



## Member Newsletter

Northwest Designer Craftsmen Newsletter

March 2019

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Remember if you have **member news to submit for the April newsletter the deadline is March 15th**. Please send information in the body of an email (not a pdf or postcard image) to Lisa at [NWDCeditor@gmail.com](mailto:NWDCeditor@gmail.com). Images need to be in a **jpg format around 600 pixels** on the longest side. Please include titles, media and dimensions for artworks.

**Correction:** The correct name for the Pratt Fine Arts Scholarship mentioned in the February newsletter is The Mary & Gary Molyneaux Scholarship. Contact the Education Department at Pratt for details.

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## Deadlines

This is the section of the newsletter where you can find upcoming deadlines all in one spot. Details about specific deadlines can be found in other sections of the newsletter.

**March 9** - STEM+Art+Design application deadline

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# President's Note

## **Stimulating Interest In and Appreciation For Fine Craft NWDC's Educational Mission**

For 65 years, NWDC has promoted excellence in design and craftsmanship so we can stimulate interest and appreciation in fine craft. Seen this way, NWDC's primary mission is education.

With an educated public, educated collectors, and educated teachers, curators and gallery owners, the benefits flow to craft artists throughout the Pacific Northwest and the country, too. There are more opportunities to learn, more exhibition opportunities, and more opportunities to sell high quality work. And the more NWDC's name is associated with fine craft in the Pacific Northwest, the more you benefit as a member. That is why so many of our member dollars and fundraising efforts are dedicated to education.

Looking ahead to the rest of the year and into 2020:

The Living Treasures Project will premier its latest video honoring the life and renowned work of ceramicist Tip Toland. NWDC continues to find opportunities to distribute the Ron Ho video, and a new run of the DVD with additional content is coming very soon. Let Ron Pascho know if you are interested in one (price yet to be determined)!

NWDC is co-sponsoring and co-funding *Ron Ho: A Jeweler's Tale* at the Bellevue Art Museum from May 10 through September 3. The exhibition will feature Ron's work since his last exhibition at BAM, along with a re-creation of his studio in the gallery. There will also be some of Ron's personal artifacts and enlarged photos of Ron's home. There are plans for a workshop and a lecture and a monograph based on the show. Many thousands will visit this exhibition and the events around it.

Our STEM + Art + Design exhibition at the Schack Art Center will not only offer education to groups of school children, but will be attended by many hundreds more. The fall show at

the Allied Arts in Richland brings additional high quality work to the East side of the state. The exhibitions and symposium, in cooperation with the Schack Art Center, in 2020 will raise NWDC's profile even further.

Our Facebook pages now reach well over a 1000 with the number of viewers continually increasing, and the Web page is becoming the go-to resource for our members and supporters. We see a continuing interest for viewing the videos available on our YouTube channel.

This list is not inclusive, but it gives you a flavor. And it helps if you talk up NWDC, too! Word of mouth is always the best form of education.

- Patricia Resseguie, NWDC President



## Annual Meeting and Potluck Social

### Rescheduled

### Sunday, March 3

Join us for information and fun at this well-attended event. Meet, greet and share time with your fellow members. Wear your badges. If you haven't yet picked up your badge, get it at this event.

- 1:00 Grab a plate of goodies from what USA Today has rated the "fourth best potluck in the country." Bring your very best recipe to share. Drinks will be provided.
  - 1:30 Annual Meeting with updates on what's what in 2019
  - 2:00 Meet NWDC's newest members and see their work
  - 2:45 Grab some more good food
  - 3:00 A survey presentation by mixed media artist Don Myhre
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3:30 Time to socialize and sample more goodies

Please RSVP at [nwdcsvp@gmail.com](mailto:nwdcsvp@gmail.com).

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## Museo Gallery

### Sara Owens Functional Sculpture

Sara Owens will exhibit her new series of functional steel sculpture at Museo Gallery, located at 215 First Street, Langley, WA. There will be an opening reception Saturday, March 2nd from 5-7 pm and the show will run through April 1st.

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Sara Owens

*Understory* (Hat stand detail)

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## Noble Golden Exhibition

### At Clarke & Clarke

You are invited to the opening of an exhibit featuring Noble Golden. March 1st from 5-8 pm and March 2nd from 1-5pm at Clarke & Clarke / Art+Artifacts. 7605 SE 27th St., Mercer Island, WA.

If you have never seen Ginny and Jim Clarke's gallery you are in for a treat!



Noble Golden

*Moonlight*

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## CONTEMPORANEO -Exposicao Internacional de Arte Textil

### Terri Shinn

Two of Terri Shinn's artworks are on display in Patchwork Design's CONTEMPORANEO - Exposicao Internacional de Arte Textil in São Paulo this month and in Rio de Janeiro, Brazil next month. Both textile pieces are made with hand-dyed fabrics.

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Above:

Terri Shinn

***Methuselah***

36" x 36" x48"

At Left:

Terri Shinn

***Ebb and Flow***

23" x 33"

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***Abstract Sanctuary 6***  
**Verum Ultimum Art Gallery**

*Leaf Stack #27*, an artwork by Lisa Flowers Ross, has been included in the exhibition *Abstract Sanctuary 6* on display at the Verum Ultimum Art Gallery in Portland, Oregon.

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**Opening Reception:**

March 2nd, 6-8 p.m.

Exhibition through March  
31st.

Verum Ultimatum Art Gallery  
3014 NE Ainsworth  
Portland, OR

*At Right:*

Lisa Flowers Ross

***Leaf Stack #27***

hand dyed fabric, thread  
35" x 25-3/4"



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## Carol Gouthro & CJ Jilek

### Teach *Biomorphics* Workshop in Bali

The natural environment inspires Carol Gouthro and Cj Jilek during their world travels, informing their unique biomorphic ceramic sculptures. Their work features animated forms and signature surfaces.

Join Carol and Cj in creating unusual and exuberant works in clay inspired by the island paradise of Bali. Investigate methods and develop concepts to build your personal visual vocabulary. Explore a layered approach to the ceramic surface that evolves from wet clay through bone-dry to bisque. Techniques will include hand-building with wooden drape molds, soft slab building, creating texture slabs, and one part segment

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molds for three-dimensional forms. Carol and Cj will also reveal a behind-the-scenes look at the engineering necessary to produce elaborate sculptural forms. Surface practices will include the use of color, pattern making, texturing, carving, wax resist, stenciling, and sgraffito. A beautiful two weeks of ceramic practice and island adventure!

Open to all levels of experience.

**Dates:** August 4 - 17.

**Tuition:** \$2,200

\*Tuition includes: general studio materials, firings, transport during workshop hours, excursions around Bali, Welcome dinner, and lunches at the studio.

\*\*Accommodation NOT included.



 **gaya** CERAMIC ARTS CENTER  
SAYAN, UBUD - BALI

Contact: +62(0)361 8989515 - [gayacac@gayaceramic.com](mailto:gayacac@gayaceramic.com)  
[gayaceramic.com](http://gayaceramic.com) -  GAYA CERAMIC AND DESIGN

# Exhibitions

## Exhibition Opportunity

### STEM+Art+Design - Northwest Designer Craftsmen Create

**Schack Art Center**

**April 25th - June 8th 2019**

*STEM+Art+Design - Northwest Designer Craftsmen Create* is Schack Art Center's annual education exhibition funded by Boeing. K-12 school groups, along with the public, will attend the exhibition, and teachers will attend workshops coordinated with the exhibition. *STEM+Art+Design* supports the current emphasis in Washington state curriculum on STEM: the integration of Science, Technology, Engineering and Math through project-based educational experiences.

For this exhibition, Art + Design are added to STEM to demonstrate how artists design and create works of art integrating STEM principles.

For example, imagine a ceramic artist creating work on an electric wheel using precision measuring instruments to ensure the piece is perfectly proportioned; then firing in a highly technical computer driven kiln at temperatures specific to the clay body and glazes used to create the effects designed by the artist. All of these, and many more, technical aspects of the ceramic artist's work are richly entrenched in Science, Technology, Engineering and Mathematics.

Each NWDC member uses various integrations of STEM to create their work. Whether weaving, dyeing, metalsmithing, melting glass or creating mixed media works of art—all are highly invested in STEM principles.

Along with each piece submitted for the exhibition, the artist will write a statement describing some of the STEM processes incorporated during its design and creation. These descriptions will accompany the work in the exhibition as a teaching tool for students and

visitors to the show. See below for more detailed information about STEM and examples of write-ups that describe the processes and thinking used to achieve pieces.

A 30-minute video is available now. It shows fine craft artworks created by some of our members, along with an explanation of how the work uses STEM in its creation. We hope these examples will be helpful to you as you create your entries for the upcoming exhibit.

The video can be accessed via this link: <https://youtu.be/AfLdxhE0Zkw>.

Contact Nancy Loorem Adams at [nancy@heronrookstudio.com](mailto:nancy@heronrookstudio.com) if you need further assistance with this aspect of planning and preparing for your submissions.

### **Schack Exhibition Details**

The show will be juried by Carie Collver, Director of Schack Art Center. The installation will be designed by Schack Art Center. All artists entering will have at least one piece chosen. Schack Art Center takes a commission of 40%. The Schack prefers that works are for sale, but does not require it.

We will again be using our new Call for Entry process which is accessed through the NWDC website. As of January 15, 2019, the Members only section of the Website will require a personal ID (your email) and a password. You can obtain these by accessing "Your Account" or following instructions on the Website. If you have questions about this process, please email [nwdcpresident@gmail.com](mailto:nwdcpresident@gmail.com).

If you have any difficulties with the Entry Form, please email [nwdcexhibitions@gmail.com](mailto:nwdcexhibitions@gmail.com) for assistance.

The exhibitions coordinator will be contacting everyone from whom we receive an Entry Form. If you do not hear from us in 3 days after your submission, please email Joyce Hayes at [nwdcexhibitions@gmail.com](mailto:nwdcexhibitions@gmail.com). Please also contact her if you have any questions.

### **Location:**

Schack Art Center

2921 Hoyt Ave.  
Everett, WA 98201

**Media:**

Open to all 2D and 3D fine craft works

**Entry Requirements:**

\*Submit up to two pieces. The submissions should be the actual pieces you wish to be in the show.

- One detail image per entry is allowed
- Your entry should be completed within the last 3 years
- Submissions will be submitted using an electronic format on our NWDC website
- Only Active NWDC members who have paid their dues for 2019 may apply

**Images:**

File format: JPEG only

File dimensions: No smaller than 2100 pixels on the longest side

File resolution: 300 ppi/dpi or Maximum

Size of File: The image needs to be less than 5MB, our Entry Form will not accept more.

Label all images with your Last Name -Title of Piece

Example: Stanton - Repoman Never Sleeps.jpg

**Image Descriptions and Artist Statement:**

All of this information will be submitted on the electronic Entry Form. You will need the information listed below for each piece.

Name of artist:

Title:

Materials:

Size: (HxWxD in inches)

Artist Statement

Price: include price even if it is not for sale (NFS) for insurance purposes

Year made:

Photo credit:

Display method: (Wall Mount, Pedestal Mount) and extra security needs

Images: Full image and Detail

Insurance: Insurance coverage is provided by Schack Art Center while in their possession.

**Delivery of Artwork:**

All work needs to arrive at Schack Art Center on April 15 or 16. If you are shipping your work, a shipping label must be included in your package for return shipping. Also, be sure to use adequate shipping materials to protect your work for the return shipments. Any special packing or display instructions should be included with your artwork.

**Delivery Address:**

Schack Art Center  
2921 Hoyt Ave  
Everett, WA 98201

**Shipping Address:**

Joyce Hayes  
5229 Ivanhoe PL NE  
Seattle, WA 98105

**Exhibition Schedule:**

**March 9, 2019:** Call for entry closes

**April 2, 2019:** Notification of acceptance

**April 15 & 16, 10 am - 5:30pm:** Delivery day

**By April 15:** Shipping to Schack (they have no storage for boxes)

Or ship to me, Joyce Hayes

**April 25, 5-8pm:** Opening reception

**June 9, 12 to 5pm:** Pick up day

**June 10, 10am to 5:30pm:** Pick up day if Sunday does is not possible

If there are any questions contact me:

Joyce Hayes at [nwdcexhibitions@gmail.com](mailto:nwdcexhibitions@gmail.com)

**EXAMPLES HOW NWDC MEMBERS CREATE for the STEM+ART+Design Exhibition:**

NWDC was asked by Schack to articulate our use of STEM principles through Art and Design. NWDC artists actively use STEM principles whenever they are creating. Our task is to articulate some of the STEM principles we use in descriptions to accompany our pieces for the exhibition written in terms that 3rd through 7th grade students understand.

Examples:

Try to incorporate STEM words in your description:

When I design a new weaving, I set up my loom using mathematical choices to achieve a particular pattern.... For this piece I designed a .....pattern using the mathematics of ..... weaving technique to achieve ..... This technique requires that I weave.....

When I dye material I use a mordant. The scientific purpose of the mordant is to... I use particular mordants with particular dyes because of their chemical characteristics.... For this piece I used....because....

When I design a sheet of glass I draw on my iPad using xxx application....

To achieve the specific design I create a mathematical grid then....

I select glass with certain chemical characteristics to achieve my design. For this piece I selected.... because the scientific qualities of the glass were....allowing me to achieve....

I use a xxx glass kiln which is an electrically powered oven with technology that allows it to achieve and hold temperatures up to XXX. For this piece I set the kiln computer at SSS for XXX hours and then, brought down the temperature over xx hours to XXX temperature and held it to soak the glass. Soaking glass is necessary due to the scientific properties of glass which are ..... If I did not soak the glass it would ..... For this piece I used XXX composition glass requiring .... firing.

I am interested in the similarities between forms found in nature and man-made constructions. I researched in XXX publications to learn how natural forms duplicate on a cellular level to create large constructions. I mimicked the natural forms, duplicating them over and over as I constructed this piece.

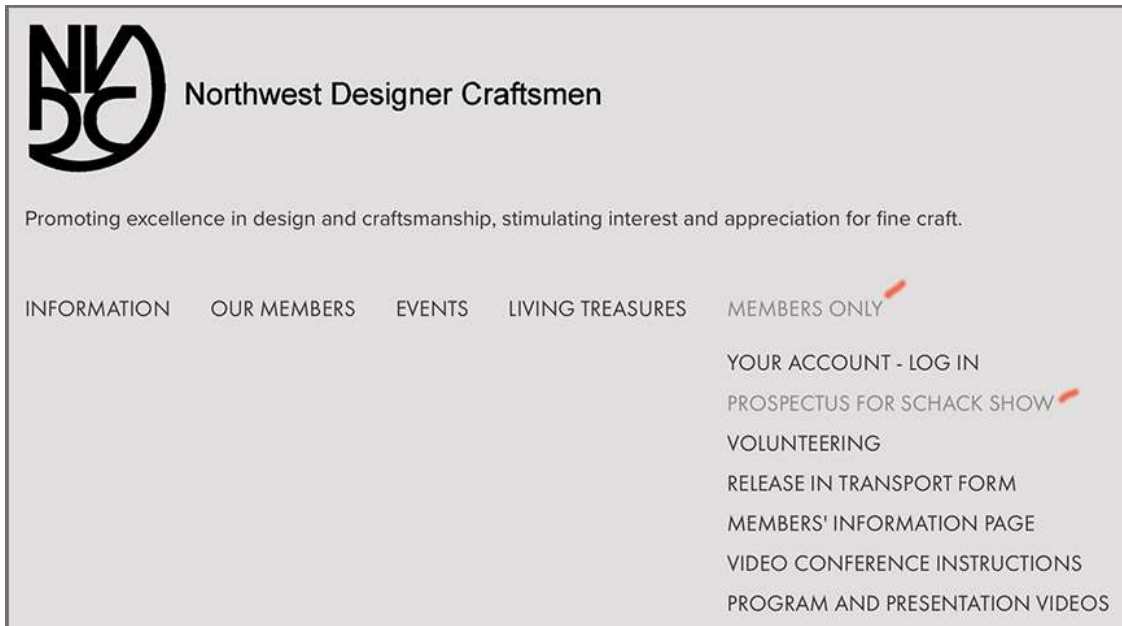
I was interested in the collapse of bee colonies around the world. I researched the topic in XXX and visited a honeybee colony on a farm. I then interpreted my findings through an artwork that visually and symbolically demonstrates the collapse and its impact on human food production.

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A banner with a yellow and green circular graphic on the left and the word "Announcements" in black text on a tan background.

## Website Update

NWDC member, Jan Koutsky, has been updating and reorganizing our web site. Please go to <https://www.nwdesignercraftsmen.org/> and take a tour of the newly updated menus. This screen shot shows you where to find the prospectus for the upcoming Schack Show. **The deadline to apply is March 9.**

A screenshot of the Northwest Designer Craftsmen website navigation menu. It features the NWDC logo and the text "Northwest Designer Craftsmen" followed by the tagline "Promoting excellence in design and craftsmanship, stimulating interest and appreciation for fine craft." Below this is a horizontal menu with the following items: INFORMATION, OUR MEMBERS, EVENTS, LIVING TREASURES, MEMBERS ONLY (with a red arrow pointing to it), YOUR ACCOUNT - LOG IN, PROSPECTUS FOR SCHACK SHOW (with a red arrow pointing to it), VOLUNTEERING, RELEASE IN TRANSPORT FORM, MEMBERS' INFORMATION PAGE, VIDEO CONFERENCE INSTRUCTIONS, and PROGRAM AND PRESENTATION VIDEOS.

**NWDC** Northwest Designer Craftsmen

Promoting excellence in design and craftsmanship, stimulating interest and appreciation for fine craft.

INFORMATION   OUR MEMBERS   EVENTS   LIVING TREASURES   MEMBERS ONLY

YOUR ACCOUNT - LOG IN

PROSPECTUS FOR SCHACK SHOW

VOLUNTEERING

RELEASE IN TRANSPORT FORM

MEMBERS' INFORMATION PAGE

VIDEO CONFERENCE INSTRUCTIONS

PROGRAM AND PRESENTATION VIDEOS



## 2019 Member Roster Now Available

### On Improved Website

The roster of 2019 paid, Lifetime and Honorary members is now available under the Members Only section of the Website. You can download it as a PDF, Word file, or Excel spreadsheet. ***As always, we ask that you do not share or distribute the NWDC membership roster so that we can maintain the privacy of our members' information.*** Our thanks belong to Jan Koutsky for creating different formats and getting them posted.

Jan also spent a ton of hours during January updating and improving the NWDC Website. It has been reorganized to make it easier to navigate. The font size and color were upgraded to make the pages more readable and easier to print out. The format has been modernized and made more colorful and informative. Content was updated. There's a bit more to be done, but we're 95% of the way there.

If you haven't taken a look, please do so. You may find it a very useful place to go. Suggestions, of course, are always welcomed.

Remember, you need your personal email and a personal password to access the Members Only section of the Website. If you are having trouble with that, please contact [nwdcpresident@gmail.com](mailto:nwdcpresident@gmail.com).

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## NWDC Quarterly Education Program

### At Bellevue Art Museum

**March 16, 5pm** After Hours Gallery Talk

***Register now at the BAM Website***

***The event is already near capacity of 40 guests!***

**Free to BAM & NWDC Members-only**

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Join us for a private gallery walk and talk with five Northwest Designer Craftsmen artists. Starting in the foyer, we will hear from Carol Gouthro about the installation of her botanically inspired ceramic pieces. Moving to the second floor, Lanny Bergner will talk about his steel mesh topographical forms. Then we will continue on to the [BAM! Glasstastic](#) exhibition on the third floor to hear from Cappy Thompson, Dick Weiss, and Mark Ditzler. Each artist will talk about their specific pieces, addressing influences, references, and techniques they employed for the installations.



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## Living Treasures Project

### Needs 5 minutes of your time

Those 5 minutes are another reason to attend the winter meeting and potluck. In that short amount of time, the Living Treasures Committee will give you an insider's look into their new video project on the life and art of Tip Toland. The producers have guaranteed that it will be short, but extremely interesting. Don't miss it!



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## Glove Themed Raffle Review

About 88 Glove-themed artworks were donated to the exhibition and raffle event that culminated on Sunday January 13th, 2019. About 100 Raffle tickets were purchased and the room was crowded with excited buyers, who enthusiastically purchased 66 artworks in two hours. It took a crew of worker bees to accomplish this money raising effort and we earned almost \$15,000, taking us closer to our goal of completing our current video on Tip Toland.

We'd like to thank Mike Peck for use of his gallery, Barbara DePirro for her help with social media, Natasha Bybee, Jeanne Marie and Bob Thomas who are not members but helped anyway. We'd also like to thank the video committee for their hard work making the gallery ready, SELLING the raffle tickets, organizing the artists, hanging the show, handling the

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sales and wrapping the art, and a big thank you to our leader, Ron Pascho. We'd like to extend a big THANK YOU to you, NWDC's many participating artists. Not only did you make something for us to sell, but many of you also purchased artwork. THANK YOU.

- Lynn Di Nino



Don Myhre selling raffle tickets to volunteer Jeanne Marie Thomas.



Wall artworks by Lezlie Jane, Joe Max Emminger, Julie Paschkis, Chris Wooten. Artworks on pedestals: Claudia Riedener, LaVonne Sallee, Katherine Holtzknecht



Julia Lowther and Natasha Bybee



Larry Metcalf



Tip Toland's donated artwork, *Handy Do-Rag*

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## Calendar of Events

### Upcoming

**March 3** – Annual Meeting and Social. Don Myhre will give a presentation about his work and new members will be introduced, 1-4 pm

**March 5** – NWDC Board Meeting, email [nwdcpresident@gmail.com](mailto:nwdcpresident@gmail.com) if you wish to attend.

**March 9** – Call for Entry closes for *STEM + Art + Design*, Northwest Designer Craftsmen Create

**March 16** – Private gallery walk for NWDC members at the Bellevue Art Museum to hear from NWDC members exhibiting in *BAM! Glasstastic* and in the lobby areas of BAM, 5–7 pm

**April 2** – Notification of Acceptance for *STEM + Art + Design*, Northwest Designer Craftsmen Create

**April 2** – NWDC Executive Committee, email [nwdcpresident@gmail.com](mailto:nwdcpresident@gmail.com) if you wish to attend.

**April 25 – June 8** – *STEM + Art + Design*, Northwest Designer Craftsmen Create member exhibition at the Schack Art Center, opening event April 25

**May 10 – September 3** – *Ron Ho: A Jeweler's Tale* retrospective exhibition at the Bellevue Arts Museum, co-sponsored by NWDC and curated by NWDC Vice President Nancy Loorem Adams

**May 26** – Annual Image Sharing Program featuring NWDC member work

**July 14** – Annual Summer Social and honoring new Lifetime Member Ron Adams

**August 27 – September 27** – NWDC Exhibition at Allied Arts, Richland, WA. Opening on September 6.

**October** – Tentative plan for Studio Tour of NWDC Artist Studios



## Thank You Jan Koutsky

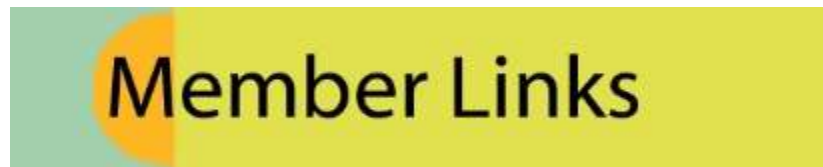
Jan Koutsky has taken on the role of Chair of the Website Committee. It means the Website will be refreshed on a regular basis, making it a great place to find information about NWDC. If you want to help out on the Website, please contact Jan.

## Thanks to Loren Lukens

Loren Lukens graciously agreed to open his studio for the Russell Day Tribute, February 22 through 24. His generous contribution of time and the space meant that NWDC did not need to expend funds for this important tribute to our last surviving founder.

## Noble Golden Comes Through in a Pinch

Noble Golden, Chair of Events, for NWDC really came through for us by quickly arranging a new date for our Annual Meeting when the snow emergency made it impossible to hold the event on February 10.



[NWDC Board of Directors and Volunteer Staff](#)

[Living Treasures Videos, Information and Donation Form](#)

**MEMBERS:**

[MEMBERS ONLY portion of the NWDC website](#)

PASSWORD: Your personal ID and password

[Members Directory](#)

[Log-in to your Member Profile](#)

You can edit your information on the website, change images, pay dues

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FACEBOOK:

[NWDC Facebook Members Group](#)

[NWDC Facebook Page](#)

INSTAGRAM:

[NWDC Instagram](#)

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