

[View this email in your browser](#)



Member Newsletter

Northwest Designer Craftsmen Newsletter

December 2021

Remember if you have **member news to submit for the January newsletter the deadline is December 15th**. Please send information in the body of an email (not a pdf or postcard image) to **Judy** at NWDCeditor@gmail.com. Images need to be in a **jpg format around 600 pixels** on the longest side. Please include titles and media for artworks.

Deadlines

February 1st- Images for Annual Show and Tell to Ron Pascho

President's Note

99% positive vote for the Board's proposals and Executive Committee leadership to move NWDC into a new era with a half-time paid executive director and a 5-year membership pledge campaign to fund the position. Thank you for voting--the mandate was overwhelmingly positive and clearly heard by the NWDC Board

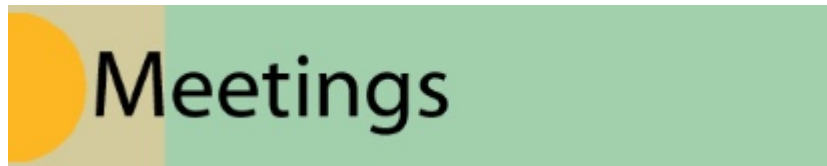
With the mandate we rolled up our sleeves at the November 16th Board Meeting, immediately following the vote, forming two committees to move the vision forward. One committee to finalize the description for the new position and to proceed with the selection process. The second, to plan to implement fund-raising campaigns which will include setting up an account allowing NWDC to accept appreciated stock contributions and support estate gifts.

We will provide regular updates on progress and actions toward this important turning point in NWDC's history. If you are interested in participating in one of the committees, please send an email to nwdcpresident@gmail.com. This is an exciting time for NWDC. It will be gratifying to be part of the creation of this new era.

NWDC welcomes 10 new artist members this fall (all received super majority votes), 4 new honorary members and Gretchen Echols as our newest life-time member. We look forward to welcoming all to NWDC and introducing them to members at the Wednesday, February 16th 7:00 pm ZOOM Winter Social and Image Bank. See the articles below about sending images to Ron Pascho for the Image Bank, and about our newest NWDC members.

We were saddened to cancel the in person and Zoom Living Treasurer's ZOOM events to premier *Lloyd Herman: Accidental Curator* video. Safe conditions considering COVID-19 and minor health concerns curtailed our plans. We hope to enjoy a gathering sometime in the future when Lloyd can be honored as he should. For now, you can watch the video at the NWDC website Living Treasures Tab <https://www.nwdesignercraftsmen.org/view-the-living-treasure-videos>

and the NWDC YouTube channel which includes a short video about the making of this new Living Treasures video: https://www.youtube.com/channel/UCRZhwrYzoGG_ITiKqIczSvg/videos

A banner for the 'Meetings' section. It features a light green background on the right and a light tan background on the left. On the left side, there is a yellow semi-circle. The word 'Meetings' is written in a large, black, sans-serif font across the center.

NWDC Board Meetings second Tuesday of each month from 5:30 to 7 pm. Contact President Nancy Loorem Adams at nwdcpresident@gmail.com with topics you would like the Board to consider.

A banner for the 'Exhibitions' section. It features a bright yellow background. On the left side, there is a yellow semi-circle. The word 'Exhibitions' is written in a large, black, sans-serif font across the center.

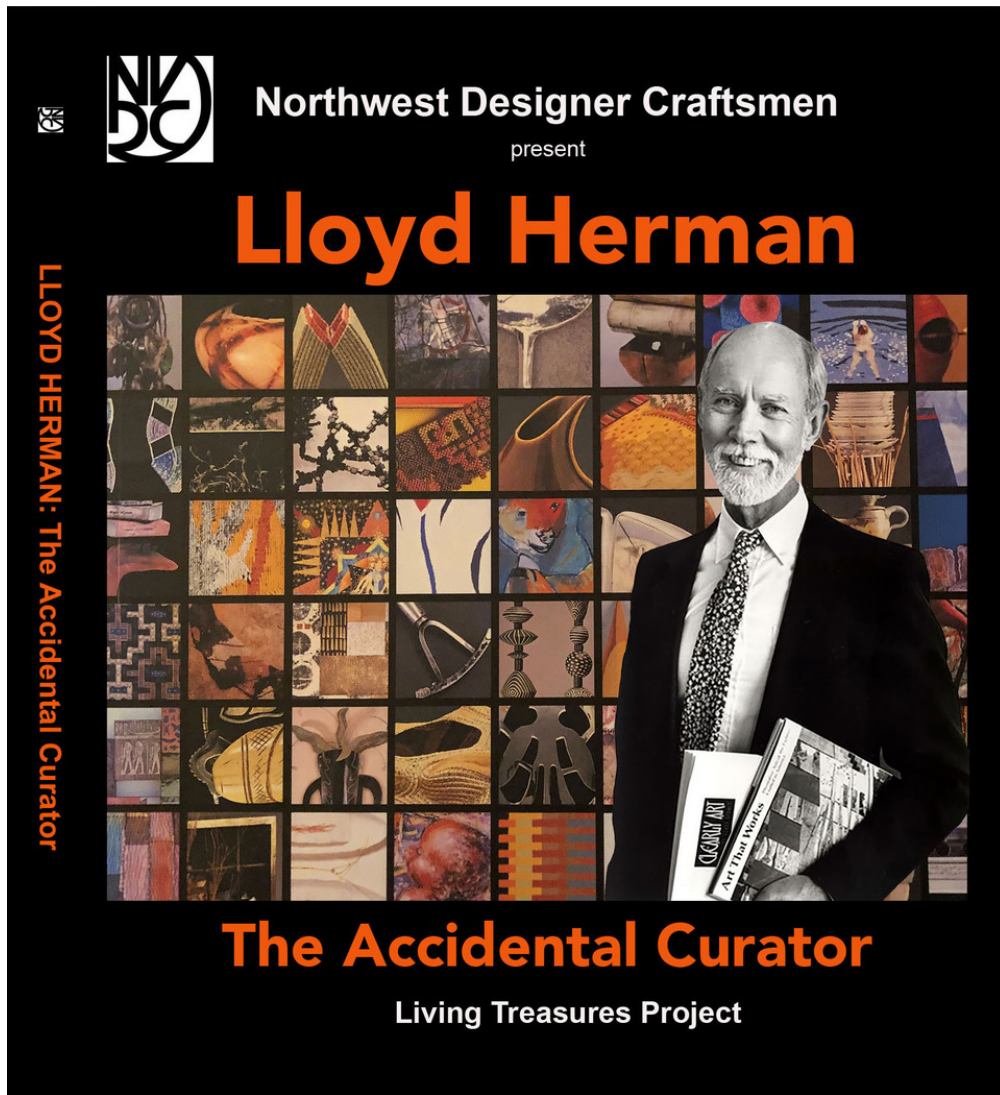


NWCraft21 Benefit Exhibition: Allied Arts Association beneficiary

November 8, 2021- January 3, 2022

<https://www.nwdesignercraftsmen.org/nwcraft-exhibitions>





Northwest Designer Craftsmen proudly invites you to the World Premiere of the newest video documentary in the Living Treasures series

LLOYD HERMAN The Accidental Curator

NO LIVE PREMIERE, NO VIRTUAL PREMIERE AT THIS TIME

Hello NWDC members,

Ron Pascho and myself, Lynn Di Nino, co-chairs of the Living Treasures Project and the LTP committee are sad to announce that the **virtual premiere of *Lloyd Herman – The Accidental Curator* was canceled**, for now. You can still see the video, however, as we have placed it on the NWDC YouTube page. There you will also find a short bonus video about the making of the Lloyd Herman documentary.

Direct link to the video: <https://youtu.be/MBavEfeDU08>

Link to the main YouTube page where you can find “The Making the Lloyd Herman Video” bonus material, together with the Lloyd Herman documentary.

https://www.youtube.com/channel/UCRZhwrYzoGG_ITiKqIczSvq/videos

Look for more details on purchasing a BluRay of the *Accidental Curator at the NWDC website of the Living Treasures webpage, available now.*

Covid concerns, technology challenges and very bad health have contributed to our decision to postpone Lloyd's LIVE premiere, which we expect to present in the Spring of 2022.

We all want to celebrate the video team John Forsen and Gayle Podrabsky (FIDGET TV), and especially Lloyd by having them stand on stage to answer your questions about the making of this beautiful and comprehensive video.

Thank you, to the video committee: Gretchen Echols, Larry and Liza Halvorsen, Lynne Hull, Cheryl Leo-Guin, Larry Metcalf, Peter Olsen, Kavita Subramanian and Virginia Wyman.

Special thanks to Nancy Loorem Adams who offered her expertise in the category of technology

Sincerely, Ron Pascho and myself, Lynn Di Nino.

NWDC Annual "Show and Tell" Wednesday February 16th 7-9 pm

NWDC ZOOM EVENT

All members and guests are welcome whether participating in the "Show and Tell" or not. This is a great chance to show your recent work and get to know the work of fellow NWDC members including meeting our 2021 new Artist and Honorary Members. Watch for the invitation in your e-mail.

Members wishing to participate in the Annual Image Bank "Show and Tell," are asked to e-mail up to 5 images, jpeg formatted between 1024 pixels on the long side to Ron Pascho. Ron will compile the images into a Power Point presentation. Participating members will be asked to give a brief verbal description of the projected works by "unmuting" when it's their turn to speak. Works will be presented in alphabetical order. Fill your glass, get comfortable in your easy chair and join us for a stay-at-home artful event.

7:00 pm Welcome

7:10 New Member and Honorary Member Introductions followed by Image Bank "Show & Tell"

Saturday February 1st is the last day images can be submitted; but

PLEASE send your images early so Ron has plenty of time to prepare the Power Point.

New Membership information for NWDC 2021



Terri Grant

Terri Grant

Benton City, WA

Artist Statement:

A Doctor of Medicine, Terri Grant was an emergency room physician for 28 years before retiring in 2019 to focus on her creative practice full-time. Her work in glass explores states of transition, employing the use of hand-drawn glass threads to create narrative, highly textured and evocative imagery that references the human condition.



Vladimir Shakov

Vladimir Shakov

Browns Point, WA

Artist Statement:

I work in stone I collect from the Cascade foothills; nephrite jade, grossular green garnet and granite-like stones that can take a good finish. The stone dictates much of the design, based on its natural form and flaws. It's a collaboration.



Julie Sevilla Drake

Julie Sevilla Drake

Anacortes, WA

Artist Statement:

After several decades in Alaska, my husband and I sold our bookstore and moved to Fidalgo Island and became full-time artists and writers. I began making art quilts when I discovered I couldn't express myself through traditional quilting. I hand-dye fabric to create my palette, cut intuitively without templates, then piece and quilt by machine.



Bella Kim

Bella Kim

Gig Harbor, WA

Artist Statement:

I obtained an MFA in fiber art in Ewha University, Seoul, Korea and instructed art in colleges before I moved to the US in 1999. My artworks use fabrics, yarn, thread and recyclable materials such as plastic bags, wraps and foil packages. It is my greatest joy to transform the useless into meaningful artworks.



Mary Stafford

Mary Stafford

University Place, WA

Artist Statement:

While discovery, experimentation, and seeking the different is a significant creative energy behind my work, the question I continuously revisit is how to express a graceful line or shape or meaning that engages and transports the viewer into the story I want to tell. My complex works show Moon, water, and wind, or evoke movement of turbulence, dreamy calm, or languid afternoon.



Mary Tyler

Mary Tyler
Port Hadlock, WA

Artist Statement:

I have been a weaver, a hot wax batiker, made handmade books using manipulated digital images and a quilter. In all of these practices I've loved dyeing cloth and finding patterns.



Jane Pellicciotto

Jane Pellicciotto

Portland, OR

Artist Statement:

I craft mixed-material jewelry for design lovers. With contrast and asymmetry, I create not just interest, but highlight our inherent contradictions and imperfections. The urban environment is an endless source of inspiration—from stacks of industrial materials to paint-splattered walls to where nature meets the built world.



Anna Macrae

Anna Macrae

Sammamish, WA

Artist Statement:

I am a British born artist living in Seattle since 2001, and a maker of beautiful messy imperfections. I am interested in texture and surface and playing with non-precious unconventional materials.

My intention is to honor the mundane and tell the story of moments in time, valuing those small pieces that make up the seemingly average - knowing that they are important and can be seen, if you know how to look.



Amy Roberts

Amy Roberts

Bainbridge Island, WA

Artist Statement:

I am a mixed media sculptor with a background in hot glass. My sculptures are concerned with the interplay between light and shadow. The designs are minimalist in nature and use natural elements such as burned wood and sticks, in combination with industrial materials such as glass and metal. My sculptures are designed with areas of refraction, allowing light to move dimensionally through the interior spaces. The primary presence within my sculptural work is light.



Richard Notkin

Richard Notkin

Vaughn, WA

Artist Statement:

For five decades, my art has expressed social and political commentary. We face a time of unprecedented existential threats to the survival of human civilization: the threat of nuclear weapons,

the myriad ways we are poisoning our planet and disastrously altering our climate. I believe creativity and the arts are an important component in rectifying these dilemmas.

Rather than limiting myself to one technical area, such as a narrow choice of clay, forming technique or firing method, I have experimented in all areas and choose the variables which best fit the specific concept of a particular piece.

New Honorary Members

Honorary Member: Carl and Jan Fisher

Carl and Jan Fisher are long-time supporters of fine craft in the region and nationally, especially to the James Renwick Alliance. Jan is a practicing artist and Carl currently serves on the board of trustees for the American Crafts Council and the Museum of Glass.

Their curated collection of fine craft features a mix of works from the top studio craft artists. Glass makes up the largest part of the collection, with pieces from Dale Chihuly, Lino Tagliapietra, Debora Moore, Richard Jolley and the de la Torre brothers, among others.

The Fishers were significant contributors to NWDC Currents 2020 exhibition at the Schack Art Center in Everett, WA. They reside in Tacoma, WA.

Honorary Member: Preston Singletary

Being part Tlingit, Preston Singletary has developed a gorgeous melding of European glass techniques with Native designs. He has become world-famous doing this. His blown and sand carved glass is in many major collections.

Three months ago he had his latest show at the Traver Gallery. The Renwick bought one of the most significant pieces for its own collection.



Preston Singletary

Honorary Member: Phen Huang

Phen Huang was born in Canada of a Chinese father and a mother who is from Rognan in Norway. Both grandparents on her mother's side immigrated from Rognan.

As the director of Foster White Gallery in Seattle, she's known to be popular with her artists and for working hard for them. Her stable includes painters and sculptors working in clay, glass, wood, stone, fiber and mixed media.

She's actively involved in the Pioneer Square art community.



Phen Huang

Honorary Member: Jewelia Rosenbaum

Jewelina Rosenbaum, as director of the Stonington Gallery in Seattle, has demonstrated the qualities NWDC seeks for Honorary Members. She and the gallery have represented Pacific Northwest and Alaska artists for over 40 years. The depth and quality of the Gallery's collection has provided a rich introduction to the vibrant, living indigenous cultures of our region. We also recognize Stonington's commitment to educating the public and advancing the appreciation of Northwest Coast art through numerous exhibits at museums, convention centers, government buildings and other venues, and through the gallery's lecture series, which for over 25 years has provided one of the most important venues for educating and celebrating Northwest Coast art in the region.

Lifetime Member: Gretchen Echols

Gretchen Echols served on the NWDC Board in multiple roles over several years as Board President, Secretary and Treasurer, and on the Living Treasures Committee as Treasurer. She helped to found the Angel Fund, hosted a summer social at her home, and participated in many exhibitions. Stuffing envelopes and applying stamps was a welcomed job when the job needed to be done. Gretchen willingly supported NWDC beginning in the early 90s to this day. She is part of the fabric of

volunteerism that keeps NWDC afloat organizationally while NWDC takes steps to advance our programs. She is a steady voice of institutional knowledge serving on the Board as "reminder-in-chief" of the values and history that make NWDC who we are today.



Gretchen

Officers of the NWDC Board: President

Nancy Lorem Adams



Officers of the NWDC Board: Vice President

Katherine Lewis



Officers of the NWDC Board: Secretary

Lin McJunkin





Coming Spring 2022!

“Found in the Northwest”

Part 2 of the **Laurie Hall Zoom Artist Talk:**

(Sequel to “Ziplock, Top Drawer”)

Image: North by Northwest

Fabricated from a West Seattle/Fauntleroy Ferry beachcomb of found material.

Whale bone, beach bottle glass, Asian coin, sterling silver, and lamb shanks.

L 15” X W 9” X D 1 3/4”

1995



Zoom Artist Talk with fiber artist Kristy Kun

January 29, 2022, 3 pm

Details and zoom link will be in the January newsletter.

Image: Kristy at her bench sculpting handmade felt into form.

Photo: Betsy Blue Photography

2021



NWDC jewelry artist Joan Hammond and President Nancy Loorem Adams visit new display cases funded with a generous gift by Honorary Members Chris and Alida Latham at TAM, November 2021.

The Christopher and Alida Latham Display Tacoma Art Museum

NWDC Honorary Members Christopher and Alida Latham funded beautiful new showcases showing a wide variety of works from the museum's important Northwest studio jewelry collection including many NWDC members work. A generous donation from the Lathams enabled TAM to reimagine how these small artworks could be more prominently and effectively shown to highlight their technical and creative artistry. Visit TAM to see the new showcases and several living and deceased NWDC members' work now on display including: Laurie Hall, Nadine Kariya, Ron Ho, Nancy Worden, Ramona Solberg, Anne Pruczukowski, Mary Lee Hu and Cynthia Toops.

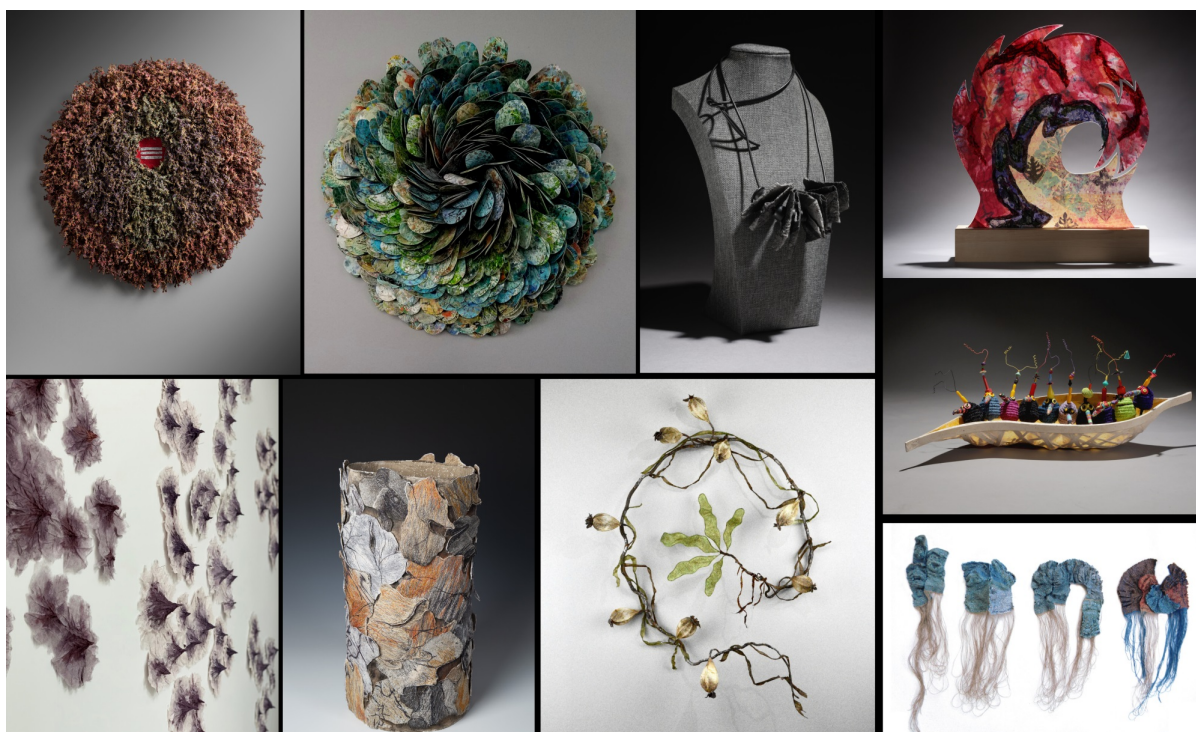
<https://www.tacomaartmuseum.org/exhibit/the-christopher-and-alida-latham-display/>

Calendar of Events

Laurie Hall Artist Talk part two- date Spring 2022

Kristi Kun Zoom Artist Talk January, 2022
Winter Social and Image Bank February 16th 7pm Zoom Event
Lanny Bergner Zoom Artist Talk March,2022
Lynn DiNino Zoom Artist Talk June, 2022

Member News



Surfacing - Washington Regional Online Exhibition

NWDC Artists Danielle Bodine, Barbara De Pirro, Zia Gipson, Barbara Matthews, Gabriela Nirino, Seiko A. Purdue, Patricia Resseguie, Terri Shinn, Jean-Marie Tarascio along with others are included in the online exhibit "Surfacing".

"Surfacing features art by Washington SDA artists. While this past year of social isolation has been challenging, many of us have continued making art, often creating pieces that reflect a period that forced all of us to confront personal feelings and global issues in an unprecedented

way. Now, we are finally beginning to surface. Yet the pandemic represents only one interpretation of Surfacing. The word has a range of meanings, from calls for social change to personal reflection to looking at ourselves and the world in an entirely different way. And nowhere are we better able to express what Surfacing means to each of us than in our artwork."

View the online exhibition here, <https://www surfacedesign.org/events-exhibits/exhibits/surfacing-washington-regional-exhibition-gallery/>

Watch the Surfacing, Jurors & Artists in Conversation here, <https://vimeo.com/646603693>





Beauty and The Beast

Sumner Redstone on a black iceberg, surveying the bleak landscape
32"

Fogue Gallery, Georgetown, July 2021





Under The Weather

22"

My current body of work refers to the climate damage we're doing.

The bases of both pieces (rubber? plastic? foam?) was found washed up on the beach, most likely floating for years...

Lynn Di Nino



DOCKTON POTTERY (GALE LURIE'S STUDIO) WILL BE HAVING A HOLIDAY SALE THE

FIRST 2 WEEK-ENDS IN DECEMBER

10:00-4:00 25913 99 Av SW Vashon, WA

There will be work by 9 artists & craftspeople.

Darsie Beck-watercolor paintings

Claudia Campbell-hand-dyed knitted & felted purses

Zoe Cherokee-cards and small hand-painted boxes

Michael Elenko-art photographs

Kay Gordon-knitted hats

Rondi Lightmark-cards

Gale Lurie-pottery

John Moore-wooden spoons from recycled wood

Christie Penning jewelry with handmade beads

Please be fully vaxxed and masked.

Gabi Nirino

Wins Argentine Jewelry Prize with "Traveling Chupsa" in the main exhibition-competition.

The exhibitions can be seen online at <https://labienal.ar/inicio>



"Travelling" Chuspa, handwoven with corn husk fiber



"Little Box", handwoven with corn husk fiber



"Walking Together" (detail). Carved wood, fabric, paint, blood.



"Ring", thermoformed recycled plastic bags



"Heirloom", carved branches, dirt biocomposite



"Masa", corn husk biocomposite, fiber.

I participated in six exhibitions during the III Latin American Contemporary Jewelry Biennial: Abran Cancha, What is Left Unsaid, Mestizas, Textile Jewelry, Work Tables and Added Value.

I was selected to participate in the **Alliages Gallery Exhibition of Contemporary Jewelry in Lille, France**, opening December 19th 2021.



A very special GRATITUDE to Barbara De Pirro, NWDC Social Media Chair extraordinaire!

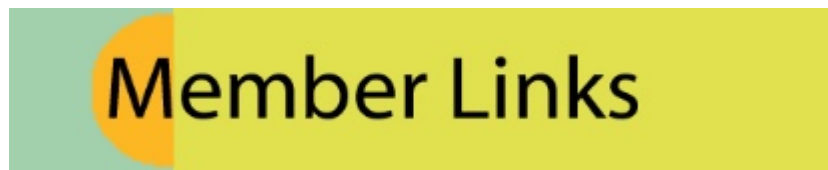
Single handedly Barbara, culling NWDC and members content, then posting to our sites, has increased NWDC's visibility with new followers on Facebook building from 260 to 1800+ and Instagram 80 to 960+ . We are thankful for Barbara's skill and dedication to NWDC appreciating how fortunate we are to have her working on our behalf to make NWDC a presence in the evermore important virtual landscape.

You can view Barbara's posts and click "follow" at these links.

<https://www.facebook.com/nwdesignercraftsmen>

<https://www.instagram.com/nwdesignercraftsmen/>

Volunteer appreciation and thanks goes here.



[NWDC Board of Directors](#)

[Living Treasures Videos, Information and Donation Form](#)

MEMBERS:

[MEMBERS ONLY](#) portion of the NWDC website

PASSWORD: Your personal ID and password

[Members Directory](#)

[Log-in to your Member Profile](#)

You can edit your information on the website, change images, pay dues

FACEBOOK:

NWDC Facebook Public Page:

Send short, focused content, links and photos to Barbara De Pirro [_____](#)

NWDC Facebook Members Group Page:

This page is set-up so that each member can post directly themselves. An excellent way to reach out to members about exhibitions, workshops, call to artists, resources, questions, etc.

INSTAGRAM:

[NWDC Instagram:](#)

Send short, focused content, links and photos to Barbara De Pirro [_____](#)



[NWDC Website](#)



[NWDC Page](#)



[NWDC Members Group](#)



[Instagram](#)

Copyright © 2021 Northwest Designer Craftsmen, All rights reserved.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).

