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## Member Newsletter

Northwest Designer Craftsmen Newsletter

September 2018

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Grab your favorite drink, pull up a chair and take your time getting caught up on all the news accumulated during our newsletter summer break! We are now back to our regularly scheduled program.

Remember if you have **member news to submit for the October newsletter the deadline is September 15th**. Please send information in the body of an email (not a pdf or postcard image) to Lisa at [NWDCeditor@gmail.com](mailto:NWDCeditor@gmail.com). Images need to be in a **jpg format around 600 pixels** on the longest side. Please include titles and media for artworks.

*\*All NWDC programs are open to the public. We encourage Emerging Artists to come find out what we can provide as you launch your craft career.*

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## Deadlines

This is the section of the newsletter where you can find upcoming deadlines all in one spot. Details about specific deadlines can be found in other sections of the newsletter.

**October 15** - Nominations for NWDC Honorary or Lifetime Membership due.

**October 31** - New member application deadline.

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## President's Note

**President's Letter**

## Keeping NWDC Strong - Invite Member Applications

About a year ago, Board Members, Committee Chairs and some members gathered to plan for the coming year. The planning reflected NWDC's mission to promote excellence of design and craftsmanship and to stimulate public appreciation and interest in fine craft. As an organization, we achieved much during the next 365 days. Here are few of the many highlights:

- The lecture at the Bellevue Art Museum (BAM) by feather artist Chris Maynard
- An inspiring presentation of his art by Mark Dizler at the Annual Meeting
- The panel discussion of contemporary basketry at the Whatcom Museum of Art
- The well-attended Image Bank Image Sharing Program
- The production and premier of our Living Treasures Project video: Ron Ho, A Jeweler's Tale
- The upcoming exhibition at the Washington State Convention Center
- Two crowded, fun Member Socials
- Featured work by members Danielle Bodine, Carol Gouthro and Lanny Bergner at BAM through the partnership between NWDC and the museum
- Completion of a member survey about NWDC exhibitions that is shaping exhibitions in 2019 and 2020

Empirical evidence and member feedback indicate that more members are attending events and are finding high value in NWDC programs. Planning is underway now for the programs to come. Keep an eye on the newsletter and through email blasts for more information. Your feedback is always appreciated. Email [nwdcpresident@gmail.com](mailto:nwdcpresident@gmail.com).

It's time to invite craft persons you admire to apply for NWDC membership. NWDC offers so much to enhance one's professional life, not the least of which is the chance to meet and socialize with the finest craft artists in the Pacific Northwest. Membership applications are available now through the website and are due no later than October 31. If you wish to nominate someone for an Honorary or Lifetime Membership, you will find nomination forms also on the website. Those nominations are due by October 15.

I've invited two artists I admire to apply. I plan to ask one or two more. Please consider doing the same. It's so important to NWDC's vitality to continue to attract the best of the best.



## Lloyd Herman Honored Bellevue Art Museum

Honorary NWDC Member, Lloyd Herman, was the honoree at the 2018 Artful Evening on July 14 benefiting the Bellevue Art Museum. Honorary NWDC Member, Michael Moore, introduced Lloyd. He was presented a gift by Executive Director and Chief Curator of BAM, Benedict Heywood. More than a dozen NWDC members turned out to support Lloyd in getting this prestigious recognition.

Lloyd Herman has observed America's contemporary craft movement at close range for thirty-five years. Lloyd has an unshakeable belief that craft warrants greater recognition in the nation's visual arts. In support of that belief, he has curated numerous exhibitions and written about the creativity of America's artists in glass, clay, wood, metal and fiber. Serving from 1971 until 1986, Lloyd was founding Director of the Smithsonian Institution's Renwick Gallery, the national craft museum of the United States, and his name became synonymous with the Gallery and its exhibitions and public programs. The University of Washington Press calls him "one of the foremost authorities on the contemporary craft movement in the United States."



Lloyd is a major contributor to NWDC. He often curates our exhibitions, including the upcoming member exhibition at the Washington State Convention Center, and he provides support on the Living Treasures Project. Our members often look to Lloyd for his counsel about their careers. NWDC benefits greatly from his counsel on our strategies. We are lucky to have him as an honorary member.

**Pictured at Left:** Lloyd Herman, Benedict Heywood and Michael Moore.

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## Donna Anderson Honored at Annual Summer Social

About 75 NWDC Members and guests attended our annual summer social which also honored Lifetime Member, Dona Anderson, and her husband, Bob. Jill Nordfors Clark and Schack Arts Center's Carie Collver shared fond remembrances and admiration for Dona and Bob. Nancy Lorem Adams MC'd and presented Dona and Bob with vessels created

by Inge Roberts. Art collector and advocate, Cheri Hill, shared her beautiful home and garden on the canals by Lake Washington.

Our gratitude also goes to Noble Golden and her husband, Tim Mauk, for arranging this beautiful venue and handling all the logistics so seamlessly. Everyone enjoyed a hot, sunny afternoon eating delicious potluck provided by our talented members.



NWDC members at the annual summer social.



Nancy Loorem Adams honors Dona and Bob Anderson.

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## **Anacortes Arts Festival Award** **Lin McJunkin and John Webster**

NWDC members, John Webster and Lin McJunkin, received the Festival Award and cash prize at the recent Anacortes Arts at the Port Show for their stainless steel and glass piece entitled *Reliquary*. The piece features 12 currently endangered Pacific Northwest sea, land and air creatures that are sandblasted into the clear glass.



Detail of *Reliquary*.



John Webster and Lin McJunkin with their piece, *Reliquary*.

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## Carol Gouthro and Lanny Bergner Featured at BAM

As part of the partnership between NWDC and the Bellevue Art Museum, NWDC artists, Carol Gouthro and Lanny Bergner, will be featured at BAM for the next year.

Carol's installation in the museum's atrium includes 7 pieces from the *Anthozoa Series*.

Lanny's 3-piece installation, *Deep In the Primordial Abyss*, includes three torch treated and hand molded sheets of stainless steel mesh, each measuring 96" x 46". Photos of the installation will be available in next month's newsletter.



Carol Gouthro's work in the atrium at the Bellevue Art Museum.

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## ***Hands in Water*** **Kristy Kún at Waterstone Gallery**

Waterstone Gallery's September exhibition, *Hands in Water*, features experimental hand felted textiles by Kristy Kún and carved wood sculpture by Michael de Forest. In this exhibition, the artists explore the concept that our capacity for creativity is realized not only by our mind, but by our entire body. As masters of their crafts, both Kún and de Forest trust that the strength, knowledge and fluidity of movement held in their hands will convey their ideas.

In her newest series, *Amplified*, Kún responds to observations of the wool fibers as they are formed, kneaded, and manipulated into felt. "With the creation of a new material that seamlessly transforms into a third dimension, capturing the rhythmic underwater life of the textiles as they float and undulate within my hands." Thus bringing to life the essence of her experience creating felt.

### **Artists' Reception**

Wednesday, Sept. 4, 5-8pm

### **First Thursday Reception**

Sept. 5th, Open until 8pm

### **Artists' Talk**

Sunday, Sept. 16th, 11am

**Exhibition Dates:** Sept. 4 - 30, 2018

**Gallery Hours:** Tues-Sat, 11-5:30pm; Sunday, 11-4pm

Waterstone Gallery

124 NW 9th, Portland, OR



Kristy Kún

***Moon to the Far North***, 2018

merino wool with silk and cotton

23" x 17" x 4"

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## **Metcalfe Work at Allied Arts of Richland**

NWDC Member Larry Metcalf, with former student Tom Hausken, is showing at the Allied Arts of Richland – Gallery at the Park, in Richland, Wa.

Metcalf used the Pagoda as the form - a place for solitude. These are made of white willow tied together loosely with raffia. Metcalf used natural objects in juxtaposition with Museum board scored and folded installed within the Pagoda. Gold leaf and felt were used. Very little color was used, as he wanted the light to create shadows on the folded paper.

**Exhibition Dates:** August 28 – October 26

Gallery at the Park  
89 Lee Boulevard  
Richland, WA 99352  
[info@galleryatthepark.org](mailto:info@galleryatthepark.org)  
(509) 943-9815

**Gallery Hours:**

Tuesday through Friday: 10:00 am - 5:30 pm

Saturday: 10:00 am - 5:00 pm

Sunday: 1:00 pm - 5:00 pm



*Thrust* by Larry Metcalf.



**Above:** *Forgiveness* by Larry Metcalf.  
**Below:** *Just a Touch Unspoken* by Larry Metcalf.

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## MUSEO Gallery Exhibition Featuring Danielle Bodine

NWDC member Danielle Bodine is exhibiting her fiber sculptures "Twists" and "Wild Hares" along with Pete Jordan's paintings at MUSEO Gallery for the month of August.

MUSEO

215 First Street/P. O. Box 548





Danielle Bodine

*Inner Twister*, 2018

Random weave – rattan, bamboo, cane, ting grass, and plastic tape.

Mulberry paper, painted, collaged with prints.

19"Wx17"Hx14"D

Photo credit: Michael Stadler

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## Jan & Chris Hopkins Art Tour Schack Art Center

On Sunday, August 18, Jan and Chris Hopkins led NWDC members on a private tour of *Americans Interned, A Family's Story of Social Injustice* at the Schack Art Center. Jan related that her parents remained silent for many years about their internment, wishing only to return to being patriotic Americans. It was only later in life that Jan and her siblings became aware of their family's heritage of unjust internment.

The exhibition includes some remaining family mementos as well as Jan's touching works memorializing her family's experience. Chris was deeply engaged with the many members of the family and wished to tell their stories of internment through the paintings featured in the exhibition.

Well worth a trip to see, the exhibition will be up at the Schack through September 1. The upstairs gallery features a retrospective of both Jan's and Chris' work as part of the celebration of both being named Snohomish Artists of the Year.



Jan Hopkins



Chris Hopkins

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## Take a Trip to Africa With NWDC Member Kelly Lyles

Join **World Trade & Exchanges, Inc.** and Seattle artist **Kelly Lyles** for the opening ceremony of South Africa's premier visionary event, **The Cape Town's 7th Annual Arts Fair**.

Cape Town. Johannesburg. The Winelands. Private art collections. Top creative hubs: the just-opened stellar **Norval Gallery**, the world-renowned **Zeist Museum of Contemporary Art Africa**, and the Woodstock district, among others. Meet with artists, talk to artists, dine with artists, [the art lover's ultimate dream trip!](#)

Travel with an intimate group of like-minded people in this private and exclusive exploration of South Africa! (February 10-23, 2019.)



# Exhibitions

# The Contemporary Art of Pacific Northwest Crafts

## Opening and Reception

**Sunday, October 7, 2018**

Washington State Convention Center  
705 Pike St.  
Seattle, WA 98101

and

Facère Jewelry Art Gallery  
1420 5th Ave #108  
Seattle, WA 98101



Please join fellow NWDC members for both the exhibition opening at Washington State Convention Center and a reception following at Facère Jewelry Art Gallery just a couple blocks away. You are encouraged to invite guests and prospective members while enjoying a day in downtown Seattle. There are many restaurants and attractions nearby.

**1:30 pm** - Lloyd Herman, juror of the exhibition, will give a curatorial presentation at the Convention Center exhibition.

**3:00-5:00 pm** - Karen Lorene of Facère Jewelry Art Gallery, and honorary member of NWDC, has graciously offered to host a reception for NWDC following the Opening in her gallery. She will have the new exhibition *Signs of Life 2018* just installed.

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## Exhibition Opportunity

### STEM + Art + Design

STEM + Art + Design

Northwest Designer Craftsmen Create  
Schack Art Center

April 25th – June 8, 2019

Juror: Carie Collver, Gallery Director, Schack Art Center

Full prospectus will be on the website soon. All artists entering will have at least one piece chosen.

*STEM + Art + Design, Northwest Designer Craftsmen Create* will be the Schack Art Center's annual education exhibition funded by Boeing. K-12 school groups will attend the exhibition, and teachers will attend workshops around the exhibition. The theme reflects the Washington State Schools curriculum emphasis of STEM: the integration of Science, Technology, Engineering and Math through project based educational experiences.

For this exhibition Art + Design are added to the STEM to emphasize how artists design and create works of art integrating STEM principals. Imagine a ceramic artist creating work on an electric wheel using precision measuring instruments to ensure the piece is perfectly proportioned; and then firing the piece in a highly technical kiln at temperatures specific to the clay body and glazes. All of these aspects (and more) of a ceramic artist's work are entrenched in Science, Technology, Engineering and Mathematics. Every NWDC member uses STEM techniques to create their work. Whether weaving, dyeing, metal-smithing, melting glass or creating mixed media works of art— NWDC artists are highly invested in STEM principals.

Along with each piece submitted for the exhibition, the artist will write a statement describing some of the STEM processes incorporated during the design and creation process. These descriptions will be displayed near the work as a teaching tool for students and visitors to the show.

A detailed prospectus will be available on the website soon.

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## **Membership Applications Now Open**

### **New Member Applications Due October 31**

It's time to invite professional craft persons you admire to join NWDC. A summary of who qualifies, reasons to apply, as well as application forms are now available through the NWDC website. Use the pull down menu "Information" and click on Apply for Membership.

Artists in Washington, Oregon, Idaho, Montana and Alaska, who work professionally in clay, wood, glass, metal, fiber, and/or mixed media, may apply.

#### **NWDC Bylaws require members to:**

- Be a designer, artist, or craftsperson who has achieved a high standard of artistic and technical proficiency,
- Subscribe to high ethical standards in all matters pertaining to his or her art and craft,
- Show an interest in promoting public awareness of and appreciation for design, artistry and craftwork,
- Have an interest in actively participating in the work of NWDC.

Applications are accepted from August 1 through October 31. Acceptance to NWDC is by jury requiring majority vote of the membership. Notification of acceptance is in early

December. If accepted, membership dues are \$50 per year.

### **Applications for Lifetime and Honorary Members Due October 15**

Applications for Lifetime and Honorary Members are due October 15. Qualification requirements and application forms are available on the NWDC Website under the Members Only Section. Once you enter the password, scroll down a bit to find the information and to download application forms. The earlier application deadline allows the Board to approve applications at its meeting in the first week of November.

### **Board Approves Shorter Voting Period for Membership**

In June, the Board of Directors approved a motion to allow members two weeks to vote for new, Honorary and Lifetime members after the ballots are distributed. Effectively, this means that ballots will be distributed about the 5th of November and voting will close about the 20th of November. This earlier close of voting will allow the Membership Chair more time to inform applicants about the results of the voting and to compile the results for the December newsletter.

The change was made after analysis showed that our members either vote immediately when the ballot arrives or wait until the very end of the voting period when alerted the election period is closing. Results for the intervening few weeks show little or no voting activity. You will receive several notifications during the election period reminding you to vote during the two-week period.

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## **Living Treasures Project Update**

### **Tip Toland Documentary**



The Living Treasures project is moving ahead with it's ninth documentary, this time featuring ceramic sculpture artist Tip Toland. Filming began during August, and included interviews with Tip, her sister Phoebe Toland, and Phoebe's husband, ceramic artist Richard Notkin.

*"I was so excited by the content, I thought it could be an hour show! Wow, I feel so fortunate to get this opportunity to work on this project."* Gayle Podrabsky, Co-Producer with John Forsen

Keep an eye out for opportunities to participate in at least 2 fundraising events being planned by Lynn Di Nino and Larry Metcalf. Details about the first event, a cocktail party with Tip at the home and (incredible) studio of Steve Jensen and Vincent Lipe, are posted on the Living Treasures webpage and below.

(<https://www.nwdesignercraftsmen.org/donate-living-treasures/#!form/Donate>).

## **Additional Update**

The Ron Ho video is now available on YouTube.

See on the NWDC website on the [Living Treasures page](#).

Or go straight to [YouTube](#).

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## **Fundraising Event**

## For Tip Toland Video

You are invited to a fundraising cocktail party at the home and studio of Steve Jensen and Vincent Lipe.

*WEAR A CELEBRATORY HAT* to honor Tip Toland.

Why? Tip is the current video subject of the Northwest Designer Craftsmen Living Treasures Project, and your participation will help complete this documentary, and others in the future.

Your donation of \$50 gets you an introduction to Tip, and the Fidget Video Team, plus an evening at Steve's wondrous studio, complete with appetizers and libations.



**September 20th** from 6-9pm

Steve Jensen Studios

Seattle Washington

Your Donation is Your Ticket. Visit the NWDC website to make your donation <https://www.nwdesignercraftsmen.org/donate-living-treasures/#!/form/Donate>

Create and wear a festive hat to tip to Tip! and the Northwest Designer Craftsmen!

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## Calendar of Events

### Upcoming

**September 9** – Notifications sent for acceptance of work for the WA State Convention Center exhibition.

**September 20** – Fundraiser for the Living Treasures Project honoring Tip Toland. At Steve Jensen's studio on Capitol Hill from 6-9 pm.

**September 27** – Artwork due at the WA State Convention Center. Installation begins the next day.

**October 7** - Members' opening for *Craft in the Pacific NW* at the WA State Convention Center. Lloyd Herman speaks at 1:30 pm. A member reception will be held at Facère Jewelry Art Gallery from 3 to 5 pm.

**October 2** – Executive Committee Meeting, 3-4:30 pm

**October 13** – Quarterly Education Program: Self-Guided Tour of Member Studios on Whidbey Island from 10 – 4 pm. A social will follow at the Museo Gallery in Langley.

**October 15** – Deadline for submission of nominations for Lifetime and Honorary members

**October 31** – Deadline for submission of new member applications

**November 6** – Executive Committee Meeting, 3-4:30 pm



**December 6** – Quarterly Board of Directors Meeting, 3-4:30 pm

**January 7** – Pick up work at the WA State Convention Center

**February 10** - Annual Meeting and Social. Don Myhre will give a presentation about his work.

**April 25 – June 8** – *STEM + Art + Design, Northwest Designer Craftsmen Create* member exhibition at the Schack Art Center

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## Notecards Needed from Members

NWDC uses notecards featuring members' work for thank you notes to members and to art advocates who support the work of NWDC. We are nearing the end of our supply. If you have notecards, please consider donating a few to NWDC. It is a great way to support NWDC's initiatives and to get your work seen and appreciated! Email [nwdcpresident@gmail.com](mailto:nwdcpresident@gmail.com) for an address to send the cards. Thank you.

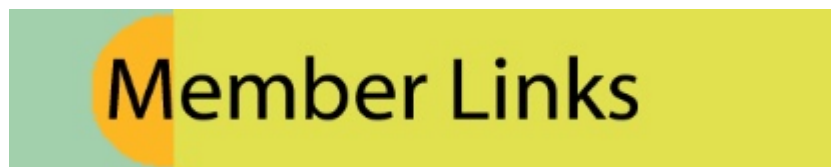
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## Jan Koutsky Improves the Website

Jan Koutsky has spent many hours contacting members to obtain personal passwords and to upload images to the NWDC website. The result is a far more robust representation of our members on the Artists/Art Advocates Page. This initiative was suggested by Jan to improve the website prior to the Washington State Convention Center exhibition. Now the public can more easily follow up on NWDC artists.

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[NWDC Board of Directors and Volunteer Staff](#)

[Living Treasures Videos, Information and Donation Form](#)

MEMBERS:

[MEMBERS ONLY](#) portion of the NWDC website

PASSWORD:

[Members Directory](#)

[Log-in to your Member Profile](#)

You can edit your information on the website, change images, pay dues

FACEBOOK:

[NWDC Facebook Members Group](#)

[NWDC Facebook Page](#)

INSTAGRAM:

[NWDC Instagram](#)

Rob Beishline manages the Instagram account. Send images to

[nwdcinstagram@gmail.com](mailto:nwdcinstagram@gmail.com)



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