



# NWDC NEWSLETTER

Northwest Designer Craftartists

JUNE 2023



With **\$32,000+** raised toward the 5-Year Pledge campaign, we are over halfway to our \$50,000 annual goal. A huge THANK YOU to all the members who have already stepped up! You are amazing. We are so very thankful for the belief you show through your donations to NWDC's future.

We can reach our fundraising goal with help from everyone. **Please join in if you have not.** It feels good knowing that your dollars are making such a difference. Donations of any size will take NWDC one step closer to our goal. We can do this! **Just click here to donate.**

It's exciting to report that with Executive Director Daniel Wallace's leadership, and the dedicated efforts of the Exhibition Committee, several gallery venues have offered NWDC an exhibition. The details are being worked out regarding dates and the specifics of each show. There will be some that are media specific, and others that will be open to all members and media or combinations of media. See the Exhibition section below to see what is in the works.

The NWDC Board is in discussion about future Board Leadership. With an Executive Director, the role of the Board is adjusting to setting the organizational vision and ongoing oversight coupled with focused action committees working on short-term efforts such as marketing or membership development. It's exciting to be a part of the Board during this time of growth and development.

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interested in being a part of the leadership team, offering your insights, or sharing your talents, contact Nancy Loorem Adams at [nwdcpresident@gmail.com](mailto:nwdcpresident@gmail.com). I would be more than happy to hear from you.

- NWDC President  
Nancy Loorem Adams



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**Sunday, June 4 | 3:00 - 4:15 pm**

**NWDC Member Artist Talk**

**Dorothy McGuinness: From Baskets to Sculptures**

Dorothy McGuinness will discuss her basket making journey of learning all she could about many basketry techniques and materials. She will talk about her switch to paper as a weaving medium and her utilization of the diagonal twill technique to transform her work into sculptural forms.

This event is open to the public. Please share this link with your colleagues, friends, and family!

ZOOM Meeting Link: <https://us02web.zoom.us/j/86766118075?pwd=ZzZuRlhFOXFac2lyNUdVbFIGc0JOZz09>

Meeting ID: 867 6611 8075

Passcode: 009840

Image: Twister, Watercolor paper, acrylic paint, 2015. Courtesy of the Artist

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**New Work Now Available in the NWDC Store!**

Please visit the website to see our newest work and share the link with your friends and family.

Visit the NWDC Store to see work by Barb Burwell, Barbara De Pirro, Lynn Di Nino, Mark Ditzler, Kathleen Faulkner, Gina Freuen, Zia Gipson, Bella Yongok Kim, Nancy Loorem Adams, Gale Lurie, Anna Macrae, Dorothy McGuinness, Lin McJunkin, Naoko Morisawa, Gabriela Nirino, April Ottey, Denise Snyder, and Mary Tyler.





**July 2023**

**Bellevue Arts Museum**

**NWDC Store**

NWDC is partnering with BAM to create a "store within a store." Starting this July, BAM will have a section of its museum store dedicated to NWDC artists. The store will include a rotating roster of NWDC artists representing all fine craft media, updated every 6 months.

The first group of artwork will be installed at BAM before the **Artful Evening** event on **Saturday, July 15, 2023.**

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**Winter 2023 / 2024**  
**Gallery Mack**  
**Seattle, WA**

NWDC will present an exhibition by current NWDC members at Gallery Mack this coming winter. Members will submit artworks to be chosen by the curatorial team at Gallery Mack and/or a guest curator. This exhibition will be focused on one type of craft media that has yet to be determined.

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## Spring 2024

### Pacific Northwest Quilt & Fiber Arts Museum

NWDC will present a fiber art exhibition by current NWDC members in collaboration with the Pacific Northwest Quilt & Fiber Arts Museum. Members will submit artworks to be chosen by the curatorial team at the Pacific Northwest Quilt & Fiber Arts Museum and a special guest curator.

The exhibition will be open to NWDC Artist Members whose work involves quilting, assemblage, woven structures, clothing, basketry, sculpture, rugs, artists' books, and two-dimensional wall pieces. The processes used by the artists may include dyeing, painting and other surface design methods, quilting, weaving, machine and hand stitching, embroidery, etc.



**June 20 - August 24, 2024**

**NWDC is excited to announce NWCraft24 at Schack Art Center!**

NWDC will present an exhibition of NWDC artists at the Schack Art Center from June 20 - August 24, 2024. Workshops and events will be hosted at Schack and other local partners in the first week of the exhibition in June 2024.

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**Fall 2024**

**Bainbridge Arts & Crafts / Bainbridge Island Museum of Art**

NWDC will present an exhibition of artwork by current NWDC members at Bainbridge Arts & Crafts. The exhibition will integrate public programs presented at BIMA (Bainbridge Island Museum of Art). The exhibition and programs will coincide with BIMA's ongoing focus on Jewelry Art. NWDC's exhibition will expand the theme of Jewelry Art to include artists using non-traditional media to create adornments and artists using traditional jewelry-making materials experimentally.



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**April 29 – June 23, 2023**

**Tapestry Artists of Puget Sound**

**Gig Harbor Library, 4424 Point Fosdick Dr.**

**Gig Harbor, WA.**

Cecilia Blomberg, Joyce Hayes, Mary Lane, Margo Macdonald, Ellen Ramsey and Julia Rapinoe have work included in the Tapestry Artists of Puget Sound Exhibition. This show is located at Gig Harbor Library, 4424 Point Fosdick Dr. Gig Harbor, WA. Show dates are April 29 – June 23, 2023. Learn more, at <https://tapestryartists.org/>

"Artists of Puget Sound (TAPS) was founded in 1990 for the exchange of techniques, philosophy and inspiration within the world of tapestry. The group provides a forum for the exchange of ideas and an opportunity for critical review through discussion, exhibition and publication. Each artist has developed and refined a body of work that expresses a unique vision and commitment to the art form."

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**July 29 - August 6, 2023**

***Arts at the Port***

**Anacortes Arts Festival**

**Anacortes, WA**

Naoko Morisawa's pieces *On The Way to the Invisible Land- Shangri-La*, *Peacock*, and *Horizon II* were selected to be included in Arts at the Port for the Anacortes Arts Festival.

"**Arts at the Port** is the crown jewel of the Festival, showcasing regional contemporary fine art exhibitions. It is located at the far north end of the Festival, in the historic waterfront Port Transit Shed Event Center. 2023 will be our last year at the Port and we are looking at making it a very special ending for this space."

Image: Naoko Morisawa, *On the way to the invisible land- Shangri-La*, Handcrafted, Oilstained, wood and paper mosaic collage, acrylic, Japanese paper. 30 x 80 inch Diptych, 2022.



**June 13, 2023, at 6:30 - 8:30 PM**

***"Larger Than Life" by Cheryll Leo-Gwin***

**Stroum Jewish Community Center**

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Oral Histories of the Chinese and the Jewish Chinese in Paintings, Prints, Sculpture, Photographs, and Animation.

Northwest artist Cheryll Leo-Gwin is a 4th generation Chinese American born in Canada at the end of two simultaneous Chinese Exclusion Acts: one in American and one in Canada. As a result, her family was separated for 5 years.

Through her art, Cheryll addresses the impact of legislation affecting Asian communities: US Chinese Exclusion Act of 1882-1943 where it was legal to murder, kidnap, and hunt Chinese; and Executive order 9066 resulting in the incarceration of the Japanese during WWII.

Hear about the infamous Misty Poets of China and their underground salons. Under the radar of their government and at great risk to their lives, they held art exhibitions, poetry readings, and made music. Peek into the development of the artist's new work investigating the Jewish enclave in Shanghai where during WWII they fled to escape the Nazis in Europe and the death camps.

Through paintings, prints, sculptures, photographs, and animation, Cheryll will take you on an armchair journey of discovery.

FREE: A slide presentation by northwest artist by Cheryll Leo-Gwin will be held at the Stroum Jewish Community Center, 3801 E. Mercer Way, Mercer Island WA 98040 on June 13, 2023, at 6:30-8:30 pm.

Image: Cheryll Leo-Gwin, *It Wasn't Child's Play*, Digital collage on archival paper. 17" x 22", 2022.

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**Denise Snyder**  
**Madrona Gate**  
**Painted Bent Steel, 8' x 8' x 9"**  
**Private residence — San Juan Island**

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Denise's work is strongly influenced by nature either through the use of natural materials or by a study of natural forms. In this case, the gate was meant to express the growth patterns of vining plants. The structure is painted the color of Madrona bark and beautifully flows with the surrounding forest of Madrona trees.

The multidimensional aspect allowed for the metal to gently curl and move in harmony and still maintain a strong, open, and easy to see through structure.

"One of the client's more humorous requests was that the gate be configured to also keep out foxes, which are numerous on San Juan Island." ~ Denise



**Jun 30 – Sep 10, 2023**

### **BIMA Spotlight – Juried Exhibition**

Bainbridge Island Museum of Art presents BIMA Spotlight, the first-ever juried group exhibition. Six jurors reviewed approximately 3,400 artworks, submitted by 606 artists from the Puget Sound region. The result is a diverse salon-style show, filling the majority of BIMA's two gallery floors. BIMA Spotlight is part of BIMA's 10th Anniversary celebration.

Learn more, <https://www.biartmuseum.org/exhibitions/bima-spotlight/>

Barbara DePirro's sculpture is included in the BIMA Spotlight Exhibition at Bainbridge Island Museum of Art, Jun 30 – Sep 10, 2023.

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Images featured: Barbara De Pirro, 'Bloom', Painted Papers, Acrylic, Crocheted Stainless Steel Wire | 'Entwined', Crocheted Fiber, Acrylic, Stainless Steel Wire Armature

**NWDC Artists Included:**

Daniel Adams, Cecilia Blomberg, Virginia Causey, Barbara De Pirro, Julie Sevilla Drake, Kathleen Faulkner, Jenny Fillius, Zia Gipson, Noble Golden, Carol Gouthro, Jill Green, Bella Kim, Margo Macdonald, Anna Macrae, Dorothy McGuinness, Naoko Morisawa, Barbara Osborne, Joan Stuart Ross, Kathy Ross, Terri Shinn, Kathleen Skeels, Jean-Marie Tarascio, Cynthia Toops, Sande Wascher-James, Suze Woolf





## WAITING LIST NOW OPEN

After just one day, our *History of Craft in the US* class is now completely full. However, we are happy to announce there is now a waiting list for those still wanting to join. We hope to have enough interest to open a second class. Once the minimum number of required students is reached, and/or we have any openings in the original class, we will contact you with further details in the order that you signed up.

In the meantime, help us reach the minimum student requirement by telling your friends about the class!

**A HISTORY OF CRAFT IN THE US**  
**8 WEEK ONLINE ZOOM CLASS**  
**JUNE 22 - AUGUST 10**  
**THURSDAYS, 7:30PM EST**

Learn about the **history of craft in the United States during the late nineteenth and twentieth centuries**. This course will examine some of the many definitions of craft as well



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needed.

**JOIN THE WAITLIST!**

### **Textile Tour of Rajasthan March 17 - March 30, 2024**

"Our Textile Tour offers an immersive experience in India's vibrant textile culture, curated with visits to various destinations in Rajasthan. The tour covers destinations such as Delhi, Udaipur, Jalore, Jaipur, Jodhpur, and Agra. The itinerary includes visits to various craft clusters, exploring local markets, and participating in the colorful festival of Holi. The tour also provides ample leisure time for shopping and exploring on your own.

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