

March 2017



Northwest Designer Craftsmen

www.nwdesignercraftsmen.org/

Facebook Business Page: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

Facebook Group Page: <https://www.facebook.com/groups/NWDCMembers/>

Members' Only Site <https://sites.google.com/site/nwdesignercraftsmen/home>

Meetings and Speakers



Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

Phinney Neighborhood Center location:

6532 Phinney Ave N, Seattle, WA 98103, in the lower (east) building basement

March 8 - Karen Lorene, owner of Facere Jewelry and Gallery

April 12 - Meeting will be held at Bellevue College (see below)

Annual NWDC image bank Show and Tell

May 10 - Lin McJunkin - NWDC co-president will share inspiration from her trip to Australia.

April Meeting in New Location

Our April 12th Annual NWDC image bank Show and Tell meeting goes to Bellevue College.

The opening for the Bellevue College exhibition and our monthly meeting are happening on the same day. BC has generously found us a space to have our monthly meeting after the opening. Our program will also be open to all students and faculty. This is a chance for outreach and sharing.

The Opening is from 4-7 and the meeting will start at 7.

Bellevue College, Gallery Space
D271, 3000 Landerholm Circle SE
Bellevue, WA 98007-6484
425 564 2788

Gallery Hours: Monday, Tuesday, Wednesday and Friday 10:00 - 11:30 am and 1:00 - 4:30 pm



**NWDC at Vashon Center for the Arts
Koch Gallery
March 3 - March 30**

NWDC's exhibition at Vashon Center for the Arts includes artworks from 60 members. The opening reception will be held March 3, from 6-9 p.m. Invite your family and friends and share on social media!

Vashon Center for the Arts
19704 Vashon Why SW
Vashon, WA 98070

Gallery hours: M-F 10-5, Sat. 12-5

March 3: Opening reception, 6-9 p.m.

March 30: Exhibition closes

March 31: Exhibition de-installed and artists pick up work

March Meeting's Featured Speaker - Karen Lorene

At Left: Image from latest issue of *Jewelers' Circular Keystone* magazine.

The featured speaker for NWDC's March meeting is Karen Lorene.

Karen Lorene, owner of Facere Jewelry Art Gallery in Seattle, began her retail career as an antique dealer in 1972. After moving a weighty cast-iron stove, piece by heavy piece, into her store window, she began dreaming about retailing "things I could carry by myself!" Antique jewelry was the answer.

Her choice led her to teach classes on the subject and, eventually, to open Facere on the first floor of the Sheraton Hotel. The hotel lease stipulated that she stock new jewelry with antique jewelry.

Lorene zeroed in on up-and-coming jewelry artists. Since then, offbeat, art-based jewelry has been her focus. Lorene, who is also a novelist and has written books on jewelry and small business, produces an annual literary magazine, *Signs of Life*.

■ FOR THE SUCCESS OF YOUR STORE

SHOP TALK

The Write Stuff

Facère owner Karen Lorene combines her twin passions for jewelry and literature

Karen Lorene, owner of Facère Jewelry Art Gallery in Seattle, began her retail career as an antique seller in 1972. But after moving a weighty cast-iron stove—piece by crushing heavy piece—into a store window one day, she began dreaming about retailing "things I could carry by myself!" she recalls with a laugh. An interest in antique jewelry led Lorene to teach classes on the subject and, eventually, to open Facère on the bottom floor of a Sheraton hotel in downtown Seattle in the early '80s. The lease stipulated that she augment her stock of antique jewelry with new pieces, and Lorene zeroed in on a cache of up-and-coming designers. Since then, offbeat, art-based jewelry has been her focus ("Almost every artist we represent has a degree in metalworking," she notes). Lorene—who's also a novelist and has written books on jewelry and small business—produces an annual journal, *Signs of Life*, for Facère to celebrate her twin loves: jewelry design and contemporary literature. Featured writers are charged with penning an essay, poem, or piece of fiction inspired by pieces of jewelry from various designers. Lorene, who's been publishing *Signs of Life* for 12 years, hosts a tandem jewelry reception that showcases all the artists involved. —*Emili Vesilind*

Describe how *Signs of Life* got its start.

We always had the best parties in the world, and somewhere along the line, someone said, "You need to thank your customers for being customers at least once a year." The first couple of years we sent little boxes of candy. In the meantime, I started to write. I wrote a book, *Buying Antique Jewelry: Skipping the Mistakes*. I loved doing that book so much, I decided to learn how to write fiction. Eventually, we came up with *Signs of Life*. I'm in a writing group, and we choose nine published writers and nine jewelry artists from around the country—at least one from my group every year. The writers are sent an image of a piece of jewelry, and they're told, "You can write about anything except jewelry." The jewelry is a jumping-off point for them.



You are known for stocking offbeat designers—what are some of your best-selling collections?

Marita Dingus, Judith Kinghorn, Wolfgang Vaatz is just exploding with this year's *Signs of Life*. He makes these incredibly detailed cuffs [depicting trees and other natural elements] that people love. Emiko Oye makes jewelry out of Legos—her model was on the cover of *Signs of Life* this year, and her work just flies out the door. When you buy a piece from any of our artists, you get a folder with the artist's bio, an artist's statement, and a letter from me about collecting.

You give lots of parties and are very involved in your community—how important is it for you to be visible in your region?

Very important. I always say to young businesspeople, "You need to get yourself into as many professional organizations as you have time for, so that you start to learn about the business world." It will help you and your business so much to be involved.

You've been in business for more than 30 years.

What's the secret to your success?

Our annual advertising budget is \$40,000 to \$70,000. And that's why we're still in business. We also have an agreement with our artists for exclusivity in the Pacific Northwest, because we know we'll be giving them shows and really [working for them]. It makes the collections we carry feel very unique. And we're staffed with incredible people. I live on a houseboat, and we have our yearly meeting there where we are always asking each other, "What can we do to make people who come into our gallery have a positive experience?" That's the one thing that's harder for online retailers to do—provide that great experience, invite them in, make jokes, make eye contact, connect with them. It's so, so important. ■

KAREN LORENE
 FACÈRE JEWELRY ART GALLERY
 Seattle
facerejewelryart.com
[facebook.com/facerejewelryart](https://www.facebook.com/facerejewelryart)

→ GO TO JCKONLINE.COM/BE-PART-OF-JCK-MAG TO NOMINATE OUR NEXT INNOVATIVE RETAILER.

The magazine celebrates her twin loves: jewelry design and contemporary literature. Featured writers are charged with penning an essay, poem, or flash fiction, all inspired by a single piece of jewelry art. Lorene, who's been publishing *Signs of Life* for 12 years, hosts a tandem jewelry reception that showcases all the artists involved. For the past twenty six years, she has shown the work of forty jewelry artists in the heart of Seattle at City Centre and is still loving it!

A Note from NWDC's Co-President, Lin McJunkin

A Walk Through Time, Down Under

As in most cultures, Australian artists – both Aboriginal and non-Aboriginal - tell stories of their physical, environmental and cultural histories. While in Australia for the past 3 months on an art sabbatical, I assembled an intriguing personal compilation of their histories, selected by their dominant cultural representatives, by my own predilections, and by chance.



Above: A 4' tall Bunjil, the Creator, and his two dog-brother assistants. (Brambuk Cultural Center, The Grampians –Geriwerd Tribe- National Park, Hall's Gap, Victoria, AUS)

In Sydney, we visited the living museum of The Rock, site of the first British penal colony (1788) from which Australia evolved.

At right: This modern rock carving commemorates the contributions of the British colonists: ex-convicts, military supervisors, and voluntary settlers. (Artist not identified.)

In many areas of the east and southeastern parts of Australia, my husband and I hiked through 45,000 years of history - the accepted time for Aboriginal habitation on the continent now known as Australia - to cave and rock paintings and carvings that told versions of their Creation Stories.





We visited other art sites that chronicled Australia's art history, featuring Aboriginal art, Australian pastoralists and modernists, international public art sculpture, and even the National Glass Museum in Wagga Wagga, New South Wales, showcasing masterful work by artists working in this new medium.

At left: In Sydney, I admired this haunting silver powder-coated modern steel sculpture, braided across 20 feet of rain-reflective concrete. (No visible attribution)

Despite the variety of work I admired, I remain most fascinated by the "dot paintings" that are now internationally recognized as unique and integral to some Australian Aboriginal art.

I find the deceptively simple dot style extremely beautiful in its ability to make a flat canvas vibrate with energy, derived from the ritual Dreamings and Songlines that may have inspired them.

They most probably also have hidden meanings, disguised from non-Aboriginal eyes to preserve the sacred significance behind their maps and totem figures. Or maybe they should just exist along with other world art as superb examples of Abstraction Expressionism.



Above: *Water and Wallaby* by Dick Pautimus Tjupurrula, 1981. Acrylic on linen, 4' x 4'

NWDC Call for Entry

NWDC at Bellevue College

Gallery Space

April 12th through May 17th

NWDC will be having their next exhibition at the Bellevue College Gallery Space. All Call for Entries should be sent to Joyce Hayes at hayes.joycenwdc@gmail.com. I will be contacting everyone from whom I receive an entry and if you do not hear from me in 3 days, please email me at hayes.joyce@gmail.com. We are asking for your work to be completed within the last 3 years.

Location:

Bellevue College, Gallery Space

D271, 3000 Landerholm Circle SE

Bellevue, WA 98007-6484 Phone: 425 564 2788

Gallery Hours: Monday, Tuesday, Wednesday and Friday 10:00 - 11:30 am and 1:00 - 4:30 pm

Media: Open to all 2D and 3D work

Entry Requirements:

Submit up to two pieces. The submissions should be the actual pieces you wish to be in the show.

One detail image per entry is allowed.

Please submit all images and the supporting documents to me by e-mail at hayes.joycenwdc@gmail.com. The e-mail should include:

Images:

File format: JPEG only

File dimensions: No smaller than 1920 pixels on the longest side

File resolution: 300 ppi/dpi or Maximum

File size: 5 MB maximum

Label the images with your Last Name -Title of Piece

Example: Stanton - Repoman Never Sleeps.jpg

Image Descriptions and Artist Statement:

Send the image descriptions in one document and the Artist Statement in another document using MS-Word or Pages.

Name

Title

Medium

Materials

Size (HxWxD in inches)

Price (if NFS we need a value for insurance)

Year made

Photo credit

Display method (Wall Mount, Pedestal Mount) and security needs

Web site address

Insurance: Insurance coverage is provided by the gallery for artwork in the gallery's possession.

Delivery of Artwork: All work needs to arrive at the gallery between March 29th and April 5th. If you are shipping your work, a shipping label must be included in your package for return shipping. Also, be sure to use adequate shipping materials to protect your work for the return shipments. Any special packing or display instructions should be included with your artwork. Please use the following address for either shipping or personal delivery:

Bellevue College, CO Gallery Space
D271, 3000 Landerholm Circle SE
Bellevue, WA 98007-6484

The gallery is in Building D, room 271, which is next to Carlson Theater and above the Library.

Exhibition Schedule:

January 20 - Call for Entry opens

March 8 - Call for Entry closes

March 15 - Notification of acceptance

March 29 -April 5 - Work delivered or shipped to Bellevue College

April 12 - Show opens

April 12 - Opening reception 4-7 pm

May 17 - Show ends

May 19 - Take down of show and artists pick up work. There will be more specific directions latter on.

If there are any questions contact me.

Joyce Hayes
5229 Ivanhoe PL NE
Seattle, WA 98105
206-522-6965
206-899-6410 cell
hayes.joycenwdc@gmail.com
hayes.joyce@gmail.com

For Sale

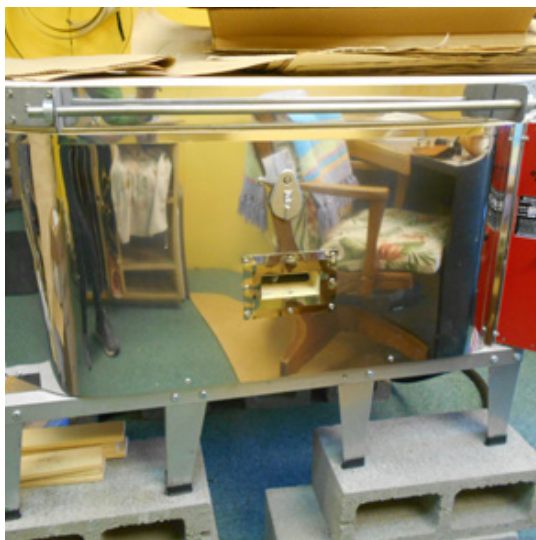
Lin McJunkin has taken responsibility to sell the contents of her late colleague Bob Metke's glass studio for his widow. These like-new kilns are located near La Conner, WA and can be seen through arrangement with Lin. Assistance with delivery is available. For more information, please contact Lin McJunkin 360-941-6742 or lin@mcjunkinglass.com. Thank you.



1. Olympic Champ XL electric kiln with shelf kit:

120V, 15 amp, Bartlett Model 3 Key controller, 14.5 x 14.5 x 6" deep inside, 1700 degrees F max. on tall stand. Excellent shape – like new! \$1025 new, ask \$770.

110/120 Volt Kilns are compact, multi-purpose kilns for firing jewelry, enamels, dolls, glass and ceramics. Glass kilns are used for fusing and forming of glass shapes. Olympic's glass fusing kilns have both lid and body elements. Elements in the firing chamber are used to evenly heat the glass piece and the lid element is used when fusing temperature is reached. Each of Olympic's glass kilns comes standard with the RTC-1000 controller that allows you to store 2 additional programs for firing. Each kiln comes with the stand shown, instruction manual. Options include Quartz Porthole, a Punty (Bead) Door, and Shelf Kit.



2. EvenHeat Model RM11 Kiln with split shelf: 240v, 40 amp, Rampmaster II controller, sits on floor with concrete blocks, 40 x 25 x 13" inside, 1800 degrees F max. Excellent shape – like new! \$5430 new, ask \$4075.

The Studio Pro 41 offers artists, studios and production operations true, large scale firing potential. Designed specifically for easy access and glass placement, the Studio Pro 41 allows the artist the opportunity to create full works without compromise.

Features include Rampmaster controls, front and top access, Swing View pivoting control enclosure, thoughtful handles, lift assisted opening and a seamless shelf which offers 884 sq. inches of usable firing surface.

Member News

**Lois Harbaugh *Ewer Study* Exhibition
Bellevue Art Museum Vitrine thru April 2017.**



Lois Harbaugh, *Ewer Study*, 2015
terra cotta vessels, high fire porcelain flowers, 13” h x 22” w x 7” d

“I am interested in the vessel: all its myriad shapes, its status as iconic symbol, and its role as carrier of cultural information.

It’s wonderful to work in ceramics because there is a rich global legacy of vessel shapes and functions that can serve as contemporary inspiration.

As part of an on-going project, The Vessel Alphabet (an inquiry into vessel names and shapes), I’ve been exploring “ewers.” The dictionary defines a ewer as a wide mouthed pouring vessel, often on a pedestal foot...essentially a pitcher. If you Google them, culturally and historically, ewers show up in every shape and form. I associate them particularly with the Middle East.

In *Ewer Study*, I treat the ewer as a sculptural form.”

- Lois Harbaugh

(The piece is loaned courtesy of Joyce Hayes.)

Member News

Edmonds Library Exhibition

The City of Edmonds Arts Commission invites the public to view a selection of artist Naoko Morisawa wood mosaic collages at the Edmonds Library, **through March 15th, 2017.**

Morisawa's work is a contemporary update of traditional Japanese wood mosaic popular during the Edo period (1603 – 1868). Her pieces, made from thousands of very small slices of natural and oil dyed wood, explore imagery that comes from everyday natural and manufactured items, such as a wave, waterfall, or shoes. Her recent work also explores abstraction.

Naoko Morisawa

My Collection - Yokohomo Ruby Shoes
handcrafted, oilstained wood mosaic, acrylic,
oil, Japanese paper on wooden board
40”h x 30” w



Material Memories Exhibition

NWDC member, Naoko Morisawa, will also have artwork exhibited, along with Canadian artist, Kim Henigman Bruce, at the Frederick Holmes and Company Gallery of Modern & Contemporary Art in Seattle, WA.

Material Memories explores personal and cultural memory, metaphor, and mission, through work created in simple, ancient materials – beeswax (Henigman Bruce) and wood or paper (Morisawa) – made relevant to a contemporary era. Both artists draw from their personal lives and their respective cultural history – Henigman Bruce is from Calgary, Canada and Morisawa, raised in Yokohama, Japan, currently resides in Seattle, WA.

The exhibition dates are **March 2 - April 2**. 309 Occidental Ave South, Seattle, WA

Member News



Ruth E. Allan
Lightening Bound
Sagger-fired, wheel thrown porcelain
15”h x 12” w

Black and White Exhibition

Porcelain by NWDC member Ruth E. Allan and Prints by Mary Dryburgh will be featured in The Gallery at the Park in Richland, WA.

Both artists have selected work from the past 30 years that fits the black and white theme. Larry Metcalf will curate and install the exhibit.

Please join us for the opening on **March 3rd**, 6-8pm. The exhibition will be open through **March 24th**.

The Gallery at the Park
89 Lee Blvd
Richland, WA

Mary Dryburgh
Ursa Major with Stars
woodcut
14”h x 14” w



Member News

With Sympathy

It is with a most heavy heart that I report the passing on Jan. 30, 2017 of Eve Deisher Bergner, the lovely and talented wife of our long-time member Lanny Bergner, after a 2-year journey battling cancer. You can read more about her life and career, and leave a message at <http://www.legacy.com/guestbooks/skagitvalleyherald/eve-deisher-bergner-condolences/183945956?cid=full>. Or you can contact Lanny directly at 7064 Miller Rd., Anacortes, WA 98221
lbergner@wavecable.com.

The family asks that you donate to your favorite art organization, in lieu of sending flowers.

-Lin McJunkin, NWDC Co-president

Volunteer Appreciation

Thank You Noble Golden

Our deepest thanks go to **Noble Golden** for her terrific work planning and executing our Annual Meeting and Party. Noble spent several hours researching and visiting venues for the event. Factory Luxe was a great choice. Noble also arranged all the logistics and food and drink. It made for a wonderful event for our members.

And our thanks to members who signed up to support Noble at the event: **Zia Gipson, Marguerite Goff, Larry Halvorsen, Katherine Lewis and Dorothy McGuinness.**

Thank you!

-Patricia Resseguie, Volunteer Coordinator

Volunteers Needed

New Bookkeeper Urgently Needed!

Our bookkeeper is unable to continue in the position at this time. Please volunteer to work with our Treasurer, Mark Ditzler, on this critical position. NWDC must have an officer/treasurer to maintain its 501(c)3 non-profit status. Familiarity with QuickBooks and easy access to a Bank of America are helpful but not absolutely required. The books are set up and ready to go. We even have a dedicated computer for this task. All we need is someone to take over and spend a few hours a month keeping things up to date.

Bookkeeper (1 volunteer needed):

Duration: Estimated time: 2-3 hours per month, more during annual dues collection at the end of the year.

Date: Commitment through end of 2017.

Reply: NWDCvolunteers@gmail.com. Subject line: Bookkeeper.

The *TREASURER* (Mark Ditzler) is responsible for:

- monitoring NWDC checking and investment accounts
- negotiating insurance coverage and keeping it current
- attending (electronically is possible) and reporting to the Board at monthly meetings (except during July and August vacation)
- creating an annual financial statement

The *BOOKKEEPER* is responsible for:

- managing inflows and outflows via Quickbooks

Together, the *TREASURER AND BOOKKEEPER*:

- create and monitor a budget, with input from each Committee Chair and officers
- write checks and use the debit card to cover expenses
- invoice members and collect annual dues (at the end of each calendar year)
- file annual taxes.

Additional Volunteers Needed:

Social Media Manager (1 to 2 volunteers needed): Our faithful Social Media Manager, CJ Hurley, is retiring after 5 years. Help to manage the NWDC Facebook Page and regularly post NWDC events and items of note for the craft community. You can bring new ideas and thoughts about how to expand our presence on social media, too! If you are looking to get deeply involved in the ongoing activities of NWDC, this is your job!

Estimated time: 2-3 hours per month.

Dates: One year or more commitment.

Reply: NWDCvolunteers@gmail.com. Subject line: Social Media.

Publicity Chair (1 chair plus volunteers to support): NWDC needs a far greater presence in our community for our programs, exhibitions and heritage. This is a position that is both creative and takes elbow grease. But it is open to tremendous creativity. You will create a knowledge base that also will be very important to your own career. And it will be a tremendous service to NWDC. Chairmanship comes with an opportunity to sit on the Board. Volunteer for chair or as a committee member.

Estimated time: Up to you.

Date: One year commitment

Reply: NWDCvolunteers@gmail.com. Subject line: Publicity.

Email Blaster Back Up (1 volunteer needed): Barbara Walker is our intrepid email blaster. She needs a backup volunteer to take responsibility when she is out of town and unavailable.

Estimated time: Now and again.

Date: One year commitment.

Reply: NWDCvolunteers@gmail.com. Subject line: Email Blaster.



Living Treasures Videos

Continuing with our work to put all the Living Treasures online for FREE streaming and enjoyment, this month the final film, *Evert Sodergren - Master Woodworker*, has been uploaded.

View it here, and please share the link freely and widely:

https://www.youtube.com/watch?v=SXzZK_-lPxc

Submit Member News

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter.

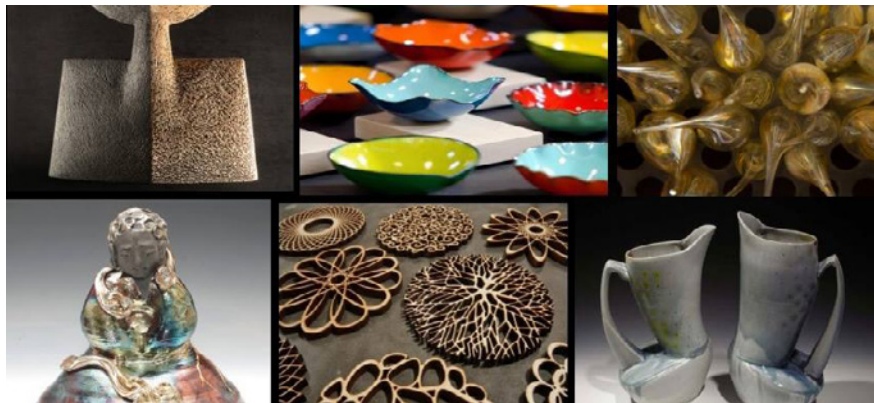
What to submit: Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

Text formatting: Please send your information in the body of an e-mail, **not** as a Word document, **nor PDF** files or jpeg copies of gallery postcards. (The text in jpegs and PDFs cannot be copied and pasted.)

Image formatting: We like images! Images make the newsletter more exciting to read. *Please format your images to the specifications before sending them.* They need to be in **jpeg format, 72 dpi, about 700 pixels on the longest side, saved at maximum quality.**

Please include name, title, medium, dimensions, etc. Website addresses may be included, too. The deadline is the 15th of the month. Send to Lisa Flowers Ross at: NWDCeditor@gmail.com

NWDC Facebook Group Page



NWDC has two different Facebook pages, a group page and the NWDC business page. On the group page, any member can post information about exhibitions, events, studio shots, etc. This is a closed group, so only NWDC members will be able to see information in this group.

Go to <https://www.facebook.com/groups/NWDCMembers/> to start sharing. If you have yet to join the group, go to the link and request to join the group. The Facebook administrator will approve you and you will then have access.

NWDC Facebook Business Page

Our business page is public and can be viewed by anyone. Please join the NWDC Facebook Page at this link: <https://www.facebook.com/Northwest-Designer-Craftsmen-NWDC-355877767779930/>
Share this link with your friends for them to like as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Our Facebook administrators post information to the main section of the business page. If you post yourself, it will show up under Visitor Posts in the sidebar.

To post your general information in the main section, please send short, focused, content regarding your art-work, shows, craft events, and other related topics anytime to CJ Hurley - cj@cjhurley.com.

Also on the Facebook business page, a different medium will be featured each month. In addition to your regular news of studio events and art exhibitions, during your medium's appointed month, you might share works in progress, links to articles about your medium or to particular shows with artists making work in that format. Also, it is great time to share something special to your practice or process shots.

Don't forget to post these to your own personal Facebook pages.

Below is a list of the months with the featured medium for each month. You might mark your calendar or write yourself a reminder to remember to do extra posting, liking and sharing during that month.

January : Wood artists
February : Fiber Artists - post away!
March : Glass Artists
April : Jewelry
May: Basketry
June: Clay/ Ceramic
July: Beadwork
August: Craft- in general
Sept: Fiber Arts/ textile
Oct: Mixed Media
Nov: Sculpture
Dec: Hand Made Gifts

To post in the main section, please send an email with your information, links and photos to:
CJ Hurley - cj@cjhurley.com.

NWDC Volunteers

If you see any of these members, please take a minute to thank them for all their hard work to keep our great organization functioning and thriving. If you notice a vacant spot, please considering volunteering. It takes many people to keep things going.

Board Officers:

Co-Presidents- Julia Lowther NWDCpresident@gmail.com and
 Lin McJunkin lin@mcjunkinglass.com 360-941-6742

Secretary - Liza Halverson liza@halvorsenclay.com

Treasurer - Mark Ditzler mark@markditzler.com

Other Volunteers:

Archivist - Mary Hosick mary@hosick.net

Bookkeeper - **Vacant**

Education Chair - Lin Holley holleyathome@gmail.com 206-715-0932

Education Support - Steph Mader steph@toltriverstudios.com

E-Mail Blasts - Barbara J Walker barbara@barbarajwalker.com

Exhibition Committee - Gale Lurie galeluriepottery@gmail.com, 206-567-0511 and
 Joyce Hayes - hayes.joyce@gmail.com, 206-522-6965

Facebook Group - CJ Hurley cj@cjhurley.com and Barbara De Pirro depirro@earthlink.net

Hospitality - Noble Golden

Hospitality for the large parties: **Vacant**

Image Bank - **Vacant**

Instagram - Rob Beishline

Membership Chair- Steph Mader - steph@toltriverstudios.com

Museum Liaison - Nancy Loorem nancyelizabethloorem@mac.com

Newsletter - Lisa Flowers Ross NWDCeditor@gmail.com

Newsletter Proofreaders - Natalie Olsen, Ginny Conrow, Kathleen Probst

Online Archivist - Zia Gipson zia@whidbey.net

Publicity and Social Media - **Vacant**

Roster / Data Base - Delores Taylor - delorestaylor@mac.com 425-788-0817

Tech Support - Eva Funderburgh - eva.funderburgh@gmail.com Bellevue Arts Museum lecture and
 workshop series

Volunteer Coordinator - Patricia Resseguie - NWDCvolunteers@gmail.com 425-232-2483