



## MEMBER NEWSLETTER

Northwest Designer Craftsmen

November 2022



It is Autumn, the time of year when NWDC entertains new membership applications. Several will be presented in the annual vote this month. The Board takes time to ensure that candidates presented for your vote meet our standards for membership. Please give them your consideration and vote.

Do you know a gallery owner or museum director dedicated to exhibiting craft, or a craft collector or fine craft supporter who would be interested in honorary NWDC membership? Please write to me via email if you do: [nwdcpresident@gmail.com](mailto:nwdcpresident@gmail.com)

Nora Atkinson, Curator in Charge of the Renwick Gallery at the Smithsonian and friend of NWDC will be the *NWDC Russell and Marjory Day Estate* invited lecturer Sunday, November 19th at Bellevue Arts Museum 3-5 pm. She will present ***Craft and the Present Moment: Reflections on American Craft on the Occasion of the Renwick Gallery's 50th Anniversary***. Several NWDC members have work in this exhibition currently on display at the Renwick. Be sure to RSVP. The lecture will be videotaped and posted to the NWDC YouTube channel.

The Board is planning to host an in-person potluck/BYOB social this January 2023 with a special program to be announced. Date and information are forthcoming. We look

forward to time to see each other in person again!

This February we will hold a ZOOM event to introduce new members, see images of their work and host our annual *Member Show and Tell*. You may join in whether you submit images or not. It's inspiring to see our member's new work.

With the December 2022 launch of the new **NWDC Online Store** and plans on the horizon for **NWCraft23** (an exhibition and symposium this summer in Portland, OR fashioned after *Currents 2020* at Schack Art Center), much is percolating to both achieve our mission of bringing fine craft to a broad audience while, creating valuable member opportunities, and a financial benefit to NWDC.

As presented last month, supporting the NWDC 5-Year Pledge Campaign is key to ensuring our vision becomes a reality. Please take the opportunity to make a meaningful contribution. The pledge site is nearly ready to publish. An email will come to you with a personal request soon.

## ANNOUNCEMENTS



### The NWDC Online Store opens this winter!

We have made great strides toward a fully redesigned website and new online store. If you are interested in selling your art with NWDC, follow the link below to register and we will be in touch with more information soon.

[Click Here to Register](#)



### NWDC is now part of Amazon Smile.

Shop at [smile.amazon.com](https://smile.amazon.com) and donate 0.5% of eligible purchases to NWDC, at **no cost to you**. Click the link above and search for Northwest Designer Craftsmen Association.



## **SUBMIT YOUR NEWS!**

If you have member news to submit for the December newsletter the deadline is **November 25th**.

Please send information in the body of an email (not a pdf or postcard image) to [NWDC.info@gmail.com](mailto:NWDC.info@gmail.com). Images need to be in a .jpg format no smaller than 600 pixels on the longest side. Please include titles and media for artwork.



**November 19, 2022 | 3 - 5 PM**  
***Creative Exchange: Nora Atkinson***  
**Craft and the Present Moment:**  
**Reflections on American Craft on the**  
**Occasion of the Renwick Gallery's**  
**50th Anniversary**  
**Bellevue Arts Museum**

NWDC in partnership with BAM presents a talk with Nora Atkinson, Fleur and Charles Bresler Curator-in-Charge for the Renwick Gallery of the Smithsonian American Art Museum. This program is supported by the *Humanities WA grant* and the *NWDC Russell and Margorie Day Invited Lecture Series Estate Gift*.

Please RSVP to: [NWDC.info@gmail.com](mailto:NWDC.info@gmail.com)

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## **Upcoming Artist Talks on Zoom**

**Monday, Dec. 5th at 5 pm**  
**Larry Metcalf: *Maker Teacher***  
***Advocate***

Image: *Drawing*, Prisma Color pen on cotton rag print paper, 5 x 6 in.



Sunday, February 5, 2023 at 3 pm  
Nancy Mēgan Corwin: *Evolution of a  
Maker and Storyteller*

Image: *Menorah for Samuel*, 13 x 5 x 2 in.  
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# EXHIBITIONS



June 2023  
NWDC | *NWCraft23*  
Pacific Northwest College of Art | Portland, OR

NWDC is excited to announce the upcoming Exhibition and Symposium, **NWCraft23**, in partnership with the Pacific Northwest College of Art in downtown Portland, Or.

NWCraft23 is an opportunity for NWDC members to exhibit their work, learn from master crafters and connect with fine craft artists, collectors, and creative professionals from around the region. The exhibition will include work for sale from every member who submits. A portion of all sales from the exhibition will directly benefit NWDC.

Stay connected with NWDC to learn how to submit your work for the exhibition as well as receive updates about workshops and events related to NWCraft23.

## MEMBER NEWS



**Artist Talk: *Tinscapes* by Kathy Ross**  
**Helen S Smith Gallery at Green River College, Auburn**

If you missed NWDC member Kathy Ross's exhibition *Tinscapes* you can still see her artist talk. Follow the link below to view the recorded talk. Available after **Nov 6, 2023**. [greenriver.edu/community/art-gallery](https://greenriver.edu/community/art-gallery)

You can also see a short video at [www.vimeo.com/kr3d](http://www.vimeo.com/kr3d) and sign up for Kathy Ross's monthly email newsletter at [www.krtins.com](http://www.krtins.com)

Image: *If you fall off the edge of the island, something nice that lives underneath will catch you and put you back on top*, Tin, 48 x 24 x 18 in.



**November 15 – December 13, 2022**

**Opening Reception: Tuesday November 15 | 5 pm-7 pm**

***A Perception of Failure* by Claire B Jones**

**Mobius Gallery**

NWDC member [Claire B Jones](#) has a solo exhibition at [Mobius Art Gallery](#) where she will explore the idea that failure is partly about perception. In this exhibit, Claire displays a statement next to each piece explaining why it failed to meet her original objective. The viewer can then include this in their analysis and see how it impacts their opinion of the work.

Mobius Gallery at Cascadia College

18345 Campus Way NE

Bothell, WA 98011

Gallery Hours: - Monday through Thursday 9am – 4pm

Image: *Interlinked 12*, flat fabric and machine stitching.

Photo by Brett Corrington



**February 2 – April 6 2023**

***Happy Room- Mosaic Collage* by Naoko Morisawa**

**King Street Station Gallery**

The City of Seattle has granted NWDC member [Naoko Morisawa](#) the opportunity to exhibit over 35 artworks in an installation at the King Street Station Gallery in 2023. They will present artworks created over the last 15 years, including oil-stained, wood and paper mosaic collage, opera noh masks, new abstract works, and collage installation. This is the largest exhibition of Naoko's works to date. This will be a two-person show with a digital exhibition created by the artist [Hexe Fey](#).

Images (left to right): *My Collection -Yokohama Ruby*, *My Collection- Original*, *My Collection -Gulliver*. All are Hand Crafted Oil-Stained Wood Mosaics, Acrylic and Oil on Wooden Board. 40 x 30 in.



**February 3-25, 2023**

***small works: Big Ideas***

**Juried by Richard Notkin**

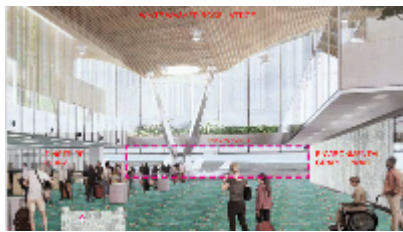
*small works: Big Ideas* is the 2023 juried



exhibition at the **Clay Studio of Missoula**. This exhibition will focus on small-scale ceramic work - creations that may be diminutive in size, but have a commanding presence due to the concepts explored and/or technical execution. Works must fit within a 8" cubed area, made primarily from clay, and can be sculptural or functional.

The due date to apply is **November 10, 2022**.

Learn more here: <https://theclaystudioofmissoula.submittable.com/submit>



### **Request for Qualifications | Art Glass Walls at PDX Terminal**

The Regional Arts & Culture Council (RACC) and the Port of Portland (Port) in Portland, Oregon, are inviting artists to submit their qualifications for the design and installation of a permanent public art display that will be a part of the Portland International Airport's (PDX) terminal redevelopment project.

The due date to apply is Wednesday, **November 16, 2022** at 11:59pm PST.

Learn more here: <https://racc.org/2022/10/20/art-glass-rfq-pdx-terminal/#artglasswall>



NWDC Board Meetings second Tuesday of each month from 5:30 to 7 pm. Contact President Nancy Lorem Adams at [nwdcpresident@gmail.com](mailto:nwdcpresident@gmail.com) with topics you would like the Board to consider.





## **NWDC Board of Directors**

## **Living Treasures Videos, Information and Donation Form**

## **MEMBERS ONLY portion of the NWDC website**

PASSWORD: Your personal ID and password

### **Members Directory**

### **Log-in to your Member Profile**

You can edit your information on the website, change images, pay dues

## **NWDC Facebook Public Page:**

Send short, focused content, links and photos to Barbara De Pirro

## **NWDC Facebook Members Group Page:**

This page is set-up so that each member can post directly themselves. An excellent way to reach out to members about exhibitions, workshops, call to artists, resources, questions, etc.

## **NWDC Instagram:**

Send short, focused content, links and photos to Barbara De Pirro



NWDC Page



Members



Instagram



Website

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Want to change how you receive these emails?  
You can update your preferences or unsubscribe from this list.

Header / Footer Image: Sally Squire, Detail of *Cascade Terrazo*.

Banner Images (Top to Bottom): Katherine Lewis, David Traylor, Denise Snyder, Julia Rapinoe, Paul Lewing, Naoko Morisawa, Katherine Lewis.