

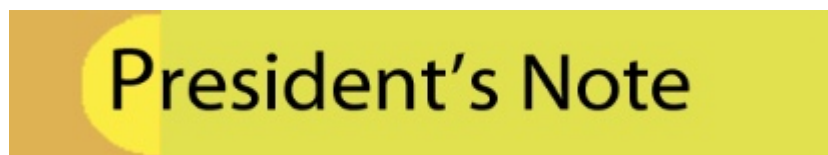
[View this email in your browser](#)



January 2018

Happy New Year! Welcome new members! This issue is filled with tons of information about the upcoming year.

Remember if you have **member news to submit for the February newsletter the deadline is January 15th**. Please send information in the body of an email to Lisa at NWDCeditor@gmail.com. Images need to be in a **jpg format around 600 pixels** on the longest side. Please include titles for artworks.



President's Letter

The new Officers of NWDC sincerely appreciate that you endorsed us as leaders over the next two years. I am terrifically excited to be working with this exceptional team who bring backgrounds in business, budgeting, education, project management, and of course, successful art practices. With the support of an experienced set of Committee Chairs, we have the resources to build upon the 62-year legacy that makes NWDC NWDC.

From a personal viewpoint, it will be intriguing to serve as President of NWDC. I feel somewhat in familiar territory. I well remember watching the Ed Sullivan Show when Erich Brenn would start spinning plates on long, thin poles. (The act replays on YouTube now.) He'd get several going at a time racing from pole to pole to set the plates spinning again before they could topple. I had no greater ambition at age 7 than to become a plate spinner. I, in fact, did become a plate spinner; but it was in the sense of running a 14-person marketing business and traveling worldwide as a public relations consultant. I finally graduated with an MFA in Fiber and Material Studies from the School of the Art Institute of Chicago at the age of 53. So keeping things going in the midst of changing conditions works for me.

There are changing conditions for NWDC these days. The challenges include a declining membership base, evolving criteria for group shows in prestige venues, the ubiquitous use of social media among younger craft artists and, for every one of us, too many demands with too little time to meet them. I am excited that there is a robust set of strategies that will make it possible to overcome every one of these challenges.

We could use some help. We need your ideas, your participation and your time. It can't happen without you. Please get involved.

Patricia Resseguie, *NWDC President*

Meetings

Annual Meeting and Social Mark Ditzler is Featured Artist

At NWDC's Annual Meeting and Social, glass artist, Mark Ditzler, will be giving a presentation about his practice specializing in kiln-fired glass. Mark has been working in glass for more than 20 years after obtaining degrees in Industrial Design and Fine Art. His studio produces commissions for businesses, hospitals, department stores and private individuals nationwide. He shows in galleries across the country. Mark is also an instructor at several schools, including the Pratt Fine Art Center, the Corning Museum of Glass and other prestigious institutions. Come listen and learn!



Silkscreened butterflies for a hospital



Mark Ditzler working on glass panel

commission. Approximately 6" wide.

commission.

NWDC Annual Meeting and Potluck Social

January 13, 2018, 1-5 pm

Please RSVP by Monday, January 8 to NWDCrsvp@gmail.com.

Factory Luxe

The Old Rainier Brewery

3100 Airport Way S

Seattle, WA

Schedule:

1:00 Arrival

1:20 Annual Meeting and Volunteer Recognition. Help us thank our 2016/17 volunteers, meet your new Board, and hear about plans for 2018.

2:00 Break and snacks

2:15 Mark Ditzier Presentation and Q&A

3:00 Party! Please bring potluck to share. NWDC provides some meats and all beverages.

Meeting Announcement

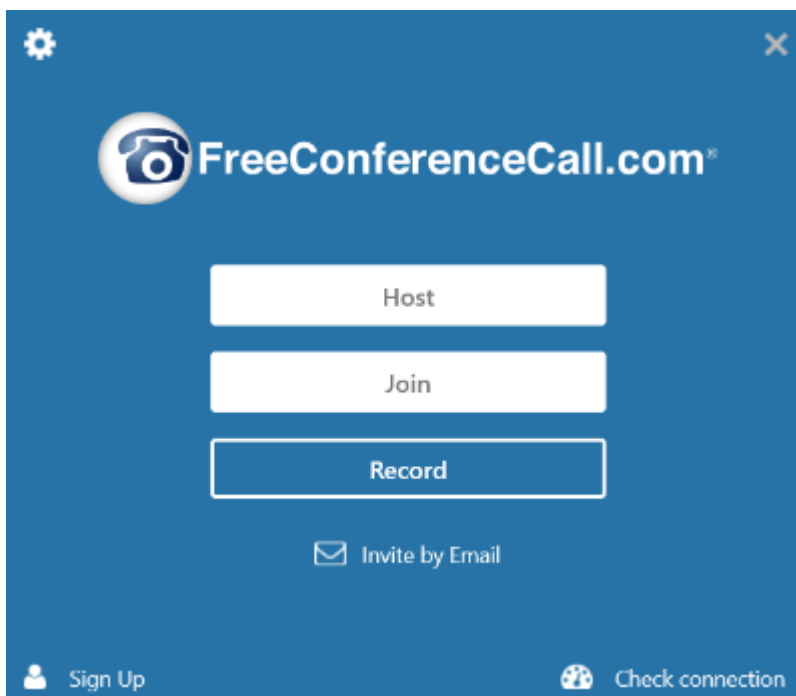
Board Meeting on Tuesday, February 6

All NWDC members are encouraged to attend Board of Directors meetings, both in-person meetings and virtual ones. NWDC is now using video conferencing, allowing regular participation of members flung too far to be able to come to physical meetings.

Everyone who wants to attend/join a virtual board meeting should download the [FreeConferenceCall.Com](https://www.freeconferencecall.com) app that's appropriate to your computer type (Mac, PC, Linux):

<https://www.freeconferencecall.com/downloads>

Our next Board Meeting is scheduled for Tuesday, February 6 from 3:00-4:30 pm PST.



For joining meetings:

Join Online Meeting (PREFERRED METHOD):

Online Meeting Link: <https://join.freeconferencecall.com/nwdcpresident>

Online Meeting ID:

Dial In to the Conference (ALTERNATE METHOD):

(United States): (563) 999-1081

Access Code:

Instructions:

At the scheduled date and time of the meeting, to join the online meeting, click the online meeting link and follow the prompts, OR dial in to the conference line, and when prompted, enter the access code followed by hash (#).

For detailed instructions on how to test the FreeConferenceCall.com app and make sure it's working for you, go to the Members Only page and click on the "[Video Conference Instructions](#)".



High in Fiber
Sharon Rowley

Sharon Rowley has 4 pieces in the *High in Fiber* exhibit at the Ida Culver House in Broadview. These pieces of her *This Heavenly Body* series explore the juxtaposition of the perfect body that is now experiencing aging and illness vs. the resilient soul finding its voice and hearing “you are not alone.”

Each piece is 20” x 20”, made of silk broadcloth and organza. Fabrics and threads are hand-dyed, silkscreened with original motifs, hand and machine stitched. Shown here is “This Heavenly Body – Energy”.



Sharon Rowley
This Heavenly Body - Energy (detail)

Exhibition dates: January 16-May 12, 2018

Exhibit times: 7 days a week from 8am-8pm.

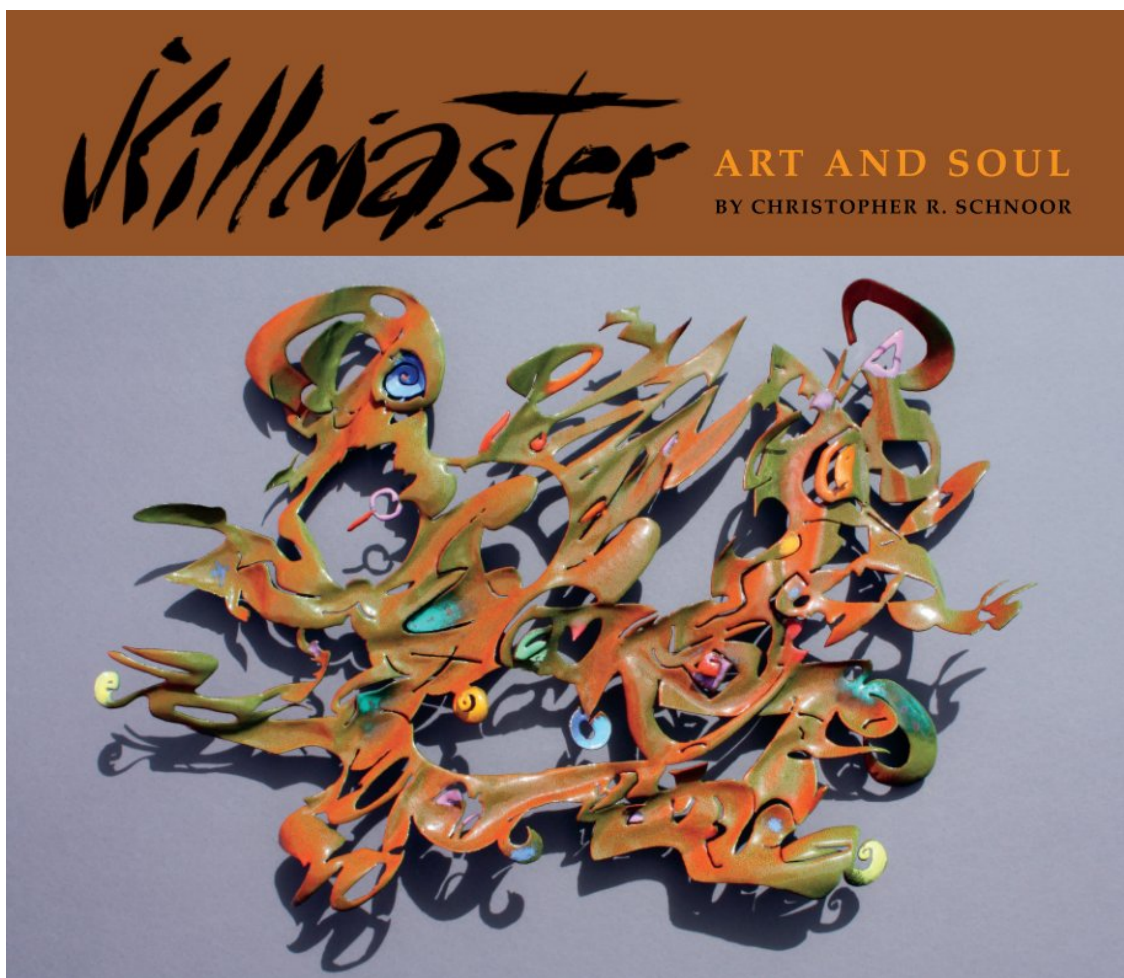
Just check in at the front desk and they will direct you to 2nd floor gallery.

Gala Reception: January 25, 2018 from 3:30-5:30pm

Address: 12505 Greenwood Ave N, Seattle 98133

<https://www.eraliving.com/communities/broadview/>

New Book on John Killmaster **Killmaster - Art and Soul by Christopher R. Schnoor**



"This beautifully illustrated biography is an in-depth study of John Killmaster's life and work as an artist and educator, written by author and art critic Christopher R. Schnoor. Killmaster is known worldwide as an innovator in enamel art, primarily creating large scale porcelain enamels, kiln-fired on steel panels in wall reliefs and freestanding sculpture, and contributing to the development of new enamel-based mediums. His mission has been to liberate enameling from being perceived as a minor craft, elevating it to its acceptance as fine art. Additionally, the book's wealth of images underscores his independent nature and sensibility in a range of mediums including gouache, acrylic and oil painting, work that has found itself in both museum and private collections. His unique aesthetic continues to inform his ongoing output."

To preview and/or purchase the book click [here](#).

Materials: Hard & Soft

Kathleen Probst

View, by Kathleen Probst, will be included in the 31st annual *Materials: Hard + Soft International Contemporary Craft Competition and Exhibition*. The juror, Perry Price, of the Houston Center for Contemporary Craft, selected 70 pieces from 1,046 submitted entries for exhibition in this year's show.

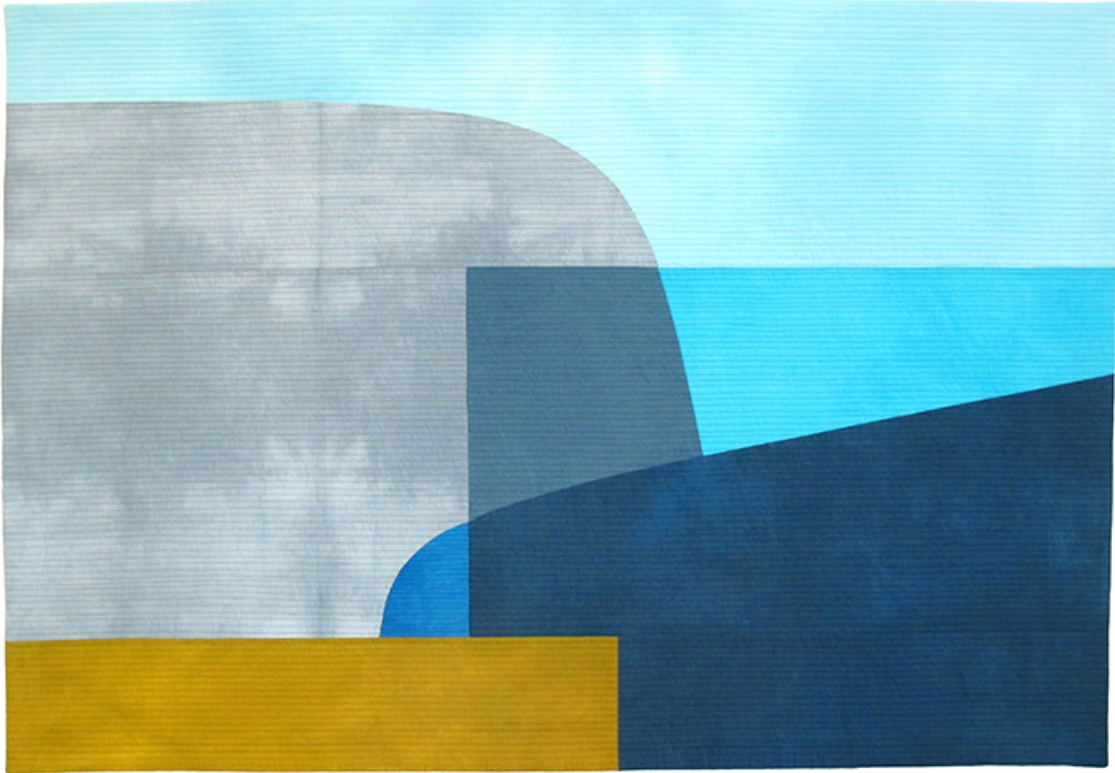
Materials: Hard + Soft

Meadows Gallery

Patterson-Appleton Arts Center

Denton, TX

Feb 2 – May 5, 2018



Kathleen Probst

View

dye on cotton

39" x 56"

Art Quilt Elements 2018**Kathleen Probst**

Kathleen Probst also invites you to *Art Quilt Elements 2018* outside of Philadelphia, PA at the Wayne Arts Center. Kathleen's piece, *Corner*, was selected to be in the exhibition, which is dedicated to enhancing the public's awareness of art quilts.

The jurors were; Mi-Kyoung Lee, Program Director of Craft + Material Studies, University of the Arts, Marsha Moss, Public Art Curator and Consultant and Paul Smith, Independent Curator.

Art Quilt Elements 2018

Wayne Arts Center

Davenport and Ethel Sargent Clark Smith Galleries

Wayne, PA

Mar 16 - Apr 28, 2018



Kathleen Probst

Corner

dye on cotton

48.25" x 38.5"

Solo Exhibition
Nancy Loorem Adams

I am delighted to announce my first solo exhibition at Skagit Valley College in Mt Vernon. The gallery is open weekdays and will have a special Saturday AM open time for those traveling to Bellingham for the Northwest Designer Craftsmen Naturally Speaking Panel Saturday February 24th at the Whatcom Museum.

Nancy Loorem Adams

January 3 - March 2, 2018

Artist Talk: February 27th
10:30 a.m. in Hodson Hall 211

Skagit Valley College
Campus Center Art Gallery
M - F: 10 a.m. - 4 p.m.

2405 East College Way
Mount Vernon, WA 98273



Exhibitions

NWDC Call for Entry **State of the Art Pacific Northwest Crafts**

2018 Exhibition Opportunity

NWDC - State of the Art Pacific Northwest Crafts at the Washington State Convention Center

September 29, 2018 through January 6, 2019

The Prospectus is not complete yet, but the important dates have been scheduled. Please add this to your calendars.

Thursday, **September 27th**, 2018 - Drop off Day 1

Friday, **September 28th**, 2018 - Drop off Day 2 and Installation

Monday, **January 7th**, 2019 - Pick up day

Rooted, Revived, Reinvented: Basketry in America



Photo: Dawn Walden, *Ties That Bind*, 2010



The Whatcom Museum is pleased to host a traveling exhibition, *Rooted, Revived, Reinvented: Basketry in America*, **February 3 – May 6, 2018** at the Lightcatcher building in collaboration with the National Basketry Organization and The Museum of Art and Archaeology at the University of Missouri. This is the only West Coast venue of this exhibition.

NWDC members, Lanny Bergner, Katherine Lewis, Jan Hopkins, Jill Nordfors Clark, Dorothy McGuinness and and new NWDC member Charissa Brock have work in the exhibition.

In conjunction with the exhibition, Northwest Designer Craftsmen will be hosting a panel discussion. This is part of NWDC's new **Quarterly Education Series**.

Bring guests, students, and prospective members. The event is planned so that you can make the date into an outing with lunch prior or dinner following at one of the many great Bellingham restaurants, some within walking distance of the museum. We also chose Saturday to promote NWDC participation, access to easy parking and more reasonable travel in the region. The lecture is open to both NWDC members and the public to fulfill our mission to stimulate interest and appreciation for fine craft. Admission to the museum is required to see the exhibitions. The panel is complimentary and does not require admission.

Saturday, February 24, 2-3 p.m.

Naturally Speaking: A Panel of Northwest Artists Discuss Fine Art Basketry in the 21st Century

Old City Hall - 121 Prospect St.

Northwest Designer Craftsmen (NWDC) presents a moderated panel of internationally recognized Northwest fine art basketry artists. Panelists will respond to questions about their use of techniques, materials, and influences from moderator Layne Goldsmith, Fiber Arts Professor Emeritus, University of Washington. Panelists include Polly Adams Sutton,

Jan Hopkins, Jill Nordfors Clark, Katherine Lewis, Lanny Bergner, Charissa Brock, Dorothy McGuinness, Nancy Loorem Adams, Danielle Bodine, Leon Russell, Judy Zugish, and Bill Roeder. Reception to follow the event. Included with admission/Museum members free.

For more information, visit the [Whatcom Museum website](#).



Announcements

NWDC's New Officers

Patricia Resseguie, President

I am a fiber artist creating abstract sculptures and wall pieces out of sewing thread using free-motion embroidery and machine lace making. I have exhibited in the US, Europe and Japan, and of course in many NWDC shows.

I joined NWDC 10 years ago, and have participated with the Education Committee, served as Secretary, and created the position of Volunteer Coordinator which I have held for nearly two years. I hope to bring this experience into serving the membership as the Board and Committee Chairs and volunteers build on the tremendous legacy of NWDC.



Nancy Loorem Adams, Vice President

I am a life long art addict with intermingled experiences in art education, exhibitions, and of course creating my own art work, all sprinkled with numerous friends and associates in the art community in the Puget Sound region. I have a doctorate in leadership and organizational change. Whether in roles as Head of School at BAM, or President of the BAM Board while we raised millions to build our craft museum, or as the creator of Art's Cool! offering after school art classes and summer art camps with several NWDC members among the teachers, or as curator of recent exhibitions, I work with artists and art organizations to create new entities, exhibitions, and educational programs that pop.

Through the multitude of details of creating with organizations, I build life-long relationships and the kind of enthusiasm that people want to get in on. NWDC is rich with talent in so many dimensions. As an artist community we need to dynamically respond to what's happening now. To engage our 5 state membership, and equally important and vital to our future, NWDC must attract and retain new membership. How do we do that? How do we engage exhibitions that excite us? How does NWDC invigorate our programs. What is our purpose in this age of arts organizations, galleries and museums? It is these kinds of questions that engage me, and make me want to see if I can contribute to NWDC's future.

Lin McJunkin, Secretary

I am an artist who creates abstract sculpture from *pate de verre*, kiln-carved, and cast glass. My gallery work is held in collections around the world, and my large public art installations are owned throughout the Pacific Northwest.

I was juried into NWDC in 2011, and quickly began serving as Secretary, Membership Chair and most recently, Co-president with Julia Lowther. I relish staying on as an officer and working with this proposed new slate of dynamic officers and Board members as we design our way into NWDC's exciting future.



Gretchen Echols, Treasurer

I have been a member of NWDC since 1994. At that time, I created wall pieces using quilt making techniques featuring heat-transferred color copies of some of my paperdolls collected when I was a girl. (Fun fact about me: I have all my paperdolls collected in the 50's – over 100 dolls with all their clothes.)

My work is in many collections, in the United States and overseas. Several years after joining the organization, I became a Board member.

I spent 2 years as Secretary, 4 years as President, and 4 years as Treasurer. During my Presidency Lynn DiNino proposed the Living Treasurers Project so I have been involved with that project since the beginning. Currently, I am involved with NWDC on the Living Treasurers Project about the life of Ron Ho and I am the current Treasurer. My current work is transitioning into a more paper based narrative, using hand sewing techniques and found objects.

NWDC's New Honorary Members

Karen Lorene

For over forty years, Karen Lorene has supported local emerging and established jewelry artists with her Seattle gallery Faceré. She has published books and catalogs that have presented fine craft in a whole new light to new audiences, and has appeared on the popular PBS series *Antiques Roadshow*. She has also served for several years on the board of the Society of North American Metalsmiths.

The principles by which Karen Lorene runs her gallery are in the spirit of the NWDC mission. She is promoting the appreciation of excellence in design and craftsmanship by building a base of clients that she has educated to enjoy finely crafted jewelry art. Her efforts were recognized in 2010 when she received the Lifetime Achievement Award from the Seattle Metals Guild for her exceptional support of contemporary jewelry arts. Last year, she gave a stimulating presentation on antique jewelry for our members at Phinney Center.

Karen has been an ongoing force behind the jewelry arts field nationwide and should be recognized by our group for this contribution. She has developed collections and nurtured the careers of numerous artists, including many NWDC members such as Ron Ho, Mary Lee Hu and Ramona Solberg, both locally and nationally.

Kelly Lyles

Kelly Lyles is a Seattle artist of high visibility and popularity. She drives an art car, is a graphic artist and also shows her paintings/mixed media work regularly in the Seattle area and elsewhere. She earns a living as an artist by selling her work, being paid to show up in zany outfits, and teaching.

She's a known networker, not only to pursue her own career, but also to support other artists. For at least twenty years, she's forwarded emails from fellow artists having shows to her list of over 600 fellow art appreciators in order to promote the arts generally. She is very well connected in the community and an invaluable resource for suggesting places in which to exhibit. She's organized Cultural Exchanges by taking artist/art appreciator groups to Cuba, China, Budapest, and Berlin.

Twenty years ago, she initiated the annual Art Car Exhibit for the Fremont Fair and has continued to raise money and solicit art car owners from around the country to participate. Supporters are John and Mary Shirley, the Fremont Arts Council, Suzy Burke and others.

She's a permanent art supporter who promotes the arts in a very present, appropriate and visible way. She has already helped NWDC by enthusiastically advertising our new member application process this year, and she will continue to be an asset to our mission of educating the public as to the value of art in our lives.

NWDC's New Lifetime Member

Dona Anderson

Dona Anderson is a “living treasure” in our midst. A member of NWDC since 1980, Dona continues to be active in our programs while bringing her remarkable vision and talented creation of exceptional sculptural works of art to our exhibitions. Dona’s commitment to furthering her craft through regular production of new and innovative works shown internationally, nationally and regionally, to this day, puts her in a class of artists who define NWDC as a premier fine craft and design organization.

The Living Treasures project was where Dona chose to contribute her time to carrying the torch of education and recognition of important artists and arts patrons’ contributions to our region and beyond. Dona worked on several of the early productions, helping to raise funds while contributing her deep appreciation and knowledge for fine craft art and design to the productions.

Both Dona and her husband Bob advocated for fine craft art through their remarkable work to develop public art installations and programs in the City of Everett, and by their leadership in the development and fund-raising for the Schack Art Center. Dona, in particular, played a key role in the Schack Art Center development. Her concern for young and emerging artists has been realized through the educational programs and facilities for learning at Schack. NWDC has exhibited at Schack recently and our members regularly exhibit, teach and participate in programs at Schack. The Anderson’s commitment to the art community and advocacy reaches hundreds annually and will for decades to come.

Angel Fund Assists Those Who Need Help Paying Dues

It’s that time of year again when our dues help pay for all the amazing events NWDC sponsors each year. While \$50 are relatively modest dues, sometimes our members experience a temporarily difficult time in their financial lives. We do not want their participation in NWDC to be an additional burden, so we long ago established the Angel Fund to provide one year of free dues to members who request it.

The money was provided by members’ donations at meetings (with an online “Donation” button to be added to our website soon) and other generous donors.

If you or someone you know could use this assistance, please contact Secretary Gretchen Echols for confidential assistance. It’s easy- all you have to do is ask! And if you’re like most of our Angel Fund recipients, you’ll look forward to paying that assistance forward by volunteering to help NWDC in the future.

Ron Ho, A Jeweler's Journey Living Treasures Project Summary

This past year's Living Treasures Project (LTP) Committee activity built on the Board decision in 2016 to continue our NWDC's series of video profiles produced between 1998 to 2003. You can watch the 7 previous videos by following a link on our website (<https://www.nwdesignercraftsmen.org>). These videos are important in fulfilling our educational mission to the public.

In the fall of 2016, after considering proposals from 4 filmmakers Fidget TV was chosen to create a video documentary on the life and art of Ron Ho. A funding goal of \$55,000 was established; this was considered enough to cover operating, production, and premier costs for the project.

In early Spring 2017, Ron Ho was diagnosed with a late stage of cancer. It was crucial to film Ron immediately while he still had the stamina to handle multiple interviews. Fidget was willing to begin filming Ron before we had all our funding in place.

Fundraising began in earnest. 200 letters were sent to potential donors, including NWDC membership, travelers with Ron on his tours, gallery owners, professional associates, and owners of Ron's jewelry. Several grants were applied for but declined. In the fall of 2017, the success of the Self-Portrait show enabled us to reach 107% of our fundraising goal.

Currently, the film is in post-production. It should be ready for review by the LTP Committee sometime in January.

Now, the Committee is planning the Premier of the documentary. The goal is for the Premier to be a fun experience. Contributing to this goal is ease of parking and theater-style viewing of our film, not to mention a special festive reception.

During this planning and fundraising, the LTP Committee has considered our next artist or art advocate to film. Several goals for this individual include a balance of media represented in our films and a proven record of being a leader, mentor and motivator of other artists, as well as an innovator in their field.

Our subject must be able to contribute first person interviews, not be the subject of a previous documentary, and have had their most influential period occur within our 5-state area of NWDC membership.

The Committee will soon establish a short-term (ad hoc) sub-committee from among our membership to select a nominee for the next video. That sub-committee will then present a nominee to the Board for approval. The goal is to select the next video subject by the end of the Winter quarter of 2018.

Self Portrait Show Fundraiser for Ron Ho Summary October 31 - November 5, 2017

51 NWDC artist members were willing to make and donate a self portrait that would sell for \$200 in the exhibit designed as a fundraiser for Ron's video. There were 76 pieces in the show. Of these, three artists each donated not one, but two artworks. Also, 22 artists were selected from outside our group because of their high profiles in the community, and because they were willing to donate. The thinking was that we'd broaden our buying audience by showing 'known' art while making pieces affordable to the artists themselves. On top of everything else, it was a really beautiful show.



One of 76 artworks in the show.

Gale Lurie

Blue Mask

Excitement built during the preview days, enabling browsers to submit a free lottery ticket

by listing pieces they'd be interested in purchasing. We used the lottery system in order to quiet a buying stampede for certain artworks valued at many times the \$200 ticket price.

Finally, on Sunday November 5th we had an audience of about 60-70 purchasers - impatient, excited and eager to have THEIR tickets drawn. It took us only two hours to sell all except nine artworks. These nine pieces were equally compelling but we wore our audience out during the buying frenzy, apparently.



Our expenses included a printed postcard, some show-hanging necessities, beverages and nuts for the show party, and credit card charges. We earned a little over \$12,000, and maybe just as importantly, brought attention and credibility to our group, Northwest Designer Craftsmen, and to the *Living Treasures* video series.

Besides a giant thank you to our own donating artists, we'd like to thank those who helped at the event: Liza Halvorson, Miriam Works, Gretchen Echols, Ron Pascho, Monica Street, Natascha Bybee, Peter Olson, Jeanne Marie and Bob Thomas. We'd like to

thank Mike Peck who loaned us his gallery for a week and a big thank you to Larry Metcalf and Larry Halvorson for hanging the show! Thanks also to Cheryl Leo Gwin for helping us with promotion and to Jan Koutsky and Loren Lukens for design work on the postcard. Thank you Yasmine Rafii for designing the lottery ticket and donating the printing, paper and cutting. (It takes a village). . . Afterwards, the committee reviewed our effort and compiled all related show organization documents for an archival record to use as a guide for our next fundraising effort.

- Submitted by Lynn Di Nino, *show organizer and video committee member.*

2018 NWDC Operating Budget Review

In December, your Board of Directors approved an operating budget for 2018. This budget reflects the programs and priorities for the coming year. It gives you an idea how your dues are spent within the organization. A large chunk of our annual income goes toward fixed expenses. These include items such as insurance, Website expenses and software licensing fees. In other categories, the items represent NWDC's many plans for programs and social events for 2018. This operating budget results in a shortfall between anticipated income from member dues and estimated expenses. Fortunately, funds have carried over from 2017 to cover the shortfall this year. The Angel Fund and the Living Treasures Project operate under separate budgets not shown here.

Estimated Income From Dues	\$7,545.25
Estimated Total Expenses	\$9,910.00
Difference	-\$2,364.75

• Fixed Business Expenses	\$3,610.00
• January Annual Meeting & Winter Social	\$1,100.00
• February Quarterly Program – Basketry at Whatcom	\$550.00
• April Image Sharing for Members	\$350.00
• Summer Social	\$750.00
• Fall Quarterly Program	\$950.00
• Archives	\$200.00
• Exhibitions	\$550.00
• Living Treasures Project	\$1,000.00
• Outreach	\$750.00
• Miscellaneous	<u>\$100.00</u>

Total	\$7,545.25
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Gretchen Echols, *NWDC Treasurer*

And So 2018 Unfolds Preview

There are exciting programming and opportunities coming in 2018. Each one of these activities is backed by key goals driven by NWDC's mission statement: **To promote excellence in design and craftsmanship and to stimulate public appreciation for and interest in fine craft.**

The Goals:

- **Secure exhibition opportunities in prestige galleries and museums**
- **Develop quarterly education programs for our membership also open to art enthusiasts**
- **Continue the Living Treasures Project beyond 2018**
- **Plan and Hold A Member Artist Studio Tour in conjunction with our summer social**
- **Plan and develop 2020– 65th Anniversary NWDC Exhibition and Symposium**
- **Build and retain membership:**
 - Enhancing existing programs and creating new high-value programs;
 - Strengthen members' motivation to remain and become *active* members of NWDC;
 - Re-attract members who have dropped away;
 - Attract a more diverse group of new member applicants recognized for excellence of craftsmanship and creativity;
 - Strengthen outreach to the public to stimulate appreciation for and interest in owning fine craft.

Along with the amazing line-up of programs and social events for 2018 (see the calendar below), the year will see:

- Premier of the **Living Treasures** video about the life and art of jeweler Ron Ho. This project was largely self-funded through donations and sales of donated art.
- Continuation of the **Scholarship Program** offering three separate \$250 scholarships in each calendar year. Members and emerging craft artists apply for these scholarships to support them in attending conferences or workshops they could not otherwise afford.
- Executive Committee and Board meetings over **video feed** so that any NWDC member can attend more easily than before. Some of these meetings will be held face to face too.
- A streamlined process for keeping your **Member Profile** up to date on the Web page. With many new pages added to the Web Site, it is fast becoming the “go to” place for participating in NWDC.
- Application for **NWDC exhibitions** through the Web Site.

- An increased presence for NWDC on **social media** platforms.

NWDC is your organization. If you like what you see, get involved. If you don't like what you see, get involved. You are the heart of it all. Email NWDCpresident@gmail.com. I will listen to your interests and help you find a place. It is a terrific way to meet other NWDC members, make new friends and give back at the same time.

Proposed Calendar of Events 2018

Look for details about these and other dynamic events in this newsletter and in future email blasts:

January 13 – Annual Meeting and Winter Social

February 24 – Quarterly Program at Whatcom Museum in Bellingham, in conjunction with basketry show

March – Image Bank: sharing of slides of Members' recent work

April 15 – Premiere of The Living Treasures Project's newest video on the late NWDC member and jeweler, Ron Ho, at Seattle Central College's Broadway Performance Hall

May 23-26 – Events in conjunction with the international Society of N. American Goldsmiths' (SNAG) conference in Portland focused on the Living Treasures Project video on Ron Ho

June - TBA

July 21 – Seattle Studio Tour of NWDC members and Summer Social

August- Summer Break

September – Fall Quarterly Program TBA

September 29, 2018 - January 6, 2019: NWDC exhibit at the WA Convention Center

November – TBA

December - TBA

Volunteers Needed Positions Open

These positions are currently open and need volunteers. If you are interested in helping or would like more information, please email NWDCpresident@gmail.com.

Board Level Committee Chairs:

Social Media/Publicity: VACANT

Other Volunteers:

Badge Custodian: VACANT

Quarterly Programs: VACANT

Studio Visit Program: VACANT

Volunteer Coordinator: VACANT

**Expressing Gratitude to NWDC's 2016-17 Officers**

It's hard to give sufficient thanks for the countless hours your officers gave to NWDC during their tenures in 2016 and 2017. Julia Lowther, president, Lin McJunkin, co-president, Liza Halvorsen, secretary, Mark Ditzler, treasurer, and Gretchen Echols, treasurer, served NWDC so well. (Gretchen continues into the next two years with our thanks for her dedication to the treasurer role and Lin will serve as our secretary. That is amazing commitment.)

Accomplishments were many; but what can never be adequately counted are the hundreds of hours spent on the nitty gritty work of keeping NWDC an ongoing operation: meetings attended, queries answered, policies and motions proposed, minutes written, checks cut, books balanced, research done, and more. NWDC has been beneficiary of all the mountains climbed and streams forded.

Here are the highlights:

- The addition of 11 new members, 3 honorary members and 2 lifetime members
- An ongoing effort to make member voting accessible and easier to use
- Monthly membership presentations at the Phinney Center
- NWDC's first Quarterly Educational Program at BAM
- An informative panel presentation in conjunction with the metal biennial at BAM
- A number of excellent exhibitions
- Two members showing work in the lobby of BAM under the auspices of NWDC
- The re-initiation of the Living Treasures Project with filming of a video featuring member Ron Ho
- Converting the previous 7 Living Treasures videos to MP4 format so they can be streamed free from NWDC's new YouTube channel
- A vastly improved Website, including the ability of members to maintain their own profiles on the Website and to pay dues there too. New pages will make the Website a far more valuable resource for members
- Virtual board meetings that anyone can attend from the comfort of home

- The introduction of MailChimp to create clickable links in our newsletter and to distribute our email blasts
- Filming and posting two NWDC presentations: Art and a Living Wage and Chris Maynard
- The creation of a Volunteer Coordinator position to encourage more members to participate as volunteers for NWDC
- The creation of a Scholarship Program with the distribution of NWDC's first \$250 scholarship
- Four terrific Member Socials
- Creation of a Five Year Strategic Plan to carry NWDC forward

It's been an amazing two years. Thank you!

Thank You Gale Lurie

Gale Lurie, co-chair of Exhibition Committee with Joyce Hayes, retired from her Board level position in December to return to her art practice on beautiful Vashon Island. Gale has been behind a long list of successful shows for NWDC for the past several years. She has found the venues and negotiated when and how, often under trying circumstances. She has done so with patience and grace. When next you see Gale, please extend your thanks. She's given us a great run of exhibitions. If you have been in one or more, it's due to Gale's hard work. That hard work also included faithful attendance at monthly Board meetings where her thoughtful participation was greatly appreciated.

Newly Formed Exhibition Committee

NWDC is grateful that Joyce Hayes has agreed to remain as Chair of the Exhibition Committee. Joining Joyce in this endeavor will be Danielle Bodine and Liza Halvorsen, It is a very strong team. Thank you.

Teri Jo Summer-Reiger Volunteers for Image Bank

Teri Jo Summer-Reiger generously volunteered to assemble images for the annual Image Bank Program. This program allows any NWDC member to show five images of recent work to our group. It's a great way to help our members keep abreast about how your work is progressing. The Image Bank Program currently is scheduled for March.

Volunteers Always Needed

If you think it's time – and it is – to get involved in NWDC, email NWDCpresident@gmail.com. Until a new Volunteer Coordinator is found, the President will listen to your interests and help you find a place. It is a terrific way to meet other NWDC members, make new friends and give back at the same time.

Member Links

As NWDC transitions to an updated volunteer team, we made our best effort to record who is doing what. Click the link below to see the board members and volunteer list. If you see an error, please email NWDCpresident@gmail.com. If you see a vacancy, well, you know what to do! Email NWDCpresident@gmail.com and volunteer!

[NWDC Board of Directors and Volunteer Staff](#)
[Living Treasures Videos, Information and Donation Form](#)

MEMBERS:

[MEMBERS ONLY portion of the NWDC website](#)

PASSWORD:

[Members Directory](#)

[Log-in to your Member Profile](#)

You can edit your information on the website, change images, pay dues

FACEBOOK:

[NWDC Facebook Members Group](#)

[NWDC Facebook Page](#)

The monthly focus for our Facebook Business page in January is Wood.
Send short, focused content, links and photos to Kristy Kun

INSTAGRAM:

[NWDC Instagram](#)

Rob Beishline manages the Instagram account. Send images to
nwdcinstagram@gmail.com



[NWDC Website](#)



[NWDC Page](#)



[NWDC Members Group](#)



[Instagram](#)

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