

April 2016



Northwest Designer Craftsmen

www.nwdesignercraftsmen.org/

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site: <https://sites.google.com/site/nwdesignercraftsmen>

Meetings and Speakers



Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

Phinney Neighborhood Center location:

6532 Phinney Ave N, Seattle, WA 98103, in the lower (east) building basement

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|----------|------------------------------|
| April 13 | Stewart Wong (ceramics) |
| May 11 | Loren Lukens (ceramics) |
| June 8 | Julia Haack (wood sculpture) |

Stewart Wong Is the April Presenter



Stewart is a mixed-media studio and public artist whose work ranges from paper arts to three-dimensional assemblages and sculpture. His work is influenced by his curiosity of the built and natural environment and the structure and mechanics of those environments. The work he produces is reflective of his knowledge and experience composing a variety of materials into a single product or an installation; adding layers of purpose, meaning and intrigue. "When I create or design something, I find the project's concept will dictate what my material composition will likely be."

(Taken from Stewart Wong's web page:
www.purplemoondesign.com)

A Public Art Creation by Stewart Wong



Wing Luke Museum Community Hall Installation

Installation by Stewart Wong at Wing Luke Museum.

Concrete clouds, aluminum clouds, wood windows, bronze boat.



Artist Opportunity

Northwind Arts Center and The Port Townsend Arts Commission
701 Water Street, Port Townsend, WA 98368

Art Port Townsend

18th Annual Juried Art Show

Expressions Northwest

“A festival of the visual arts featuring a juried art show”

August 4 – August 28, 2016

Juror

Patricia Watkinson is an art and museum consultant, based in Seattle, Washington. Most recently she was interim Director of the Museum of Northwest Art, La Conner. Previously, she served as Executive Director of Pilchuck Glass School, the Fort Wayne Museum of Art in Indiana, and the Museum of Art, Washington State University, Pullman, where she began as Curator.

She has curated numerous art exhibitions on all forms of the arts and crafts and has written about contemporary art, chiefly of the Pacific Northwest. Recent writings have been about artists such as Gail Grinnell, Keiko Hara, Linda Okazaki, Michael Schultheis, Patrick Siler, and Mary Van Cline.

Calendar

June 10.....Entry deadline
July 6.....Artist notification
July 31 – August 1Delivery of work
August 4.....11:30 am – 5:30 pmExhibition opens

Awards

Best of Show - \$500

4 special awards - \$400 each

2 People’s Choice Awards - \$100 each

Additional Merchandise Awards

- All entries will be juried from digital images. Awards will be judged from the original works of art.
- A maximum of three entries per artist may be submitted for jurying.
- For sculptures, up to three images may be submitted per entry.

Entry Fees

A non-refundable entry fee of \$45 is required for a maximum of three entries.

Entry deadline: June 10, 2016.

Artists living in WA, OR, ID MT, AK or British Columbia are eligible.

For more information go to: <http://artporttownsend.org/2016/> under Call for Artists

4 Reasons To Volunteer For Summer Party Hospitality Chair

1. Summer is approaching fast. NWDC needs someone to take this on!
2. A member has already volunteered her home. We'll help you fill the volunteer positions you need. You do not need to take this on alone.
3. You will be providing a wonderful opportunity for NWDC members to get to know one another and to meet and greet. This networking is an important function of NWDC.
4. You will have the satisfaction of a volunteer job well done.

Contact NWDCvolunteers@gmail.com with subject line Summer Party if you can perform this valuable service for NWDC.

Thank You Volunteers

In the past month many NWDC members made it possible for NWDC to move forward with services for our members. Please thank Larkin Jean Van Horn and her husband Van for putting together images for 30 of our members for the Annual Show and Tell presentation. Larkin and Van volunteered for 2017, too. Larry Halvorsen and Joan Hammond helped set up the AV. Mark Lubich volunteered as our Site Scout, scouring the NW area for exhibition venues. The exhibition committee will use this information to book new exhibition opportunities. Lynn Di Nino and Dick Weiss brought refreshments for the March Show and Tell. Terry Siebert took home the badges for a month to keep them in safe storage. Carol Milne, Robert Beishline and Nia Michaels donated note cards so that NWDC can send thank you notes. And Jan Koutsky spent several hours researching how to reformat our Living Treasures videos from their obsolete format to one that is more suitable for Internet distribution. NWDC also appreciates the members who helped set up the room at Phinney and then put everything back into place. Terrific work by everyone! (If we missed something you contributed to NWDC, let us know so you too can receive thanks.)

Volunteer Coordinator, Patricia Resseguie

New Board Members

The NWDC Board is pleased to announce two new members: Steph Mader is Membership Chair, and Nancy Loorem is Museum Liaison. Thank you, Steph and Nancy! It is because of volunteer efforts like theirs that NWDC continues to function at such a high level.

Now what can YOU do to help? See Volunteer Coordinator Patricia Resseguie's list and select a way to help. Thank you- Lin McJunkin NWDC Co-president lin@mcjunkinglass.com

Important Volunteer Roles Still Available

The following critical volunteer opportunities are available. We are asking each member to step forward at some time during 2016 to contribute to NWDC. One of these is probably right for you!

Meeting Site Researcher (1 volunteer needed): NWDC wants to research alternative sites for the NWDC meetings. Your job is to find possible sites and research costs and availability. You will receive guidance from the Board about possible sites. Date: Needed immediately. Duration: 3 to 4 hours. Reply NWDCvolunteers@gmail.com. Subject Line: Meeting Sites

Publicity Chair (1 volunteer needed): NWDC needs a greater presence in our community for our programs, exhibitions and heritage. This is a position that is both creative and takes elbow grease. The creative part: discover list serves and art listings for programs and exhibitions. Think about fairs or other venues where NWDC might want to have a presence or a booth. Research key persons of influence who might want to receive emails listing NWDC events. Think what this knowledge might do for your own art career! And it will be a tremendous service to NWDC. Date: One year commitment. Duration: 2 – 3 hours per month. Reply NWDCvolunteers@gmail.com. Subject Line: Publicity

Meeting Hospitality Chair (1 volunteer needed): Find volunteers to bring refreshments to regular meetings of NWDC. Follow up to make sure it happens. NWDC will also ask you to store our coffee pots, air pots and other hospitality items and get them to the refreshment volunteers. Date: One year commitment. Duration: About an hour a month. Reply NWDCvolunteers@gmail.com. Subject Line: Hospitality

Badge Custodian (1 volunteer needed): Bring badges to NWDC meetings and events and store in-between. If you cannot attend, arrange for someone else to bring the badges. The boxes occasionally need sorting and re-ordering. You are not responsible for making badges. Date: one-year commitment. Duration: A few minutes a month. Reply NWDCvolunteers@gmail.com. Subject Line: Badges

Assistant to Volunteer Coordinator (1 volunteer needed): Help the Volunteer Coordinator brainstorm ideas to encourage NWDC members to volunteer. Help with the newsletter and email blasts to advertise volunteer positions. Dates: Throughout 2016. Duration: 0 to 2 hours per month. Reply NWDCvolunteers@gmail.com. Subject Line: Volunteers

Japanese Translator (1 or more volunteers needed): If you speak Japanese, one of our new members, who speaks English as a second language, needs help understanding what is said at meetings and events. Can you help on occasion? Your skills may also help us communicate better with Pacific Rim communities. Dates: Various. Duration: Various. Reply NWDCvolunteers@gmail.com. Subject line: Translate

Thank You Composer (1 volunteer needed): Write thank you notes to volunteers as they perform service to NWDC. There also may be occasional notes recognizing non-members who participate in NWDC events or to mark special occasions. NWDC will provide you with notecards donated by our members. You will be reimbursed for postage. The Board will keep you informed about whom to thank. Date: One year commitment. Duration: About an hour per month. Reply NWDCvolunteers@gmail.com. Subject Line: Thank you

Volunteer Coordinator, Patricia Resseguie

Museum of Contemporary Craft has Changed Location

In the newest iteration in a series of recent changes to the location and mission of Portland's famed Museum of Contemporary Craft (MCC), it has recently been announced that MCC is leaving its Pearl Street space to become part of the new Center for Contemporary Art & Culture within the Pacific Northwest College of Art's main campus building. While this move has many ramifications for the Portland maker scene, it also removes an exhibition option for NWDC. It is this writer's hope that we will have even more opportunities to exhibit our work at the more spacious College venue. You can read more about this at <http://www.opb.org/news/article/pnca-to-close-the-museum-of-contemporary-craft-and-sell-its-pearl-space/>

- Submitted by Lin McJunkin, with thanks to member Barbara J. Walker for the link

Help Save KPLU with Your Art

The very existence of public radio station 88-5 KPLU is under threat. The station must raise seven million dollars to buy its independence by June 30th. Otherwise it will be sold off to KUOW. If that's allowed to happen KPLU and all that we love about it will cease to exist.

You can help.

Donate a piece of your art to the auction being held at Sanford and Sons in Tacoma on May 21. The money your contribution sells for will be donated to the Save KPLU campaign.

How to Contribute

In Seattle call NWDC member Loren Lukens at 206-935-6740. In Tacoma, NWDC member Cheryl DeGroot at 253-472-7279. Deadline for contributions is May 10th for the May (date) event. Thanks in advance for whatever you can do.

Thanks, Cheryl De Groot

Member News

Installations and Exhibitions by Naoka Morisawa

1. Seattle Storefronts Shunpike 3D Installation at Amazon SLC show-window *Evergreen Harvest/ Green root*
To be installed on Mercer St. side of the building.
Artwork image is on the right.

2. *KAC Artists Juried Exhibition 2016*. April 1 - June 11.
Juried by Frederick Holmes, Kirkland Art Center, WA.
Two of Naoko works (Wood Mosaic and Paper Mosaic) are included.

3. *The Small Works Juried Exhibition*.
March 18 - April 18, 2016.
Lemonade Stand Gallery, Key West, FL.

4. Edmonds temporary public art work installation,
March 25 - June 15, 2016.
Liberated Octopus - tube art mosaic , 70” high x 350” wide.



Evergreen Harvest/Green Root
before installment
50” x 44” x 20”



Naoko Morisawa’s installation of *Evergreen Harvest/ Green Root* at Amazon HQ, as part of Shunpike Seattle Project. Ken Morisawa, Naoko’s husband, assisted in the set-up.
If you drive near Seattle Center, Mercer St area, please slow your speed and see the artwork from the driver’s seat, or stop by at Mercer & Terry St., Seattle.

Installation image of
Evergreen Harvest/Green Root

Member News

New Collaborative Works by Lanny Bergner and Rik Allen

The exhibition, “Warping the Bubble” will feature collaborative works made out of glass, mesh and wire by sculptors Lanny Bergner and Rik Allen. The exhibition will be held at Smith & Vallee Gallery, 5742 Gilkey Ave, Edison, WA. The show opens April 8th and runs until May 1, 2016. The opening reception is Saturday April 9th, 5:00 – 8:00 pm.

Phone: 360-766-6232

Website: www.smithandvallee.com



“Lanny Bergner, Rik Allen
Untitled, 2016
glass, bronze mesh”

Member News

Jan Hopkins has been invited to participate in the exhibition, *THE FACES OF POLITICS: INTOLERANCE*, at the Fuller Craft Museum, 455 Oak Street, Brockton, MA, (508) 588-6000. April 16 - August 21, 2016. Guest Curator: Bruce Hoffman.



Out of the Mouths of Babes (Japanese American Internment Series), 19" x 24", 2015. Cantaloupe peel, grapefruit peel, cedar bark, waxed linen, acrylic paint on hemp paper and mounted on wood panels and frame. Artist's Statement: "This is a story my Mom told me about my brothers who were born shortly after WWII. At the tender age of 8 and 10, 11 years after the war, my brother's friend called out, 'Hey, let's play war. You can be the Japs.' Bewildered at the thought of being the 'enemy', my brother said in reply, 'We don't want to be the Japs.' Perhaps more bewildered than my brother, his friend replied. 'But, you are Japs'. Confused, my brother ran home and asked my mom; 'Mom, Delbert said I'm a Jap. I'm not a Jap, am I?' My Mom looked at him, taken aback by his question, and then replied in a quiet voice, 'You are Japanese American.'"

Jan Hopkins Art
(425) 347-1353

images online: www.janhopkinsart.blogspot.com

Co-president **Lin McJunkin** is showing her new work at GBD Architects in the beautifully restored Blitz Weinhard Brewery Building in the Heart of the Pearl Art District in Portland, Oregon, through April. In her glass work, Lin interprets the abstract paintings of Ann Vandervelde. Open during business hours only. 1120 NW Couch St., Suite 300 Portland, OR 97209



New opportunities for NWDC members to promote their work and interact within the group! NWDC members have been busy arranging for some wonderful opportunities for us all. Please take advantage of the two sites listed here.

Our new “members only” facebook page:

As most of you know, NWDC currently has a business page on Facebook. This is curated and administered by Julie Conway and CJ Hurley. The Board has decided to move forward to create an additional Facebook page that is for NWDC members ONLY. The goal of this page is to build community engagement.

Once you have been added to the group, you may post about your upcoming shows, you may post about needing a ride to a meeting or ask a question about a technique or post a tip....whatever you feel is relevant and appropriate. As with all Facebook groups, please be polite.

Nia Michaels and Barbara De Pirro are currently the admins, but another person or two would also be helpful.

The new page is located here:

<https://www.facebook.com/groups/NWDCMembers/>

Click on over and request to be added!

NWDC website under construction!

Update your images!

Perhaps you've previewed NWdesignercraftsmen.org, when you applied for the South Lake Union exhibit. With this new website, NWDC gets a style up-date and each member gets the opportunity of a “personal page.” Check out the examples on “Members” at www.nwdesignercraftsmen.org/: click on any of the square images to see more photos and text about a particular artist.

You may send imagery and text to Eva Funderburgh (evafunderburgh@gmail.com) for your page. Here's what Eva will need:

- 3-4 pictures of your work, 1500 pixels wide. jpg would be fine, but it doesn't matter too much. Title each one with the piece's title. Any font is okay.
- An artist's statement or brief bio. 125 words or so, +/- 25
- 1 square cropped picture to use as a thumbnail on the front page. Size doesn't matter very much for this one, just at least 300 or so.

Please participate! It's important that “Members” accurately reflects our membership!

Hello NWDC! It is great to have the 2 Facebook pages working for us! For the 500+ fans of the business page we would LOVE to see as many process shots from the studio from the past creative year.

Please send these photos with small info posts to Julie Conway info@illuminataglass.com or CJ Hurley cj@cjhurley.com for the Business Page announcements.

NWDC Members: Facebook Business Site

Social Media is key to marketing.

Steps to using the NWDC FB Page

* Please join the NWDC Facebook Page at this link: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930>

* Please send this same link to your friends to join as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Making a FB Page for your art:

It is best to market your work with a FB Business page. You can start one by going to the HOME page and look at the left side column. You will see a category called PAGES. Click on START A NEW PAGE. From here you can operate your business page. This is truly the best practice as fans do not have to be involved in personal activity.

We will be featuring a focus of media per month on the Facebook page. Along with your regular news of studio events and art exhibitions, please note that we are going to try to drive traffic to our own websites and Facebook pages via the NWDC group page.

In the following months, please do extra posting or “liking” or “sharing” if you are working in a particular medium, there will be a month dedicated to that. Share articles about your medium or links to particular shows with artists making work in that format. Also, a great time to share something special to your practice.

Facebook posts can be more focused.

Please send an email with your info to Julie: info@illuminataglass.com or to Barbara: cj@cjhurley.com

January : Wood artists — post away! Share photos, articles of wood shows, and wood making techniques.

February : Fiber Artists

March : Glass Artists

April : Jewelry

May: Basketry

June: Clay/ Ceramic

July: Beadwork

August: Craft- in general

Sept: Fiber Arts/ textile

Oct: Mixed Media

Nov: Sculpture

Dec: Hand Made Gifts

Please send information regarding your artwork, shows, craft events, and other related topics to

CJ Hurley: cj@cjhurley.com

Julie Conway info@illuminataglass.com

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

How should text be formatted? Please send your information in the body of an e-mail, not as a Word document. The newsletter editor will copy/paste. Please, do NOT send your text in PDF files or jpeg copies of gallery postcards! The text in jpegs and PDFs cannot be copied and pasted.

What about Images? We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

The deadline is the 15th of the month. Send to Denise Snyder at: NWDCeditor@gmail.com

Co-Presidents- Julia Lowther NWDCpresident@gmail.com and Lin McJunkin lin@mcjunkinglass.com 360-941-6742

Secretary - Liza Halverson liza@halvorsenclay.com

Treasurers - Mary Hosick <mailto:NWDCtreasurer@gmail.com>

Archivist - Sharrey Dore s.dore@comcast.net

Education Chair - Lin Holley - <mailto:Holleyathome@gmail.com> 206-715-0932

Education Support - Steph Mader steph@toltriverstudios.com

Museum Liaison - Nancy Loorem nancyelizabethloorem@mac.com

Tech Support - Eva Funderburgh - eva.funderburgh@gmail.com Bellevue Arts Museum lecture and workshop series

Exhibition Committee

Gale Lurie galeluripottery@gmail.com, 206 567-0511

Joyce Hayes - hayes.joyce@gmail.com, 206-522-6965

Hospitality - VACANT

Hospitality for the large parties: VACANT

Membership Chair- Steph Mader

E-Mail Blasts - Annette Tamm annettetamm42@gmail.com 360-299-0323

Newsletter - Denise Snyder NWDCeditor@gmail.com

Publicity and Social Media - Julie Conway info@illuminataglass.com

Roster / Data Base - Delores Taylor - delorestaylor@mac.com 425-788-0817

Facebook Group - CJ Hurley - cj@cjhurley.com and Nia Michaels and Barbara De Pirro depirro@earthlink.net

Volunteer Coordinator - Patricia Resseguie - NWDCvolunteers@gmail.com 425-232-2483

Web Liaison - Trudee Hill - trudee@trudeehill.com 310-908-6675

Image Bank - Vacant

Rob Beishline - Instagram

NWDC VOLUNTEERS

Don't forget to say
"thank you" to these
people who make
NWDC work for you.