



Member Newsletter

Northwest Designer Craftsmen Newsletter

January 2019

If you have **member news to submit for the February newsletter, the deadline is Jan 15th**. Please send information in the body of an email (not a pdf or postcard image) to Lisa at NWDCeditor@gmail.com. Images need to be in a **jpg format around 600 pixels** on the longest side. Please include titles and media for artworks.

Deadlines

This is the section of the newsletter where you can find upcoming deadlines all in one spot. Details about specific deadlines can be found in other sections of the newsletter.

January 7 – Pick up work at the WA State Convention Center

March 9 - Call for STEM+Art+Design entry closes

President's Note

President's Letter

NWDC: 65 Years and Going Strong

I love the New Year. I tingle with this sense of making a fresh start, pushing boundaries with my work, and simply expanding my spirit. It's exhilarating. In this, NWDC's 65th year, each of us has an opportunity to carry forth, with exhilarating spirit, the legacy established by our founders back in 1954.

1954: General Dwight D. Eisenhower served as President, and Senator Joseph McCarthy was condemned by a nation. The Supreme Court found racial segregation unconstitutional, and Vietnam was partitioned in prelude to civil war. Boeing tested the first 707. Bill Haley and the Comets rock and rolled us. And some of you weren't yet born.

Against this backdrop, the craft establishment limited its focus mostly to the East Coast and to handmade objects created in the historical traditions of New England and the South. But here in the Pacific Northwest, craft artists were breaking from the traditions of the past and experimenting with crafts informed by, among others, Asian, Scandinavian and indigenous traditions. They were freeing themselves from the constraints of the past and blurring the lines between fine art and craft.

In 1954, founding members, Russell Day (still with us today), Hella Skowronski, Coralynn Pence, Lizel Salzer, Henry Lin, Evert Sodergren, Irene McGowan, Robert Sperry, and Ruth Penington, gathered to form Northwest Designer Craftsmen. Their goal was to establish an organization that would foster high standards of design and craftsmanship in the Northwest and to promote sound business practices among its members. And they wanted advocates and collectors across the US and the globe to sit up and take notice.

Their vision clearly made sense. NWDC has survived 65 years, an incredible achievement few organizations can claim. That NWDC continues to prosper and carry forth its mission is nothing short of remarkable. Today NWDC stands 190 members strong. 176 of you presented work to jury into the organization, and some became our present Lifetime Members. And it has happened entirely because our members got involved: creating and exhibiting exceptional work, showing up for programs and parties, and putting in tens of thousands of volunteer hours.

Welcome to the New Year. It's a landmark year for NWDC. Please get and stay involved. We owe it to those, living and passed on, who came before us, who had the vision, and

who forged the pathway on which we prosper today as fine craft artists.

- Patricia Resseguie, NWDC President

Exhibitions

Exhibition Opportunity

STEM+Art+Design - Northwest Designer Craftsmen Create

Schack Art Center

April 25th - June 8th 2019

STEM+Art+Design - Northwest Designer Craftsmen Create is Schack Art Center's annual education exhibition funded by Boeing. K-12 school groups, along with the public, will attend the exhibition, and teachers will attend workshops coordinated with the exhibition. *STEM+Art+Design* supports the current emphasis in Washington state curriculum on STEM: the integration of Science, Technology, Engineering and Math through project-based educational experiences.

For this exhibition, Art + Design are added to STEM to demonstrate how artists design and create works of art integrating STEM principles.

For example, imagine a ceramic artist creating work on an electric wheel using precision measuring instruments to ensure the piece is perfectly proportioned; then firing in a highly technical computer driven kiln at temperatures specific to the clay body and glazes used to create the effects designed by the artist. All of these, and many more, technical aspects of the ceramic artist's work are richly entrenched in Science, Technology, Engineering and Mathematics.

Each NWDC member uses various integrations of STEM to create their work. Whether weaving, dyeing, metalsmithing, melting glass or creating mixed media works of art—all are highly invested in STEM principals.

Along with each piece submitted for the exhibition, the artist will write a statement describing some of the STEM processes incorporated during its design and creation. These descriptions will accompany the work in the exhibition as a teaching tool for students and visitors to the show. See below for more detailed information about STEM and examples of write-ups that describe the processes and thinking used to achieve pieces.

A 30-minute video is available now. It shows fine craft artworks created by some of our members, along with an explanation of how the work uses STEM in its creation. We hope these examples will be helpful to you as you create your entries for the upcoming exhibit.

The video can be accessed via this link: <https://youtu.be/AfLdxhE0Zkw>.

Schack Exhibition Details

The show will be juried by Carie Collver, Director of Schack Art Center. The installation will be designed by Schack Art Center. All artists entering will have at least one piece chosen. Schack Art Center takes a commission of 40%. The Schack prefers that works are for sale, but does not require it.

We will again be using our new Call for Entry process which is accessed through the NWDC website. As of January 15, 2019, the Members only section of the Website will require a personal ID (your email) and a password. You can obtain these by accessing "Your Account" or following instructions on the Website.

The exhibitions coordinator will be contacting everyone from whom we receive an Entry Form. If you do not hear from us in 3 days after your submission, please email Joyce Hayes at nwdcexhibitions@gmail.com. Please also contact her if you have any questions.

Location:

Schack Art Center
2921 Hoyt Ave.
Everett, WA 98201

Media:

Open to all 2D and 3D fine craft works

Entry Requirements:

*Submit up to two pieces. The submissions should be the actual pieces you wish to be in the show.

- One detail image per entry is allowed
- Your entry should be completed within the last 3 years
- Submissions will be submitted using an electronic format on our NWDC website
- Only Active NWDC members who have paid their dues for 2019 may apply

Images:

File format: JPEG only

File dimensions: No smaller than 2100 pixels on the longest side

File resolution: 300 ppi/dpi or Maximum

Size of File: The image needs to be less than 5MB, our Entry Form will not accept more.

Label all images with your Last Name -Title of Piece

Example: Stanton - Repoman Never Sleeps.jpg

Image Descriptions and Artist Statement:

All of this information will be submitted on the electronic Entry Form. You will need the information listed below for each piece.

Name of artist:

Title:

Materials:

Size: (HxWxD in inches)

Artist Statement

Price: include price even if it is not for sale (NFS) for insurance purposes

Year made:

Photo credit:

Display method: (Wall Mount, Pedestal Mount) and extra security needs

Images: Full image and Detail

Insurance: Insurance coverage is provided by Schack Art Center while in their possession.

Delivery of Artwork:

All work needs to arrive at Schack Art Center on April 15 or 16. If you are shipping your work, a shipping label must be included in your package for return shipping. Also, be sure to use adequate shipping materials to protect your work for the return shipments. Any special packing or display instructions should be included with your artwork.

Delivery Address:

Schack Art Center
2921 Hoyt Ave
Everett, WA 98201

Exhibition Schedule:

January 15, 2019: Call for entry opens

March 9, 2019: Call for entry closes

April 2, 2019: Notification of acceptance

April 15 & 16, 10 am - 5:30pm: Delivery day

By April 15: Shipping to Schack (they have no storage for boxes)

Or ship to me, Joyce Hayes

April 25, 5-8pm: Opening reception

June 9, 12 to 5pm: Pick up day

June 10, 10am to 5:30pm: Pick up day if Sunday does is not possible

EXAMPLES HOW NWDC MEMBERS CREATE for the STEM+ART+Design Exhibition:

NWDC was asked by Schack to articulate our use of STEM principals through Art and Design. NWDC artists actively use STEM principles whenever they are creating. Our task is to articulate some of the STEM principles we use in descriptions to accompany our pieces for the exhibition written in terms that 3rd through 7th grade students understand.

Examples:

Try to incorporate STEM words in your description:

When I design a new weaving, I set up my loom using mathematical choices to achieve a

particular pattern.... For this piece I designed apattern using the mathematics of weaving technique to achieve This technique requires that I weave.....

When I dye material I use a mordant. The scientific purpose of the mordant is to... I use particular mordants with particular dyes because of their chemical characteristics.... For this piece I used....because....

When I design a sheet of glass I draw on my iPad using xxx application....

To achieve the specific design I create a mathematical grid then....

I select glass with certain chemical characteristics to achieve my design. For this piece I selected.... because the scientific qualities of the glass were....allowing me to achieve....

I use a xxx glass kiln which is an electrically powered oven with technology that allows it to achieve and hold temperatures up to XXX. For this piece I set the kiln computer at SSS for XXX hours and then, brought down the temperature over xx hours to XXX temperature and held it to soak the glass. Soaking glass is necessary due to the scientific properties of glass which are If I did not soak the glass it would For this piece I used XXX composition glass requiring firing.

I am interested in the similarities between forms found in nature and man-made constructions. I researched in XXX publications to learn how natural forms duplicate on a cellular level to create large constructions. I mimicked the natural forms, duplicating them over and over as I constructed this piece.

I was interested in the collapse of bee colonies around the world. I researched the topic in XXX and visited a honeybee colony on a farm. I then interpreted my findings through an artwork that visually and symbolically demonstrates the collapse and its impact on human food production.



Hanging By a Thread

Claire B. Jones

NWDC member, Claire B. Jones, will be exhibiting, along with Paulette Landers, in the two person exhibition, *Hanging By a Thread* at The Forsberg Art Gallery in Longview, WA.

Exhibition Dates: January 9-31, 2019

Opening Reception: January 8, 4-6pm

Gallery Location and Hours:

Lower Columbia College Rose Center for the Arts, Longview, WA

Monday-Thursday, 10am-4pm



Claire B. Jones

Whole Surface: Ribbon 1, 2018

cotton canvas and thread

10.5" x 8" x 7"

Photo Credit: Bret Corrington

Excellence in Fibers IV

Nancy Loorem Adams

Nancy Loorem Adams' sculpture, *Daphne*, was accepted into the *Excellence in Fibers IV* exhibition in print which will be published in the 2019 winter edition of *Fiber Art Now*. "We received hundreds and hundreds of entries and our three jurors, Carol Sauvion of Craft in America, Perry Price the Houston Center for Contemporary Craft, and Beth McLaughlin of Fuller Craft Museum were faced with the challenge of choosing the accepted work. Yours was chosen to appear in the magazine."

In conjunction with the *Excellence in Fibers IV* print exhibition, *Daphne* was also accepted into the Craft In America gallery exhibition of the same title in Los Angeles, on display May 11 - July 6, 2019.



Nancy Loorem Adams
Daphne, 2018
maple veneer, reed, dye, paper, acrylic
paint, stain and silk cocoons

Nancy Loorem Adams
Daphne detail

Field Studies

Lisa Flowers Ross

Noticing unique geological features, specific landscape colors, expansive skies and plants in specific locations throughout the western states, Idaho artist, Lisa Flowers Ross, has translated and abstracted her observations into a body of artwork for her upcoming solo exhibition, *Field Studies*, at the Sierra Arts Gallery in Reno, Nevada which will be on display during February 2019.

Exhibition dates: February 6- 23

Artist Reception: February 21, 6-8 p.m.

Location:

Sierra Arts Gallery

17 S. Virginia St.

Reno, Nevada

Gallery Hours: Tuesday - Friday, 10am - 5pm, Saturday, 11am - 3pm.



Lisa Flowers Ross
Field Study (U1Z1)
hand dyed fabrics, thread
39-1/2" x 49"



Announcements

NWDC and BAM Present
Contemporary Glass: Lecture with Lloyd Herman

Thursday, January 10, 7-8:30 p.m.

Lloyd Herman, renowned American art and craft expert, presents a lecture titled *American Glass Art, Nurtured in the Pacific Northwest* that explores the history of the contemporary glass movement. The Pacific Northwest continues to be an international hub for glass art, and BAM's 2018 Biennial, *BAM! Glasstastic*, celebrates the quality and variety of artists working in this region. View the exhibition and then join us for this special lecture.

RSVP at the BAM website.

NWDC Honorary Lifetime Member, Lloyd Herman, was the founding Director of our national craft gallery, the Renwick Gallery of the Smithsonian American Art Museum, 1971-86, and was succeeded by former BAM Director, Michael Monroe. Lloyd wrote the first published history of the Pilchuck Glass School, *Clearly Art: Pilchuck's Glass Legacy*, in conjunction with a traveling exhibition of the same title. The University of Washington Press called him "one of the foremost authorities on America's contemporary craft movement."



NWDC Quarterly Education Program at BAM

BAM and NWDC Members-only: After Hours Gallery Talk

Join us for a private gallery walk and talk with five Northwest Designer Craftsmen artists. Starting in the forum, we will hear from Carol Gouthro about the installation of her botanically inspired ceramic pieces. Moving to the second floor, Lanny Bergner will talk about his steel mesh topographical forms. Then we will continue on to the [*BAM! Glasstastic*](#) exhibition on the third floor to hear from Cappy Thompson, Dick Weiss, and

Mark Ditzler. Each artist will talk about their specific pieces, addressing influences, references, and techniques they employed for the installations.

Free | BAM and NWDC Members-only



Top: Artwork by Carol Gouthro.

Bottom Left: *Into the Primal Abyss* by Lanny Bergner

Bottom Right: *Pursue Truth* by Mark Ditzler

The Glove Show Fundraiser

January 9-13

An event to raise funds for Northwest Designer Craftsmen's Living Treasure Project, the Glove Show will be held at POTS gallery in the Fremont area of Seattle at 619 N. 35th St. (enter through alley behind PCC).

Each artwork is for sale, priced at \$200, and is purchased by raffle.

Preview the Artworks & Purchase Raffle

Tickets for \$10 Each

(Your winning ticket allows you to purchase one artwork)

Purchase as Many Tickets as You Like

January 9th, 10th, 11th and 12th

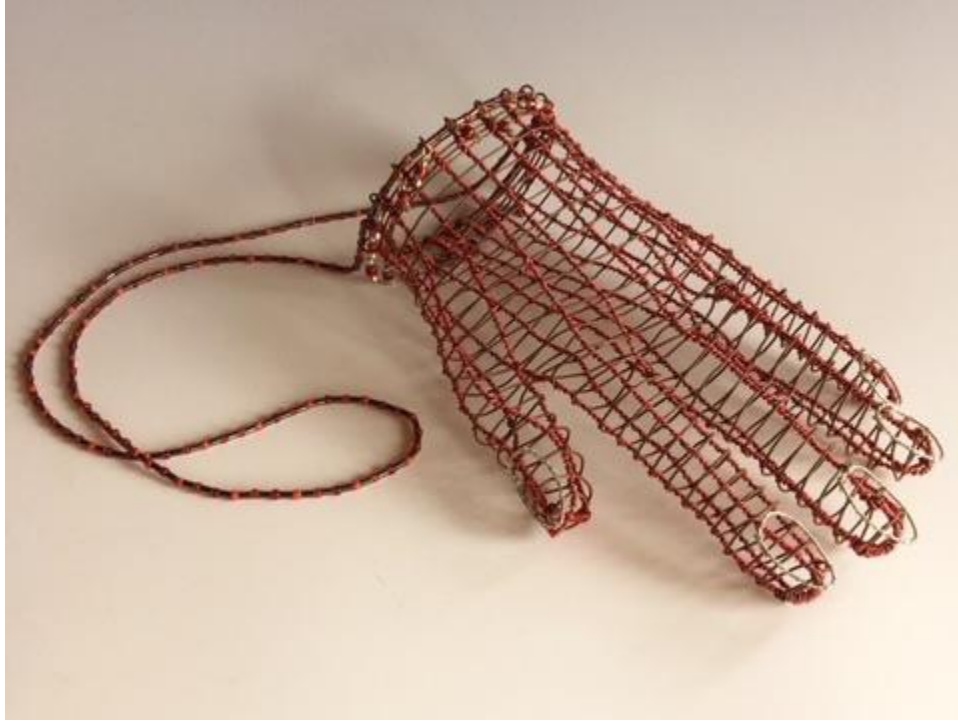
Noon to 4 pm

Raffle is on Sunday, January 13th, 2 - 4pm

Continuing Preview Noon - 2pm

Artists who have donated work for the fundraiser are Ron Adams, Ruth Allan, Dona Anderson, Steve Badanes, Candace Beardslee, Linda Beaumont, Lanny Bergner, Danielle Bodine, Jill Nordfors Clark, Gordy Davidson, Cheryl DeGroot, Lynn Di Nino, Marita Dingus, Gretchen Echols, Joe Max Emminger, Dennis Evans, Jenny Fillius, David French, John Clark Gleason, Layne Goldsmith, Bobbi Goodboy, Lauren Grossman, Pat Haase, Larry Halvorsen, Liza Halvorsen, Lois Harbaugh, Joyce Hayes, Lloyd Herman, Nancy Hewitt, Lynne Hobaica, Katherine Holz knecht, Jan Hopkins, Lynne Hull, Lars Husby, Lois James, Lezlie Jane, Steve Jensen, Diane Kane, Diane Katz, Sharon Kita, Jan Koutsky, Steve LaBerge, Alida Latham, Cheryl Leo Gwin, Marge Levy, Donna Lough, Julia Lowther, Gale Lurie, Kelly Lyles, Johanna Nitzke Marquis, Dorothy Mc Guinness, Gene Gentry McMahon, Nancy Mee, Larry Metcalf, Don Myhre, Richard Notkin, Natalie Olsen, Peter Olsen, Ceil Otto, Julie Paschkis, Ron Pascho, Mike Peck, Donna Lindeman Porter, Yasmine Rafii, Peter Reiquam, Patricia Resseguie, Claudia Riedener, Sue Roberts, Inge Roberts, Joan Stuart Ross, Kathy Ross, LaVonne Sallee, Roger Shimomura, Terri Shinn, Jeanne Marie Thomas, Cappy Thompson, Phoebe Toland, Tip Toland, Jean Tudor, Ken Turner, Elayne

Vogel, Patti Warashina, Dick Weiss, George Woodall, Chris Wooten, Miriam Works, Beth Wyatt.



Chris Wooten

New Passwords Required After January 15th

As a result of efforts to get you to use “Your Account” to manage your membership information, many of you already use your email address and personal password to access “Your Account”. (Don’t worry! If you forgot to note your password, you can ask for another.) Unfortunately, at this time, to reach the Members Only section on the Website, you still have to use the general password shown at the bottom of the newsletter. It can be confusing.

The use of two different passwords to access the non-public parts of the Website is antiquated and cumbersome. And the general password is probably the worst kept secret

we have. It exposes us to the malicious mischief of hackers and makes us hesitant to post some information, such as Board minutes and budgets. It is important that you see that information if you want to. Please rest assured that the “Your Account” section of the Website is separately secured from hackers through the membership tracking program. That is why it requires a separate email and password to enter it.

Change is afoot. Effective January 15, 2019, the general password will be retired. You will need your email and personal password to enter the Members Only section of the Website. This will include being able to access the Entry Forms for NWDC exhibitions.

Even now, the heartburn is rising among some of you. That’s why we’re waiting until we get through paying 2019 dues. We encourage you to pay your dues online. That will automatically help you get a password. It’s easy to do. Try it!

Members also have this promise; there is help available all the way through. You only have to email nwdcpresident@gmail.com. Really, it’s pretty simple to follow a few easy instructions. And if, perchance, it just can’t work for you, we’ll figure something out.

Thanks for your support as we secure the Website and make more information available to you.

Calendar of Events

Upcoming

January 5 or 6 – Deliver work for the Glove Show, 10–2 pm, POTS Gallery in Fremont (behind PCC) at 619 N. 35th St.

January 7 – Pick up work at the WA State Convention Center.

January 10 – *American Glass Art, Nurtured in the Pacific Northwest*, a presentation by Honorary Member Lloyd Herman, co-sponsored by NWDC with the Bellevue Arts Museum, 7-8:30 pm. RSVP at the BAM Website.

January 9–12 – Glove Show and Benefit Sale at Pots Gallery to raise funds for the Living Treasures Project and the Tip Toland video in production. Open 12-4 all four days. Sunday

is the raffle.

February 10 – Annual Meeting and Social at Factory Luxe. Don Myhre will give a presentation about his work and new members will be introduced, 1-4 pm.

March 16 – Private gallery walk for NWDC members at the Bellevue Art Museum to hear from NWDC members exhibiting in *BAM! Glasstastic* and in the lobby areas of BAM, 5–7 pm.

April 25 – June 8 – *STEM + Art + Design, Northwest Designer Craftsmen Create* member exhibition at the Schack Art Center

May 3 – September 1 – *Ron Ho: A Jeweler's Tale* retrospective exhibition at the Bellevue Arts Museum, co-sponsored by NWDC and curated by NWDC Vice President Nancy Loorem Adams.

May 9 - Members opening for *Ron Ho: A Jeweler's Tale* exhibition at BAM

May 10 - Public opening for *Ron Ho: A Jeweler's Tale* exhibition at BAM

May 26 – Annual Image Sharing Program featuring NWDC member work at Factory Luxe, 1-4 pm

August TBD – Annual Summer Social and honoring new Lifetime Member, Ron Adams

August 27 – September 27 – NWDC Exhibition at Allied Arts, Richland, WA. Opening on September 6

October – Tentative plan for Studio Tour of NWDC Artist Studios
