



# Northwest Designer Craftsmen

[www.nwdc-online.org](http://www.nwdc-online.org) February 2012

Members' Only Site:  
<https://sites.google.com/site/nwdesignercraftsmen>

NWDC Annual Show and Tell  
Wednesday February 8th  
Schack Art Center - Everett

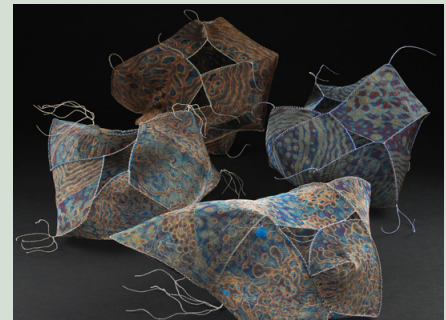
## Image Bank February 8

Members wishing to participate in one of our most entertaining programs of the year, the Annual Image Bank "Show and Tell," are asked to e-mail up to 5 images, jpeg formatted between 1200 and 1500 pixels to Lanny Bergner at [Lbergner@wavecable.com](mailto:Lbergner@wavecable.com). Lanny will compile the images into a Power Point presentation. Participating members will be asked to give a brief verbal description of the projected works. This is a great chance to show your recent work and get to know the work of fellow NWDC members.

This year the program will be held at  
the Schack Art Center  
2921 Hoyt Ave., Everett, WA 98201

5-6pm Board Meeting  
6-7 pm Tour Lanny's show, "Mesh", in the Schack Gallery,  
transition to the POTLUCK  
We are getting a banquet lic. so that people can bring wine  
7-9 pm Finish potluck & Image Bank "Show & Tell"

Monday February 6th is the last day images can be submitted; but  
PLEASE send your images early so as not to plug up Lanny's e-mail box.



## NCECA @ BAM Feb. 19th

Northwest Designer Craftsmen Lecture Series: NCECA Panel Discussion  
Bellevue Arts Museum February 19th 2pm to 4pm

In 2012 the National Council on Education for the Ceramic Arts annual conference will be held in Seattle. Thousands of visitors will come to the Pacific Northwest to see the best and brightest of contemporary ceramic work. Join Bellevue Art's Museum Director of Curatorial Affairs/Artistic Director Stefano Catalani, UW professor Jamie Walker, arts professional Marge Levy and Wally Bivins, Director of Pottery Northwest, for a panel discussion and preview of the exhibitions and artists involved in this national event.

2 - 3pm: Tour of Push Play, \$5 BAM non-members/Free for BAM members  
3 - 4pm: Panel Discussion, Free

Please RSVP to the Bellevue Arts Museum at:  
<http://www.bellevuearts.org/calendar/rsvp.html>

## Angel Fund Contributions Always Welcome

Several members have not yet paid their 2012 dues. Many of them are experiencing financial hardship.

We have a fund in place to gift as many artists as possible with a year's membership. Our ability to do so depends on donations from members like you. Please mail your check of any amount written out to "NWDC Angel Fund" to:

Loren Lukens, NWDC Treasurer  
4208 SW 100th St.  
Seattle, WA 98146

## Mark Your Calendars

Wed. February 8, 2012  
5-6 board meeting  
6-7 pm Tour Lanny Bergner's  
show at the **Schack Art Center -  
Everett**  
7 pm **POTLUCK** & image bank

Sunday February 19th  
NWDC lecture series at BAM  
**3-4pm NCECA Panel Discussion**  
2pm Docent tour with reservation  
via David Traylor

Wed. March 14, 2012  
6-7 board meeting  
7-9 pm **Cameron Anne Mason**  
Phinney Neighborhood Center  
Community Hall

Wed. April 11, 2012  
6-7 board meeting  
7-9 pm **Margaret Ford**  
Phinney Neighborhood Center  
Community Hall

Sunday April 15, 2012 3-4pm  
NWDC lecture series at BAM  
**Patty Warashina**

Wed. May 9, 2012  
6-7 board meeting  
7-9 pm **Rosette Gault** - paperclay  
Phinney Neighborhood Center  
Community Hall

Sunday May 20th, 2-5pm  
Possible Spring Social at the  
Museum of Northwest Art,  
LaConner

Wed. June 13, 2012  
6-7 board meeting  
7-9 pm **Mary Ann Peters**  
Phinney Neighborhood Center  
Community Hall

Sunday June 24, 2012 3-4pm  
NWDC lecture series at BAM  
**Lloyd Herman**  
The Evolution of Craft

**NWDC needs a President-elect** or someone to come onto the Board who is willing to train to be President. Megan is ending her term (absolutely!) at the end of December 2012. For an easy transition, it would be great to have a 'president elect' in training for six months or so (before the summer). Megan has done a superb job taking NWDC through bylaw rewrites, standing rules rewrites, and general reorganization of everything NWDC. We have a strong board, which will make the job of president a bit easier. Please give this some thought.



**Cameron Anne Mason** will be presenting her work at our monthly meeting @ the Phinney Community Center.

Wed. March 14 7pm.

Left: "Vessel Four" Silk Overlay, 2009  
49.5 x 14.75 x 4.75 inches

<http://www.cameronannemason.com/about/>



"Arboresque"  
low-fire clay with underglaze,  
brass and copper  
21" x 13" x 18"

## Coming in April to our Phinney Meeting:

**Margaret Ford's** talk will trace the development of themes and ideas in her 40 years of making and exhibiting ceramic sculpture. During that time she's had 30 one-person shows and has participated in over 180 juried and invitational exhibitions. Her work is included in numerous public and private collections including the Seattle Art Museum, Harborview Medical Center and Microsoft Corp.

Wednesday, April 11, 7 pm  
Phinney Community Center

## President's Letter

from Megan Corwin

What a fabulous meeting. Thank you for coming out in the rain and the snow. We met at the Frye again and were very well accommodated. Joline introduced our newest members, four of whom spoke while their images scrolled on the screen over the stage. Very talented and articulate artists! We also heard from our two new Lifetime members, Agnes McLin and Leslie Campbell, as they received certificates honoring their many years of support.

Ron Pascho led us through the many exhibitions coming up. Please read about the Maude Kern show, "Touchable" - it has been opened up to the entire membership. Whether you want to make something to touch or just want to show, you have a chance to send work in. Check out the deadlines and how to's in this newsletter.

Jan Koutsky explained a CD we will be producing along with the Contemporary Quilt Arts group on how to shoot both 2-D and 3-D work. This will be made available to all new members and any current members who are interested. Just email any board member to get on the list to receive this CD for free when it is finished.

Speaking of CD's, the board will be collating information on the organization such as By-Laws, Standing Rules, the Roster, Exhibitions Listings and any historical information that defines our group. This is a bigger project than I had anticipated, so we have decided to work on it this spring and finish it at the spring retreat. This will be bundled with the photography projects into one CD for membership use.

Trudee Hill spoke about the website and some changes including working with a web designer to add a calendar page that can be updated at any time. Trudee will be making the updates, so keep her informed. Also, we need images! Please send us images of your work for the scrolling front page and for the members' page. List your website. Make our website work for you as well.

Lin Holley could not be at the meeting, so David Traylor updated us on the educational programs. Rosette Gault has agreed to speak in May about paper clay and its current place in ceramics. David has asked for help in identifying craft artists who are contributing to industry or society by using their talents such as the metalsmith who designs instruments or some aspect of the mechanics for pediatric surgery. Contact David if you know of such connections between art and the non-art based world out there.

We have two presentations and a social all in one evening. Lanny Bergner will give us a tour of his show at the Shack. We will also enjoy a social pot luck while viewing the annual Image Bank. Please mark your calendar to be at The Shack Art Center for these events on February 8th.

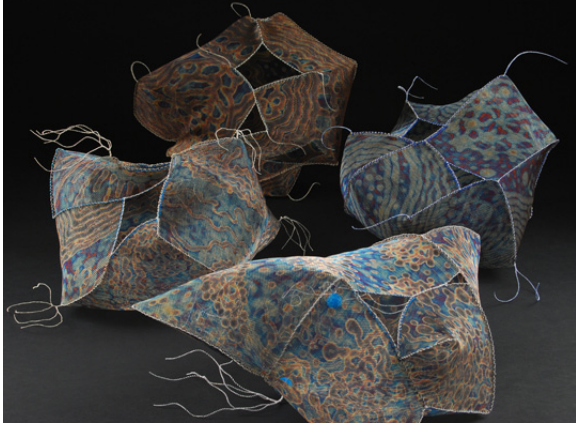
Carol Gouthro explained the background to the "Tulipiere" exhibition she is curating at the Museum of Northwest Art. Look for information on both events in this newsletter.

Finally, we said goodbye to two wonderful members, Gloria Crouse and Liz Manfredini, with a powerpoint of Gloria's work and a segment of a moving video Liz made in her final days. We will miss them tremendously.

## Treasurer's Report

NWDC Treasurer Loren Lukens has prepared the annual report. Because of formatting, it was easiest to put the financial report online at: <https://sites.google.com/site/nwdesignercraftsmen/> Please check it out! Thank you Loren!

# NWDC MEMBERS' NEWS



"Beneath the Deep Blue Sea" stainless steel mesh & wire.

**Lanny Bergner's** Solo Exhibition "Mesh" will feature a selection of metal mesh studio works created since 2005 as well as recent flame treated works done on stainless steel mesh.

**The Schack Art Center Gallery**

2921 Hoyt Avenue, Everett, WA

January 5 – February 23, 2012

Workshop: February 5, 10:00 am – 5:00 pm

Lecture: February 18, 6:00 – 7:00 pm

<http://www.schack.org/exhibits/>

**Lin McJunkin** has an exhibition of her pate de verre sculptures and fused glass pieces in a show called "Abiding".

Now until February 10, 2012

ArtsNow Gallery

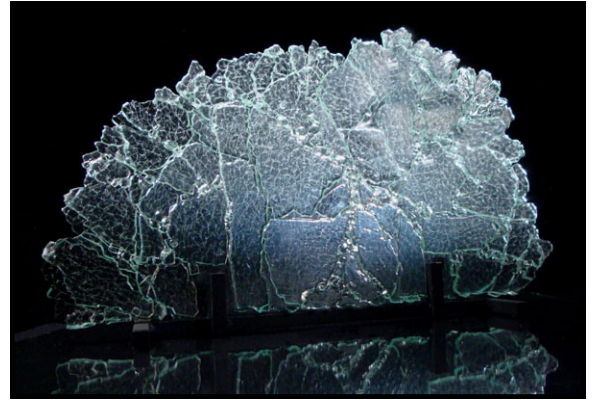
Edmonds Conference Center

201 4th Ave. N (corner of 4th and Bell)

Edmonds, WA 98020 425-640-1243

[www.edmondsconferencecenter.com](http://www.edmondsconferencecenter.com)

Hours: Mon – Thurs, 9am – 5pm; Friday, 9am – 3pm



Lin McJunkin's "Clear Sea Fan" Fused glass 9" x 15"



**Carol Milne** will be showing three of her knitted glass bowls in a group show,

"Shadows & Reflections"

University House Wallingford

4400 Stone Way N., Seattle.

The opening reception is Thursday, February 16th, 5:30-7:30pm.

The show will be on display February 16 – June 10, 2012

## NWDC MEMBERS' NEWS

NWDC member **Danielle Bodine** is exhibiting a mixed media installation "The Shipping Lanes" along with the work of Portland fiber artist, Adriene Cruz and Washington, DC mixed media artist, Alonzo Davis in an exhibition in the Evergreen Gallery at Evergreen State College in Olympia, WA.

Please join the artists for the opening of the show, Friday, February 3 from 5-7pm. The exhibition will be open February – March 2012.

Evergreen Gallery - The Evergreen State College  
2700 Evergreen Pkwy NW, Olympia, WA 98505  
360.867.5425 <http://www.evergreen.edu/gallery>



"Shipping Lanes" by Danielle Bodine  
Mixed Media: 8"L x 2"W x 3"D



**Joan Hammond** has a bracelet in the 25th annual "Materials: Hard & Soft" exhibit, sponsored by the Greater Denton Arts Council. The exhibit runs from February 3 - March 30, 2012, at the Center for the Visual Arts in Denton, TX.

"Jupiter as Metaphor"  
Sterling silver and acrylic  
13.3 x 13.3 x 1.9 cm  
Photo by Doug Yaple



"Ever After," 4"x16"x16", mixed media

**Jan and Chris Hopkins** are donating a collaborative piece to the **Artist Trust 25th Silver Anniversary Benefit Auction** to be held February 25, 2012 at the Fisher Pavilion, Seattle, WA.

More information about the acution can be found on the Artist Trust Website: <http://artisttrust.org/index.php/events/event/artist-trust-seattle-2012-benefit-art-auction>

Additional images, description and information about the piece is posted on Jan's blog: <http://janhopkinsart.blogspot.com/2012/01/artist-trust-2012-benefit-art-auction.html>

# NWDC MEMBERS' NEWS



Jan Hopkins "Lady Bug" 35"x12"x12-1/4" Mixed media



Dorothy McGuinness  
"Seven Fingers"  
Watercolor paper, acrylic paint, 10.5  
x 9.5 x 8"

Members **Dorothy McGuinness** and **Jan Hopkins** are included in an exhibition, "Outside/Inside the Box" at the Crane Arts Building, Icebox Project Space 1400 North American St, Philadelphia, PA 19122.

The exhibition dates are March 2 - April 15, 2012

Receptions: Saturday, March 3, 2012, 5 to 8pm and Saturday, March 31, 2012, 5 to 8pm.

This Exhibition is part of the FiberPhiladelphia-The International Biennial and Regional Festival for Innovative Fiber and Textile Art. Please check the FiberPhiladelphia website for information about this exhibition and many other lectures, events and exhibitions in conjunction with this event. <http://www.fiberphiladelphia.org/>



CA Michel's vessel show at  
Vashon Allied Arts Gallery Blue Heron  
Opening 2.3.12 6-9pm  
Show runs: 2.3.12 to 2.23.12

NWDC member Danielle Bodine is exhibiting in "The Steampunk Show" at Museo Gallery on Whidbey Island. Artists in all media let their imaginations soar in this exhibition of the fantasy world of Steampunk. Please join the artists for the opening on January 21, Saturday from 5-7pm.

The show runs January 21 – February 27, 2012

MUSEO 215 First Street/P. O. Box 548 Langley, WA 98260  
360.221.7737 <http://www.museo.cc>

# Call For Entry

## The NWDC at the Maude Kerns Gallery 2012

### Supplemental Call for Artists

**Background:** The NWDC is scheduled to have a show at the Maude Kerns Art Center (<http://mkartcenter.org/>) in Eugene, Oregon during May 2012. It was originally developed around the theme “Touchable,” where each artist would create a piece for viewing, and a sample piece that can be touched by visitors to the show. On the basis of an earlier call, 15 NWDC artists were selected for Touchable.

**Touchable will be shown as scheduled, but the gallery would like to make it part of a much larger (un-themed) show featuring the NWDC;** this is the reason for a supplemental call for artists. Maude Kerns Gallery has space for up to about 100 pieces, and can accommodate all media, including cases for smaller pieces and jewelry.

Maude Kerns Art Center  
191 East 15th Avenue  
Eugene, OR 97403  
(541) 345-1571

**Submission Categories:** All NWDC artists (2D and 3D) are invited to submit up to 3 works in one of two categories:

- Category 1. The un-themed show.
- Category 2. Touchable. This is a themed show. The inspiration for this show is work that is touchable, and will include one sample piece by each artist that can be “touched” by show visitors. Works previously accepted to Touchable should not be resubmitted.

**Entry Requirements:** Your application must be submitted on a CD by Mail. Please do not submit printed versions of your CV, etc. Images and other application materials are due March 31, 2012. Each entry must include:

1. Bio (one page)
2. Artist Statement (one pages)
3. CV or Artist Resumé (two pages)
4. Title Page:
  - Name of the Piece
  - Height, Width, Length of the work in inches or feet and inches
  - Date of Creation
  - Material/Media Information
  - Retail Value of the Piece
  - Display Info (Wall Mount, Pedestal Mount) and security needs artist requires.
5. Images.
  - Size: 300 dpi / 1024 pixels on the longest side
  - Number. 2 per piece
  - Label convention. Last name, name of piece.jpg. Example: Smith, Repo Man Never Sleeps.jpg
  - Provide list of photo credits

**Mail CD To:** Ron Pascho  
15745 62nd Ave NE  
Kenmore, WA 98028-4309  
425-488-3404

Selection Process: Michael Fisher of the Maude Kerns Art Center will jury entries.

Notice of Acceptance: Mid-April, 2012

**Important note on delivery of Artwork:** Your artwork is to be delivered to the Maude Kerns Gallery on May 16, 2012, between 10 am and 5 pm. You may ship your work directly to the gallery, but remember that you also must include payment for return shipping. Please include installation instructions. Work is gallery-insured upon damage-free delivery to Maude Kerns Gallery.

**Show:** May 25 to June 29, 2012. De-installation: June 30, 2012 8am-finished

**Artist Reception:** May 25, 2012 5pm – 9pm

**Gallery Commission:** 35% Gallery and 65% Artist

Think about 2014!

Why 2014? That's the year the NWDC will celebrate its 60th anniversary. When it arrives, the Board would like to present the Pacific Northwest with a very special show that highlights both the history of the NWDC and the work of the current membership.

As chairman of the Exhibition Committee, I am fortunate to have the support of an exceptional focus group to help create the framework for this show. They are **Nancy Megan Corwin, Lloyd Herman, Leslie Campbell, Jill Nordfors Clark, Lynn Di Nino, Delores Taylor, and Larry Metcalf**. We are very excited about this opportunity to showcase the NWDC, and of course, invite your suggestions during the planning process. There is one way you may be able to help now. Send me your ideas for the theme of the show. An ideal theme, "0-60," has already been taken by the North Carolina Museum of Art for an upcoming exhibition. So, if you have another idea for consideration by the focus group, please e-mail it to me; [rpjh1@frontier.com](mailto:rpjh1@frontier.com).

Ron Pascho



## Mission Statement

Northwest Designer Craftsmen (NWDC) was founded in 1954 to promote excellence of design and craftsmanship and to stimulate public appreciation and interest in fine craft. Artists in Washington, Oregon, Idaho, Montana and Alaska, who work professionally in clay, wood, glass, metal, fiber, and/or mixed media, are members.

Other members support the crafts in the Pacific Northwest as educators, managers of non-profit arts organizations, or buyers of art for public or private collections. Northwest Designer Craftsmen is a 501(c)3 non-profit organization.

### Did we meet at David Chatt's party?

Is this you? Middle aged vivacious woman, medium build, spent some time in China, NWDC member. You generously offered to help me with Membership tasks. You told me your name but for the life of me I can't remember! Please contact me at [jblelhai@comcast.net](mailto:jblelhai@comcast.net).

Joline El-Hai, NWDC Membership Chair.

### What Does That "501 (C)3" Mean?

As our NWDC President Megan Corwin told us at the Annual Meeting at the Frye, the 501 (c)3 status refers to an educational component. We have described ourselves to be an organization that reaches out to the public and offers educational opportunities. Our monthly meetings at the Phiney & BAM are open to the public. We are excited to continue our relationship with BAM. "Thank you" to the education committee for continuing to produce these programs. Another defining characteristic of a 501 (c) 3 is having a president and active board members. Our president will be leaving on December 31. It is imperative that our group find a replacement, or we will cease to exist. Please contact Megan if you are interested.



“The Clay Edge” March 20, 2012 to April 22, 2012  
NWDC Ceramic Artists at the Northwest Woodworkers’ Gallery  
[www.nwfinewoodworking.com](http://www.nwfinewoodworking.com)

2111 1st Avenue  
Seattle, WA 98104  
206 625-0542



Store hours: Tuesday - Saturday 10:30 AM to 5:30 PM / Sunday 12- 5 PM Mondays- Closed

Images for Regional Publicity January 1, 2012

Opening of Show: March 20, 2012

Artist Reception March 29, 2012 5 pm-9pm (artist presence required)

De-installation April 22 or 23rd

Ongoing  
NWDC  
Shows

NWDC Show “Touchable” at the Maude Kerns Art Center

May 25, 2012 to June 29, 2012

<http://www.mkartcenter.org/>

191 East 15th Avenue  
Eugene, OR 97403  
(541) 345-1571

The inspiration for this show is work that is touchable, and will include sample pieces by each artist that can be “touched” by show visitors.

Delivery of Artwork: May 16, 2012 10am – 5pm

Opening of Show: May 25, 2012

Artist Reception May 25, 2012 5pm – 9pm

De-installation June 30, 2012 8am-finished

Gallery Hours: Monday to Friday: 10.00 AM - 5.30 PM, Saturday: 12.00 PM - 4.00 PM

### How to submit information to the NWDC newsletter

**The deadline is the 15th of the month** for the next month’s newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, studio space, opportunities, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

**How should it be formatted?** Please send your information in plain text, either in an attached “Word” document, or in the body of an e-mail. The newsletter editor will copy / paste. Please, do NOT send your text in PDF files or jpeg copies of gallery post cards! The newsletter editor cannot copy / paste text from PDFs and JPEGs.

**What about Images?** We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

**The deadline is the 15th of the month.** Send to Jan Koutsky: [jankoutsky@comcast.net](mailto:jankoutsky@comcast.net)

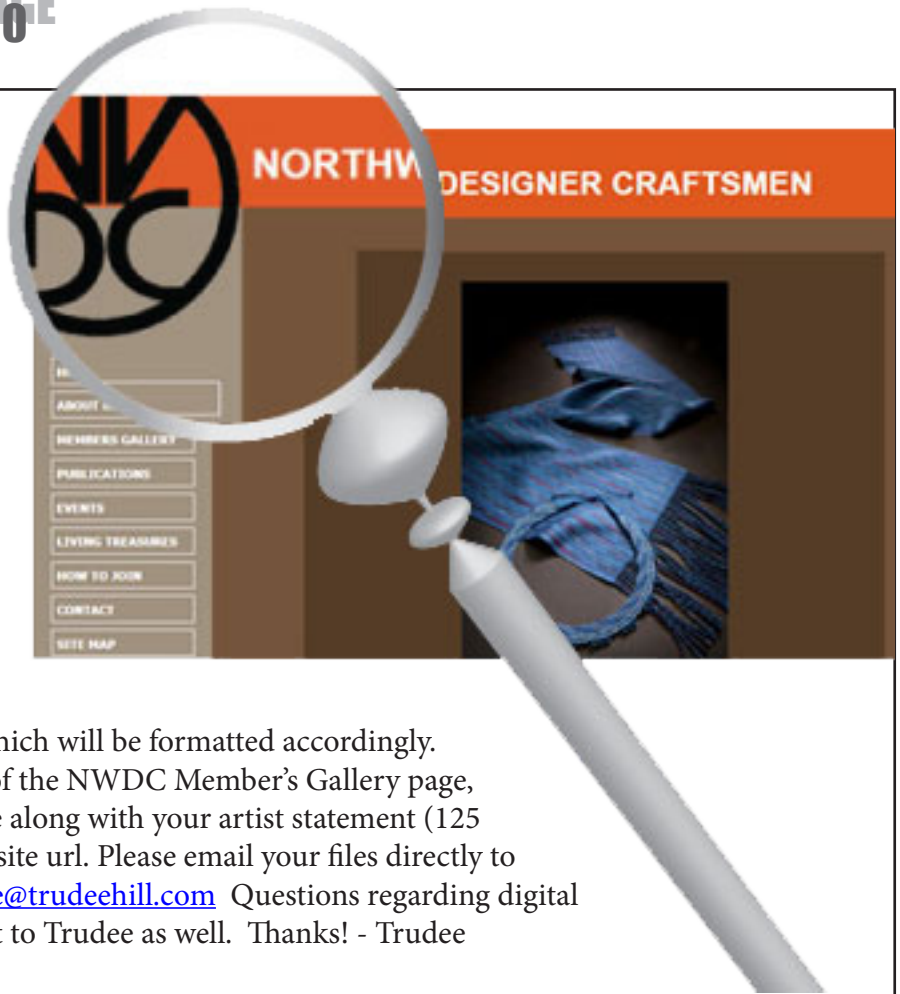
Please put “NWDC Newsletter” in the subject line.

## UPDATE for the NWDC.ORG Website

Calling all members! Our NWDC.org web site needs some updating. Please submit high resolution, digital photographs of your work for the NWDC Website homepage slideshow. Images may be in .jpg or .tif format, at least 72dpi, and a minimum of 400 pixels tall or wide. These are minimum requirements.

Feel free to send larger images which will be formatted accordingly.

If you would like to be included in one of the NWDC Member's Gallery page, you are welcome to send a second image along with your artist statement (125 words or less), media, and personal website url. Please email your files directly to the Website Liaison, **Trudee Hill**: [trudee@trudeehill.com](mailto:trudee@trudeehill.com) Questions regarding digital image formatting, slides, etc. may be sent to Trudee as well. Thanks! - Trudee



**The NWDC infrastructure has some holes in it. We want to be a thriving organization. Please think about giving a few hours each month. Our beloved NWDC will be better for it!**

**President - Megan Corwin** - [nmegan@mindspring.com](mailto:nmegan@mindspring.com) 206-781-2646

The President presides over all meetings & conducts business, holds all documents of the group, leads the board, is alert to the membership and creates forums for discussions & goals, temporarily replaces board members who leave mid-term.

**NEED** → Megan would love to have an **Archivist** (who will work with our UW student to get NWDC items into the UW Library), and a **Roster Manager** (this does not take much time at all each month and does not require coming to any meetings).

**Vice President - Interim - Rosette Gault** - [rosette@rosettestudio.net](mailto:rosette@rosettestudio.net) 206-284-7805

The Vice President schedules programs, works closely with education chair to organize programs of interest to members, finds location for meetings, provides information to the newsletter, arranges payment to speakers, makes sure events run smoothly.

**NEED** → **Posey** has graciously agreed to be our interim vice president until we can get someone permanent. It would be great if the VP could also take photos at events for publication in the monthly newsletter.

**Secretary - Katherine Holznecht** - [khartiste@hotmail.com](mailto:khartiste@hotmail.com) 425-481-7788

**Lin McJunkin** [mcjunkin@wavecable.com](mailto:mcjunkin@wavecable.com) 360-941-6742

The Secretary records minutes at board meetings, requests electronic copies of committee reports to compile an accurate record of the NWDC business, writes a draft of minutes for approval of the board, writes a summary for the newsletter, the final version is sent out, printed and saved to a flashdrive for the archives.

**Thank you to Lin McJunkin** who has agreed to be our other secretary. Welcome Lin!

**Continues on next page....**

**Treasurer - Loren Lukens** - [llpots@comcast.net](mailto:llpots@comcast.net) 206-935-6740

The treasurer collects & deposits dues, pays bills, keeps & reconciles the budget, presents regular financial reports to the board, prepares a yearly budget, completes tax and filing fee forms, is liaison with investment management company, works with accountant when necessary.

**Archivist - VACANT** The Archivist acts as liaison between NWDC & UW Pacific NW Special Collections Library, receives & stores submissions to NWDC archives, takes care of archival printing & binding of the NWDC newsletters, prepares and delivers any further NWDC submissions to the UW Pacific NW Special Collections Library.

**NEED** Our 60th Anniversary Show is quickly approaching. We have to look good on paper when the Exhibitions Chair approaches museums to host our show. Our NWDC “packet” is in great need of some sprucing up. We need a good history, resume, mission statement, etc. We need someone to get all things NWDC organized. We have the information. We just need a few people to make it happen. The archivist will also submit our records to the UW library. We have a UW student who will work with us. Please!! Help!! Hurry!!

**Education - Lin Holley** - [lin@palmstogether.net](mailto:lin@palmstogether.net) 206-322-7593 & **David Traylor** - [studio@dirtcircus.com](mailto:studio@dirtcircus.com) 206-706-5901

The Education Chair arranges yearly programs, works with VP to secure locations, arranges AV equipment, makes sure the VP gets the publicity into the newsletter, works with Education Publicity Chair to publicize programs.

**NEED** Lin has done a wonderful job on our programs this year, hasn't she?! Isn't it great to have these programs happening? Have you ever thought, “Wouldn't it be great if..” Do you have ideas? Lin & David are interested. Please shoot Lin or David an e-mail with your ideas.

**Exhibitions - Ron Pascho** [rpjh1@frontier.com](mailto:rpjh1@frontier.com) 425-488-3404

The Exhibition Chair Secures NWDC exhibition opportunities, organizes and works with teams to ensure the logistics for exhibitions. Encourages member participation, maintains a well-rounded committee, attends board meetings, handles exhibition budgets, coordinates with publicity.

**NEED** Ron is looking for ideas & venues for **future exhibitions**. Do you have ideas? Please contact him. Ron is also looking for a snappy **title for our 60th Anniversary** show (“zero to sixty” is already taken elsewhere). Please share ideas with him. We are all thankful for our 60th Anniversary Show Focus Group: **Megan Corwin, Lloyd Herman, Leslie Campbell, Jill Nordfors Clark, Lynn Di Nino, Delores Taylor, and Larry Metcalf.**

**Hospitality - Lois Harbaugh** - [lois.harbaugh@gmail.com](mailto:lois.harbaugh@gmail.com) 425-454-0098 & **Don Myhre** [donmyhre@mac.com](mailto:donmyhre@mac.com)

The Hospitality Chair helps us with our parties by getting them organized, sends the information to the newsletter, and communicates with other members of the board as needed.

**NEED** Lois would like 2 or 3 helpers to cycle through the various social events. She needs a helper at each event to simply replenish water, paper plates, etc. to make our parties run smoothly.

**Membership - Joline El-Hai** - [jblelhai@comcast.net](mailto:jblelhai@comcast.net) 206-354-8694

The Membership Chair processes new member applicants, creates Power Point online ballot, tallies ballots and announces new members, advises applicants of result of jurying process, introduces new members at the Annual Membership Meeting, maintains current membership lists, emails NWDC information to members, develops communications materials regarding membership application.

**NEED** A new membership chair in one year. Joline will finish her time in January 2013. Anyone interested in training?

**Newsletter - Jan Koutsky** - [jankoutsky@comcast.net](mailto:jankoutsky@comcast.net) 206-935-2306

Many “Thanks!” to our proofreaders: **Polly Adams Sutton, Ginny Conrow & Natalie Olsen** The Newsletter Editor receives items from members by the 15th of the month, compiles the newsletter, sends a preview to proofreaders for final editing, sends the final version to the Membership Chair for distribution to NWDC members.

**Continues on next page....**

**Publicity - Tina Koyama** - [tina.k@juno.com](mailto:tina.k@juno.com) 206-522-0794

The Publicity Chair works with the exhibitions chair to publicize NWDC shows, organizes gallery/venue press releases at regional & national level, maintains a budget, communicates with members, maintains database of press release contacts, sets deadlines for when images are due for press, works with publishers on post cards, brochures, etc., proofs prepress, works with Education chair as necessary.

**Roster / Data Base - Vacant** - The Roster - Database Chair maintains current member list with contact information in



a database and hard copy, updates all changes to individual records, supervises the creation of the annual 'Membership Directory'.

**Social Media - CJ Hurley** - [cj@cjhurley.com](mailto:cj@cjhurley.com) 503-234-4167

**Thank You CJ!!** We are fortunate to have CJ's expertise and help in our new 'social media' position. CJ will be getting NWDC into the spotlight via Facebook & Twitter.

**Web Liaison - Trudee Hill** - [trudee@trudeehill.com](mailto:trudee@trudeehill.com) 310-908-6675

The Website Liaison receives updates for web site and works with web master to ensure the NWDC site is current, reviews bill from web developer and forwards to the treasurer, presents updated reports to the board, places periodic updates in the NWDC newsletter, works with committee chairs, updates content on site, occasionally asks for input from board & members to improve NWDC website.

**Image Bank - Lanny Bergner** - [lbergner@wavecable.com](mailto:lbergner@wavecable.com) 360-229-0514

## February 2012

			1	2	3	4
				1st Thursday Gallery Walk		
5	6	7	8	9	10	11
			6pm Board Meeting 7 pm Image Bank Schack Art Center, Everett Pot Luck & Lanny's Show			
12	13	14	15		17	18
19	20	21	22	23	24	25
NCECA panel @ BAM 2pm						
26	27	28	29			

**Coming in March: March 14th - Phinney Community Center - Cameron Mason**  
**March 31st - Deadline for 2nd Maud Kerns Show - See pg. 7**