2 inches  
medium fiber



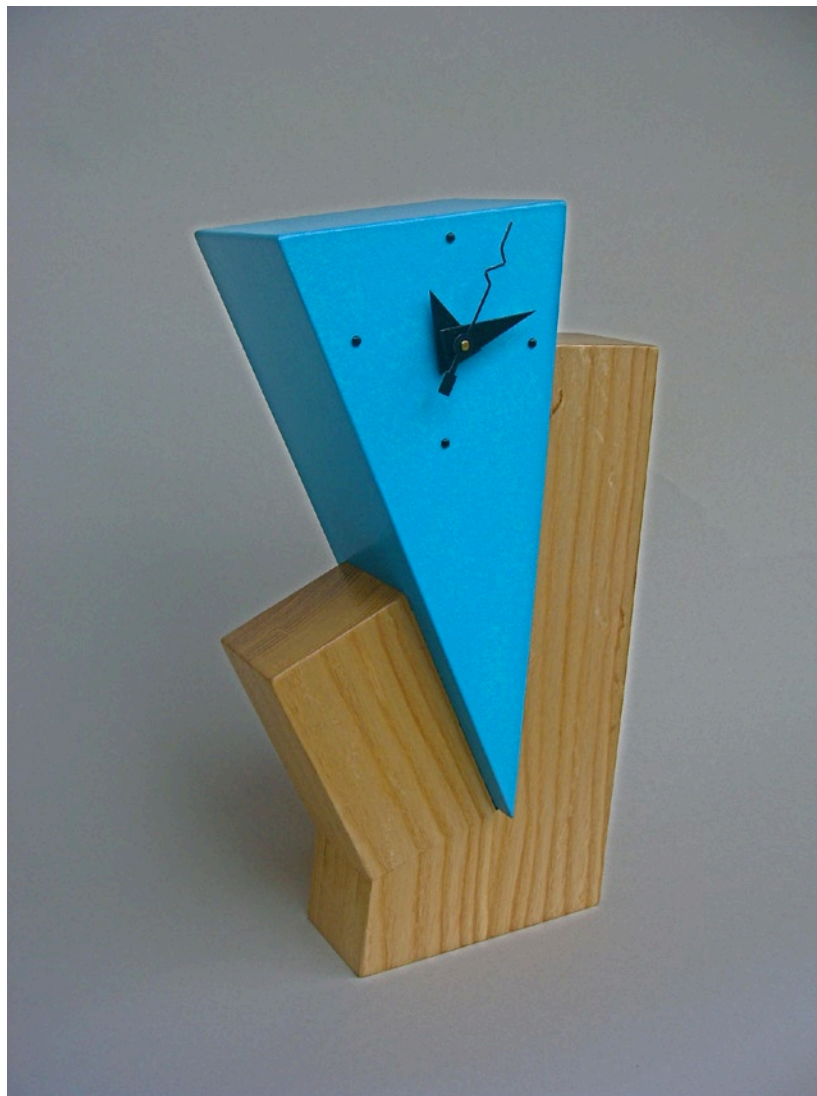
Danielle Bodine  
*Dwelling I, II* grouping 15”Hx14”Wx5”D  
Mulberry papers cast on baskets and funnels, removed,  
painted, collaged, and stamped.  
Coiled baskets. Waxed linen, porcupine quill, shaving  
brush, 2015  
Photo Credit : Michael Stadler

## Member News

### D Lowell Zercher, *New Work and Sculptural Clocks*

Second Friday reception at Blue Hollomon Gallery  
October 21, 2015.

<https://www.facebook.com/bluehollomon-gallery-199056263565284/timeline/>



D Lowell Zercher, *Split It*



**New opportunities for NWDC members to promote their work and interact within the group!** NWDC members have been busy arranging for some wonderful opportunities for us all. Please take advantage of the two sites listed here.

## Our new “members only” facebook page:

As most of you know, NWDC currently has a business page on Facebook. This is curated and administered by Julie Conway and CJ Hurley. The Board has decided to move forward to create an additional Facebook page that is for NWDC members ONLY. The goal of this page is to build community engagement.

Once you have been added to the group, you may post about your upcoming shows, you may post about needing a ride to a meeting or ask a question about a technique or post a tip....whatever you feel is relevant and appropriate. As with all Facebook groups, please be polite.

Nia Michaels and Barbara De Pirro are currently the admins, but another person or two would also be helpful.

The new page is located here:

<https://www.facebook.com/groups/NWDCMembers/>

Click on over and request to be added!

## New website under construction!

### New opportunity to update your images!

Perhaps you've previewed NWdesignercraftsmen.org, when you applied for the South Lake Union exhibit. With this new website, NWDC gets a style up-date and each member gets the opportunity of a “personal page.” Check out the examples on “Members” at [www.nwdesignercraftsmen.org/](http://www.nwdesignercraftsmen.org/): click on any of the square images to see more photos and text about a particular artist.

Starting September 15, you may send imagery and text to Eva Funderburgh ([eva.funderburgh@gmail.com](mailto:eva.funderburgh@gmail.com)) for your page. Here's what Eva will need:

- 3-4 pictures of your work, 1500 pixels wide. jpg would be fine, but it doesn't matter too much. Title each one with the piece's title. Any font is okay.
- An artist's statement or brief bio. 125 words or so, +/- 25
- 1 square cropped picture to use as a thumbnail on the front page. Size doesn't matter very much for this one, just at least 300 or so.

Please participate! It's important that “Members” accurately reflects our membership!

## NWDC Members: Facebook Business Site

### Social Media is key to marketing.

Steps to using the NWDC FB Page

\* Please join the NWDC Facebook Page at this link: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930>

\* Please send this same link to your friends to join as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Making a FB Page for your art:

It is best to market your work with a FB Business page. You can start one by going to the HOME page and look at the left side column. You will see a category called PAGES. Click on START A NEW PAGE. From here you can operate your business page. This is truly the best practice as fans do not have to be involved in personal activity.

We will be featuring a focus of media per month on the Facebook page. Along with your regular news of studio events and art exhibitions, please note that we are going to try to drive traffic to our own websites and Facebook pages via the NWDC group page.

In the following months, please do extra posting or “liking” or “sharing” if you are working in a particular medium, there will be a month dedicated to that. Share articles about your medium or links to particular shows with artists making work in that format. Also, a great time to share something special to your practice.

Facebook posts can be more focused.

Please send an email with your info to Julie: [info@illuminataglass.com](mailto:info@illuminataglass.com) or to Barbara: [cj@cjhurley.com](mailto:cj@cjhurley.com)

Sept:	Fiber Arts/ textile
Oct:	Mixed Media
Nov:	Sculpture
Dec:	Hand Made Gifts

Please send information regarding your artwork, shows, craft events, and other related topics to

CJ Hurley: [cj@cjhurley.com](mailto:cj@cjhurley.com)

Julie Conway [info@illuminataglass.com](mailto:info@illuminataglass.com)

## How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

How should text be formatted? Please send your information in the body of an e-mail, **not as a Word document**. The newsletter editor will copy/paste. Please, do NOT send your text in PDF files or jpeg copies of gallery postcards! The text in jpegs and PDFs cannot be copied and pasted.

What about Images? We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

The deadline is the 15th of the month. Send to Denise Snyder at: [NWDCeditor@gmail.com](mailto:NWDCeditor@gmail.com)

President - Lois Harbaugh - [Lois.harbaugh@gmail.com](mailto:Lois.harbaugh@gmail.com) 425-454-0098

Vice President - Joan Hammond - [joan@haysys.com](mailto:joan@haysys.com) 425-391- 5045

Secretary - Patricia Resseguie - [fibergal2@me.com](mailto:fibergal2@me.com)

Treasurers - Loren Lukens - [loren.d.lukens@gmail.com](mailto:loren.d.lukens@gmail.com) 206-935-6740

Katherine Holznecht - [khartiste@hotmail.com](mailto:khartiste@hotmail.com) 425-481-7788

Archivist - Sharrey Dore

Education - Lin Holley - [lin@palmstogether.net](mailto:lin@palmstogether.net) 206-322-7593

Education Support - Steph Mader [steph@toltriverstudios.com](mailto:steph@toltriverstudios.com)

Museum Liaison - Layne Goldsmith

Tech Support - Eva Funderburgh - Bellevue Arts Museum lecture and workshop series

Exhibitions - Gale Lurie

Exhibition Support - Joyce Hayes

Hospitality - VACANT

Hospitality For the large parties: VACANT

Membership - Lin McJunkin [lin@mcjunkinglass.com](mailto:lin@mcjunkinglass.com) 360-941-6742

E-Mail Blasts - Annette Tamm [a.tamm@frontier.com](mailto:a.tamm@frontier.com) 360-299-0323

Newsletter - Denise Snyder [NWDCeditor@gmail.com](mailto:NWDCeditor@gmail.com)

Publicity - VACANT

Roster / Data Base - Delores Taylor - [delorestaylor@mac.com](mailto:delorestaylor@mac.com) 425-788-0817

Social Media - CJ Hurley - [cj@cjhurley.com](mailto:cj@cjhurley.com) and Julie Conway [info@illuminataglass.com](mailto:info@illuminataglass.com)

Volunteer Coordinator - Patricia Resseguie - [NWDCvolunteers@gmail.com](mailto:NWDCvolunteers@gmail.com) 425-232-2483

Web Liaison - Trudee Hill - [trudee@trudeehill.com](mailto:trudee@trudeehill.com) 310-908-6675

Image Bank - Lanny Bergner - [lbergner@wavecable.com](mailto:lbergner@wavecable.com) 360-229-0514

## NWDC VOLUNTEERS

Don't forget to say  
"thank you" to these  
people who make  
NWDC work for you.