



12643 12th Ave. S. Seattle, WA 98168

2011 Calendar

March 5 – April 10, 2011

NWDC Invitational show
Matzke Fine Art
2345 Blanche Way
Camano Island, WA
www.matzkefineart.com

April 20, 2011, Wednesday

7-9 pm
How to Manipulate Digital Images
Lecture by Gordon Modin
Youngstown Community Center

May 22, 2011, Sunday

2-4pm
Paul Marioni lecture
Bellevue Arts Museum

June 2011

Social
TBD

September 2011

“Confluence”
Sept.-7–Oct.-29, 2011
Chase Gallery
Spokane City Hall –
Council Chamber Level
808 W. Spokane Falls Blvd.
Spokane, WA
Artist Opening: 10-7-11 7-9 pm

Northwest Designer Craftsmen

www.nwdc-online.org

April 2011

WORKING WITH DIGITAL IMAGES LECTURE BY GORDON MODIN
Youngstown Cultural Arts Center
4408 Delridge Way SW
Movement Studio

Are you in the dark about digital imaging? What is a pixel? What does dpi mean?

Gordon's lecture will teach you the “lingo” of digital imaging and take the fear and intimidation out of Adobe Photoshop. He will give a quick run-through of Photoshop and how it can not only improve photographs of your work, but how to make your worst pictures come to life. He will also touch on how to market your work through interactive websites and iPad promotional material.



Northwest native Gordon Modin began his pursuit of graphic design and photography while taking courses at Seattle Central Community College. The 1980's led to his evolution into video production even though he still felt strong ties to the print medium. Gordon learned Adobe Photoshop with version 3 and is now considered an expert on how to “fix things” using the current tools in Adobe Creative Suite 5. Most people consider Photoshop intimidating, but Gordon likes to simplify the process and get to the heart of what an image is truly meant to convey.

Directions:

Youngstown is just a short drive from downtown Seattle:
From Interstate 5 or State Route 99, take the West Seattle Bridge Exit. Take the Delridge Way SW (South Seattle Community College) Exit. Turn Left into the Youngstown Cultural Center parking lot just past SW Genesee Street at 4408 Delridge Way SW. The Youngstown Cultural Arts Center offers free parking.

Youngstown is easily accessible by Metro bus: Metro routes 120 and 125 stop directly in front of the building and connect to downtown in 10 minutes. Route 120 also connects south to Burien while 125 connects Youngstown with Capitol Hill when it switches to Route 11 as it goes through downtown and to South Seattle Community College as it heads to White Center.

For a detailed map visit MapQuest.

NWDC

Board of Directors

President: Megan Corwin
nmegan@mindspring.com

Vice President: Carol Milne
(206) 368-8743
carol@carolmilne.com

Treasurer: Loren Lukens
lpots@comcast.net

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Secretaries: Patti King & Katherine Holzknicht
pkingweaver@earthlink.net
kharliste@hotmail.com

Education: Delores Taylor
425-788-0817
delorestaylor@mac.com

Exhibition Chair: Delores Taylor
425-788-0817
delorestaylor@mac.com

Archivist: Beth Wyatt
360-579-7888
bethwyatt@whidbey.com

Hospitality: ?

Membership: Joline El-Hai
(206)354-8694
jblelhai@comcast.net,

Newsletter Editor: Candyce Anderson
253-752-3456
candyce.anderson@gmail.com

Publicity: Trudee Hill
trudee@trudeehill.com

Website Liaison: Trudee Hill
trudee@trudeehill.com

Member at Large: Lin Holley
206-322-7593
lin@palmstogether.net

President's Message *Megan Corwin*

I am pleased to announce that 97 members voted on the issues of on-line jurying or open membership. Eighty-six voted for on-line jurying and 11 voted for open membership. I am assuming the members who did not vote have no preference or strong feeling about the issue. Therefore, the board will be working on developing a fair and all-inclusive format for on-line voting. Right now we are looking at having one new members jury meeting in the fall and encouraging the members who do not live within driving distance of the meeting site, or who wish to stay home, to vote on-line by reviewing the candidates at home or in groups in front of the best screen and computer they can find.

Ideally, we would like to see satellite groups in the various states and locations in Washington that get together on a regular basis to view new member applications and to sponsor exhibits, engage speakers, or create events that would draw members from the local area and from outlying regions. We want more interaction and participation by non-local members, including increasing the membership by inviting artists from the various states to apply. On-line jurying should encourage distant members to be more involved in the organization and allow them an easier process for presenting friends and colleagues for NWDC consideration.

Your board is going on retreat at the end of April in order to have the time necessary to work out the best process for this new jurying format. We are going to be setting up some criteria for judging and find the most anonymous method of voting. We have a number of other aspects of this decision to consider including the impact on the By-Laws. Part of this retreat will be focused on reviewing and rewriting the

By-Laws. These will have to be voted on by the membership as well. We need you to step up and vote on them right after we send them to you. We have suspended the By-Laws until July 2011 and have to have the new ones in place at that time.

On a personal note, I enjoyed the Matzke opening more than I can say. The gallery is impressive, and the work is beautiful, moving and inspiring. The diversity of media is so exciting. Thank you Karla Matzke for hosting our artists and for Delores Taylor for finding the space and coordinating the show. We need to have more events where we get to share the work and ourselves. I always come back from these experiences energized and recommitted to NWDC.

Megan

Northwest Designer Craftsmen

NWDC is a 501(c)3 non-profit organization.

Mission

Northwest Designer Craftsmen was founded in 1954 to promote excellence of design and craftsmanship and to stimulate public appreciation and interest in fine craft.

Artists in Washington, Oregon, Idaho, Montana and Alaska, who work professionally in clay, wood, glass, metal, fiber, and/or mixed media, are members. Other members support the crafts in the Pacific Northwest as educators, managers of non-profit arts organizations, or buyers of art for public or private collections.

Membership

Members are admitted twice yearly, through a review of applicants' slides and resumés. Artists interested in applying should request an application form from Membership Chair, Joline El-Hai, jblelhai@comcast.net, (206)354-8694.

Newsletter

Monthly except July-August. Submit news by the 15th for submission in the next month's newsletter to
Editor, Candyce Anderson.
candyce.anderson@gmail.com



Matzke Opening by Carol Milne

Matzke Fine Art Gallery is nestled in the woods at the foot of Camano Island. An excellent location for a sculpture park, but an unlikely place for a Fine Art Gallery. I was skeptical. But WOW. The gallery rivals any Pioneer Square Gallery I have seen. It is an amazing, spacious building with a main floor of five connecting rooms with moveable walls in between. The NWDC show there is perhaps the best yet.



The opening extended over many hours. During the two hours I was there, the attendance ranged around 50 people. It was an excellent party. NWDC members I recognized were: Jan Hopkins, Danielle Bodine, Ron Pascho, Lin Holley, Mary Molyneaux, Ro Ho, Lanny Bergner, Megan Corwin, Dona Anderson, Candyce Anderson, Deborah Gregory, Lars Husby, Dorothy McGuinness, Patricia Resseguie,

Leon Russell, Delores Taylor, Jean Tudor, Judy Zugish, Linda McFarland & Jill Nordfors Clark. I apologize if you were there and I missed you, or haven't met you yet!

You have until April 10th to get there to see the show. I'd advise a daylight hours trip so you can spend some time wandering through the five acres of sculpture park. It is well worth the time.

<http://www.matzkefineart.com/>



An update for NWDC's Archives:

For the past couple of years, attorney and intellectual property specialist, Bob Cumbow, has been working pro bono for NWDC, to draw up the Deed of Gift form required by the Special Collections Library at the University of Washington. This form will then enable NWDC to continue submitting various materials from our archives to the Pacific Northwest Division of Special Collections at the University of Washington Libraries.

A copy of this completed form is included on the last pages of this newsletter for your review. Please e-mail me with any questions or concerns that you might have regarding this form or list of materials to be submitted as accessions to the UW.

Beth Wyatt/archivist
bethwyatt@whidbey.com

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NWDC Board Meeting Minutes Summary March, 2011

The NWDC board met at Loren Luken's studio on 3/16/11, and listened to Lanny Bergner talk about the workings of the Anacortes Art Festival board. We then discussed logistics to make the NWDC board more efficient. One of the main issues is finding a place that we can meet consistently for board and member meetings. It would also be great to have a small office space to work from, and if anyone knows of an available space in the greater Seattle area, please contact someone on the board about it. The NWDC board be having a retreat on Whidbey Island the last weekend in April to finalize the online voting process, and rewrite the By-laws and Standing Rules.

Katherine Holzknicht and Patti King
Secretaries

Dear NWDC members,

The board is looking to reduce our workload next year. One way to do this is to choose a consistent location for our meetings. We are accepting suggestions for a location. It could even be at your home or on your property.

The requirements are:

Indoor and heated
Able to accommodate 100 people
Available once a month for 4 hours
Free or less than \$50 per hour.

Please respond to Carol@carolmilne.com with your suggestions

Member News:


CAROL MILNE is delighted to announce that her glass piece, "Imperfect For You", was purchased by the Notojima Glass Museum in Japan to be part of their permanent collection. <http://www.city.nanao.ishikawa.jp/glass/>



Carol Milne, "Imperfect For You"

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The Art Stop Presents Works
by
Ken Turner & Dana Larson
March 5th - April 16th 2011



A private reception has been arranged for members of the NWDC, WCA & personal friends Saturday, March 12th 5-7 p.m.

The Art Stop
940 Broadway Tacoma, WA 98402
RSVP artstop@hotmail.com or (253) 274-1630
Hours: Tues-Fri 9:30-5:30; Sat 9:30-4:30 & Every Third Thursday Until 8 p.m.



BETH WYATT, "Reflections of Crane and Tortoise"

In April, [MUSEO](#) gallery, Langley WA will welcome the spring season with their annual garden show entitled "Through The Garden Gate". The gallery will be filled with botanical themed paintings, vases, outdoor garden sculptures, containers - all things garden. Opening Reception - First Saturday, April 2 from 5 to 7 pm. NWDC artists include BETH WYATT, showing a carved midrange stoneware cachepot, 16" in diameter, entitled "Reflections of Crane and Tortoise".

CJ HURLEY's design work was featured on the cover of the March issue of *Old House Journal Magazine*. CJ and his wife, Barbara, were the lead designers for the restoration of a 1912 Arts & Crafts Bungalow that had previously been converted to a boarding house. When they were called in to the project, the house had been gutted. CJ designed the trim details for the entire house, and everything was handcrafted by a team of local woodworkers and a blacksmith. The full article is online at: <http://www.oldhouseonline.com/a-bungalow-education/>



CJ HURLEY, Iron Handrails-Interior and Exterior

Member News (cont'd):

LYNN DiNINO was one of a group of 9 Volunteer Artists from the US that spent a month (January 11—February 9, 2011) in Uganda partnering with the Uganda Batwa Pygmies to implement a sustainable program for perpetuating income producing projects. In 1992, the Batwa were evicted from the Impenetrable Forest in order to protect the endangered Mt. Gorillas and to attract tourists. As a result, the Batwa were left impoverished without a home or a means of making a living. The team of artists came armed with plenty of ideas yet were sensitive to the natural talents and preferences of the Batwa men and women who wanted to explore possibilities with them. Part of the challenge was to collaborate in designing artworks that take into consideration the availability of indigenous materials. Here is Lynn's ultra-condensed summary:

After a month in Bwindi, Uganda, working with 42 Batwa Pygmies, we 9 artists were very satisfied that things went so well. We'd developed about ten crafts which we shared with the Batwa who were very enthusiastic, hardworking, creative and fun loving and they created wonderful and salable objects: bottlecap necklaces, woven mats, beaded jewelry, bottlecap earrings, rock necklaces and story cloths.

The emotional highlight was when 'Gladys', a Batwa woman of about 40, showed up with a bundle of necklaces her village had produced on their own, following our instruction the

previous week. She'd walked from her village, about 24 miles, in order to present these to the Banda to sell. We were gratified to see that our ideas had taken hold and that there would be momentum for our efforts. The following week she showed up again, this time bringing along her six children and FIVE bundles. . .

We assembled the new Batwa art products and displayed them in the Banda for a two-day sale toward the end of our stay. We earned more than \$600, which represented more money than the shop had brought in for any previous month! Again we were floored and happy, but because day-two brought in almost no business, we could see an immediate need for the next challenge: marketing and attracting an larger buying audience. . . .



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Visit <http://ugandabatwaartist.com/blog.php?s=uganda-batwa-artists> for a detailed blog of the team's fascinating adventures.



General Meeting Video available

If you were not able to attend the January 30th NWDC General Members meeting, it is now available online for PC users. http://web.me.com/gordonmodin/NWDC_2/January_30_2010_Meeting.html. If you are unable to read the online version, or would simply like a copy of the DVD, please email: carol@carolmilne.com and she will snail-mail you a copy.

How to submit information about what you've been up to, to the NWDC newsletter:

With the NWDC newsletter moving to a digital format, information that you'd like to have included in the newsletter needs to be ready to layout. Here's a Q & A to help you make sure that what you provide is ready to include:

What's appropriate to include? Anything recent or upcoming about you and/or your art that you want NWDC members to know. For instance exhibits, classes/workshops, art or studio sales, studio space, opportunities, etc. would all be appropriate. Be sure to include basic information, i.e. who, what, why, when (dates and times), where (include city and state), how, etc. Website addresses are especially welcome. The newsletter can now link directly to them if you hover the cursor over a website or e-mail address and then click on it.

How should the text be formatted? In plain text, Arial font, size 10. Format it so it's ready to copy and paste into the newsletter. Please don't make us have to distill your info down to its essence. Attached documents are better, rather than in the body of the e-mail. Please use .doc format if sending a Word document instead of .docx format. Not everyone has Office 2008 yet, so .docx files can't be opened by folks using an older version of Word. Use correct punctuation. **If it's not formatted correctly it will not be included.**

What about images? We want images, but they must be formatted correctly. All images must be no larger than 350 pixels wide and high, 72 dpi, and must be jpeg format. Please include titles, medium, dimensions, etc.,

When does it need to get to candy? By the 15th of the month. In the subject box of your emails, please use "newsletter item."

Opportunities:

Days of Glass – Around the Sound: Tacoma, Seattle, Everett

The [Glass Art Society Conference](#) is in town from June 1st – June 5th.

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Day of Glass - Tacoma: June 1, 2011

At the Museum of Glass: 10 am - 5 pm
All glass, all the time! Visit the museum that puts artists at center stage, every day, in the world's largest hot-shop amphitheater. Exhibitions of glass featured daily, too.

In the Hot Shop:

Richard Royal

10 am - 1 pm

After three decades as an integral member of the Studio Glass Movement, Richard Royal, who is recognized as one of the master glassblowers in the U.S., is still dreaming big.

Rik Allen & Shelley Muzylowski-Allen

2 pm - 5 pm

Watch these glass sculptors take on the challenge of creating a work of art designed by a child for the popular Kids Design Glass program.

In the Grand Hall:

Non-stop flameworking!

In the Galleries:

Kids Design Glass

Glimmering Gone: Beth Lipman and

Ingalena Klenell

Fertile Ground

Masters of Studio Glass: Richard Craig

Meitner

Outdoors:

Fluent Steps by Martin Blank <http://www.museumofglass.org/page.aspx?pid=468>

Water Forest by Howard Ben Tré

Chihuly Bridge of Glass by Dale Chihuly

At the Tacoma Art Museum: <http://www.tacomaartmuseum.org/>

10 am - 5 pm; free admission for GAS conference participants on the Day of Glass

Founded in 1935, this cherished museum has built a permanent collection of 3,500+ works. It boasts the largest, most comprehensive public collection of glass art by Tacoma native Dale Chihuly. While the collection emphasizes art by Northwest artists, it also includes key holdings in 19th-century European and 20th-century American art.

At M-Space:

Special Edition of the M-Space Glass Arts Annual Twisty Cup Pro/Am

As a special treat, Joe Miller of M-Space is allowing this annual event to take place during the GAS 2011 conference. Check www.glassart.org for sign-up information.

On June 1, GAS conference participants can compete in this battle royale that pits glassblowers from around the world against each other to determine who is the ultimate Maestro of the Twisty Cup. Competitors vie for this proud title as well as for the valuable prize of a GAS 2012 Toledo conference pass.

Past judges have included esteemed glass professionals Sonja Bloomdahl, Paul Cunningham, Walter Lieberman, Dante Marioni, Paul Marioni, Fred Metz, Luca Rattazzi, Dick Weiss, and Karen Willenbrink-Johnsen and Jasen Johnsen.

Day of Glass – Seattle: June 1, 2011

Enjoy the 20+ glass exhibitions in Seattle — plus hot-shop demonstrations open to the public. Nancy Callan and Kait Rhoads demo at [Pratt Fine Arts Center](#). Jason Christian, Jordon Brant, Brandon Cupp, and John Hogan demo at [Seattle Glassblowing Studio](#).

Day of Glass – Everett: June 5, 2011

Visit the new Schack Art Center! <http://www.schack.org/>

Schack Art Center welcomes the public to its brand-new, 19,000-square-foot facilities for an exciting Day of Glass. Enjoy glassblowing demonstrations as well as the Nature of Glass exhibition curated by Traver Gallery.

Demo highlights include Dante Marioni creating a piece designed by Everett native Dick Weiss.

Initial plans for The Nature of Glass call for nature-inspired glass art by Dale Chihuly, Stefan Dam, Deborah Moore, Shelley Muzylowski-Allen, Jane Rosen, Randy Walker, Karen Willenbrink-Johnsen, and Sibylle Peretti, among others.

Help Wanted:

Ginny Conrow is seeking a studio assistant 2 days a week to help in various aspects of clay work: slip casting, clay and glaze preparation, slab work and general jack/jill of all trades sort of work. No real clay experience necessary, but helpful. Pay dependent on experience and increases as skills do. Learn a lot in a relaxed atmosphere with a flexible schedule. Call: (206)427-1941 or email: ginpots@hotmail.com (Studio is located in Madrona, between Capital Hill and Leschi. Web site:

conrowporcelain.com)



Ginny Conrow

Opportunities (cont'd):

Arline Fisch Lecture and Workshop in May 2011

Arline Fisch will be in the Seattle area prior to the [SNAG conference](#), and Northwest Basket Weavers is pleased to be sponsoring a lecture and 2-day workshop.

The lecture, Textile Structures in Contemporary Jewelry will be Friday, May 20th, 7:00 pm at The Henry Gallery. There is free to the public, and is co-sponsored by Northwest Basket Weavers, The Henry Art Gallery, University of Washington, and the Northwest Bead Society.

The two day workshop, Woven and Plaited Structures in Metal, will be: Saturday & Sunday, May 21 & 22, at North Seattle Community College. There is a priority registration period for members on NBBW and NWBS. Registration is open to the public April 5th, 2011.

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Textile Structures in Contemporary Jewelry

A Visiting Artist Lecture by Arline Fisch

Friday, May 20, 2011

7:00 pm – 8:00 pm

The Henry Art Gallery

15th Ave. NE & 41st St., Seattle, WA 98105
206-543-2280

A survey of contemporary jewelry using various textile structures in precious metals by artists from many countries. Such structures include weaving, braiding, crochet, twining and other basketry techniques which adapt well to silver, gold and platinum.

Arline M. Fisch, Professor of Art Emerita, San Diego State University is an Artist/Jeweler working primarily in precious metals, exhibiting work nationally and internationally. Author of the book, *Textile Techniques in Metal*, published in 1975, 1996 and 2001, she frequently conducts intensive short-term workshops in the United States and abroad. She has lectured and exhibited widely in North America, Europe, and the Far East and her work is represented in numerous museum and private collections. A major retrospective exhibition and catalog of her work entitled *Elegant Fantasy, The Jewelry of Arline Fisch* organized by the San Diego Historical Society toured museums from 2000-2003 including the Textile Museum in Washington, D.C. and the Museum of Art and Design in New York.

This lecture is free to the public, and is sponsored by: The University of Washington – Henry Art Gallery, Northwest Basket Weavers – Vi Phillips Basketry Guild, and the Northwest Bead Society. For additional information about the lecture, or the two day workshop by Arline Fisch, *Woven and Plaited Structures in Metal* being held in conjunction with the lecture, please visit: www.nwbasketweavers.org



KNITTED BRACELETS

Coated copper wire, machine knit, crochet edges
Various sizes: 5" w to 3"-6:" h, 2009



NECKLACE - "PINK MALTESE LEAVES"

fine silver/coated copper (pink), anod. alum spacers,
twisted wire (ganutel), 9" outer dia; 5" inner dia, 2007



COLLAR - "LACE HALO"

fine silver, sterling, pearls, crochet, hairpin lace
construction, 10" w x 9" h, 2005

Opportunities (cont'd):

WOVEN & PLAITED STRUCTURES IN METAL A Workshop with Arline Fisch May 21&22, 2011

Sponsored by Northwest Basket Weavers - Vi Phillips Basketry Guild
At North Seattle Community College, Room 1530, Arts & Sciences Building

Early registration postmarked prior to April 5th, 2011 is open to members of Northwest Basket Weavers or Northwest Bead Society. Registration is open to the general public on April 5, 2011.

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WOVEN and PLAITED STRUCTURES in METAL
SAT & SUN, May 21 & 22, 2011
9:00 AM to 5 PM
Workshop Fee: \$225.00 Max.
Materials Fee: \$ 35.00
Class Size: Min. 8 / Max 20-25



This braided brooch by Arline Fisch incorporates the techniques you will be learning in this workshop.

This two day intensive workshop will cover a variety of interlacing structures using thin sheet metals and small gauge wires. A small sample will be made of each of a number of processes. Each sample will be a complete unit with edges and surfaces finished in a manner appropriate to the specific sample. Materials used include copper, brass and aluminum. No prior fiber or metalworking experience is required.

Your finished samples will include:

WEAVING: 1. Flat patterns in two colors: single sheet warp, single element weft; pattern weave with assembled warp; small woven box. 2. Textured weaves in sheet and wire: single sheet warp, continuous wire weft; shaped sheet warp, curved or radial

PLAITING: 3. Flat braids in narrow metal strips: six or eight strand flat braid; zigzag braid; 4. Dimensional braids in strips: two strand braid; four strand square; spiral braid; 5. Plaited basket forms using strips: four sided plaited basket over a block

TOOLS REQUIRED FOR EACH STUDENT: large paper-cutting scissors (will be used for cutting thin metals); small sewing or straight blade nail scissors; chain nose pliers; masking tape; dressmaker pins with large heads or small T-pins (6-10); small steel ruler; small wooden block, 1"x 1" x 1" - 1" x 2" x 3" (or any dimension between)

Note: Workshops will require a minimum of 8 students to run, and class fees will be reduced for workshops with 10 or more students based on the total number of students registered. To register for the workshop, you need only pay the deposit at this time. The balance of class fee and materials fees will be payable to NNBW at beginning of class.

Cancellation Policy: A full refund of moneys paid, less \$15 processing fee, will be made on cancellations received before April 25th. After that date, refunds will be made (less the processing fee) only if space is filled from the waiting list.

Confirmation and Communication will be by e-mail: Please note that our workshop confirmation and information is sent by e-mail. If you need to have information mailed to you, please include a self-addressed stamped envelope.

ARLINE FISCH WORKSHOP REGISTRATION

Please Register Me For:	Materials Fee	Max. Class Fee	Pay Deposit of	Amt. Enclosed
Woven & Plaited Structures in Metal	\$35.00	\$225.00	\$125.00	
		Total Amount Enclosed:		
I am a member of:	Northwest Basket Weavers		Northwest Bead Society	
Name:			Phone/Day	
Address:			Phone/Eve	
City/State/Zip:			E-Mail:	

Please retain a copy of this form for your records and **enclose a check in the amount of the deposit** for your workshop/s **made payable to: Northwest Basket Weavers**

Mail to: NNBW Workshop, c/o M. Irvine, PO Box 33547, Seattle, WA 98133

NWDC Board Position and Other Job Descriptions

President – current term possibly ends 9/2011

Lead all meetings, hold regular board meetings and communicate with board and membership directly and through the newsletter: 6-12 hours/month including meetings.

Vice President – current term possibly ends 9/2011

Responsible for procuring venues for NWDC events and coordinating with education and hospitality to see they proceed smoothly. Also, the keeper of the calendar and monthly reporter to newsletter of dates, venues and directions. Good communicator a must. 5-12 hours/month including meetings.

Treasurer/Financial – current term ends 9/2012

Collects dues, pays bills, reconciles checkbook with QuikBooks, presents regular financial reports, completes tax and filing fee forms, keeps Living Treasurers Books.

Recording Secretary (Shared Position) – one position ends 9/2011, other 9/2012

Take notes at meetings. Create draft minutes for review by board. Send final minutes to board and summary to newsletter. Archive minutes. One or both must attend all meetings. Hours per month vary.

Exhibitions – current term ends 9/2011

Encourage participation and volunteerism from the membership in carrying out of exhibitions. Secures, organizes and arranges exhibitions with the help of the Exhibition Committee. Hours vary depending on number of shows.

Education – current term ends 9/2011

Arrange four or more programs per year. These can be lectures, panel discussions, field trips, workshops, etc. Make sure all AV is in working order and that programs are correctly announced in newsletter. Hours depend on projects.

Membership – current terms ends 9/2011

Facilitates membership growth through directing new membership activities, managing active and prospective membership lists and recruiting new members.

Newsletter Editor – unknown end date

Produces monthly digital newsletter with Board generated information and reported activities of members. 1-2 days per month

Archivist-Formerly Historian – current terms ends 9/2012

Acts as liaison between the University of Washington's Pacific NW Special Collections Library curator and the membership of NWDC. Receives and stores ongoing submission to NWDC's archives. Prepares and delivers accessions to the archives at the UW.

Publicity – current terms ends 9/2011

Designs and distributes exhibition cards, posters, email blasts as well as local and national press releases. Works with Exhibition Chair and venue. Establishes publicity budget.

Members at Large

Come to board meetings. Participate in all discussions and votes. Average of 3-4 hours per month, depending on involvement with board programs.

Other Positions:

Volunteer Coordinator

Finds volunteers for various jobs associated with NWDC activities.

Nominations and Elections

Finds candidates for Board positions.

Exhibition Committee Member

Works with Exhibition Chair to set up and take down shows.

Publicity Committee Member

Works with Publicity Chair to send press releases, mail show cards, etc.

Webmaster

Rework the website to add headings and events, a calendar, etc.

Website updating and Liaison

Updating the website with new information. Working with webmaster to reformat web information.

Hospitality (can be shared)

Organizing food and drinks when necessary for meetings or educational programs. Brings nametags to membership meetings.

Photographer

Photograph events and educational programs for the newsletter.

Name Tag Designer

Currently filled positions to think about:

Roster and email blasts; snail mail newsletter distribution, electronic communication

We are also interested in starting a Calendar with not only NWDC events listed, but show entry dates and events of interest in all the states we represent.

Exhibition News *Delores Taylor, Exhibition Chair*

The Exhibition Committee has a new yahoo group for anyone who wants to join the Exhibition Committee group. Go to yahoo.com and under groups search for NWDC_Exhibition_Committee. We'll have discussions on show themes, venues, etc and any member is welcome to join.

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Upcoming NWDC Shows

September 2011

"Confluence"

Chase Gallery, 9-7-11 to 10-29-11
Spokane City Hall – Council Chamber Level
808 W. Spokane Falls Blvd.
Spokane, WA 99201-3333
(509) 625-6079

Show: 9-7-11 to 10-29-11

Artist Opening: 10-7-11 7:00 pm to 9:00 pm



Spokane City Hall

2012

March 2012

NWDC – NCECA
NW Gallery of Fine Woodworking
101 S. Jackson
Seattle, WA 98104
www.nwfinewoodworking.com
206 625-0542



Northwest Fine Woodworking

May 2012

"Touchables" ***

Maude Kerns Art Center
1910 East 15th Avenue
Eugene, OR 97403
(541) 345-1571
<http://www.mkartcenter.org/index.htm>

Show: May 25 – June 29, 2012

Artist Opening: May 25, 2012 6:00 pm – 8:00 pm



Maude Kerns Art Center

*** This show is still in the development stage so if you have a title suggestion or thoughts on the theme please e-mail delorestaylor@mac.com to form a committee and work on the theme for this show.



CALL FOR ART

Northwest Designer Craftsmen Exhibit

“The Clay Edge”

NWDC Ceramic Artists at NW Gallery of Fine Woodworking

March 20 to April 8, 2012

11

NW Gallery of Fine Woodworking
www.nwfinewoodworking.com
101 S. Jackson
Seattle, WA 98104
206 625-0542

Inspiration for Show: NCECA (National Council on Education for the Ceramic Arts) Convention March 25 - 31 2012

Media: Open to All 2D and 3D work with clay as the primary material.

Show: Juried

Images Due: Images for National Publicity **due 9/2/2011**
Images for Regional Publicity due 1/6/2012

Dimensions of Pc: **9/2/2011** if you do not have images at that time you will need to advise the size; show space is limited and requires you advise the maximum size of your piece.

Image Size: 300 dpi Images of work representative of what will be produced

Number of Images: Up to 2 pcs with detail shots

Entry Deadline: **September 2, 2011**

Notice of Acceptance: September 17, 2011

Delivery of Artwork: 3/1 to 3/10/2012 To NW Gallery of Fine Woodworking

Set Up: 3/19/2012 10 to 4

Opening of Show: March 20, 2012

Artist Reception: March 29, 2012 5pm-9pm (artist presence requested)

De-installation: 4/10 or 4/11/2012

Gallery Commission: 45% gallery and 55% artist

Insurance: Yes

Installation: NWDC to help provide pedestals as need

Publicity: Some images of show work needed by 9/2/2012.

Application Must Be Submitted by Mail and Include:

Documentation:Bio (one page)

1. Artist Statement (one pages)
2. CV or Artist Resume (two pages)
3. Title Page
 - Name of the Piece
 - Height, Width, Length of the work in inches or feet and inches
 - Date of Creation
 - Material/Media Information
 - Display Info (Wall Mount, Pedestal Mount, and security needs) and security needs
 - Retail Value of the Piece
4. Media and or materials & Methods:
5. Images on CD(image info: Halverson,Larry_,name of piece) **Please** use last name first
6. Photo credits

Mail CD To:

Larry Halverson
335 NW 51st Street
Seattle, WA 98107
206 781-1434

Deed of Gift Form

We, the undersigned Donor(s), hereby donate and convey to the University of Washington Libraries the following materials:

Name of Collection: Northwest Designer Craftsmen records

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Description of Collection: Records of the Northwest Designer Craftsmen, ca 1954 and forward, including organizational material, membership lists, correspondence, minutes and financial records, biographical files on members, exhibition files, press releases, newsletters, conference and convention files, photographs and slides, clippings, ephemera, and related material.

1. Northwest Designer Craftsmen Association (NWDC) hereby transfers and conveys ownership and custody of the above-identified physical materials to the University of Washington Libraries (UWL) within the limits stated below.
2. This grant extends to all materials NWDC has already transferred or may transfer in future to UWL, including but not limited to such materials as listed in Annex A attached hereto. All transferred works shall be accessible to all persons, including UW students and faculty and the general public, from the date of this gift, subject to the further terms and conditions stated below.
3. This grant transfers physical ownership and custody only, and does not include ownership of copyright in any of the transferred works. NWDC and the owners of copyright in the transferred works grant UWL a perpetual license to copy, quote from, exhibit, and display the transferred works for the purpose of teaching, scholarship, research, and providing public information. However, UWL may not re-publish, reproduce, or distribute copies of any of the materials or works, make, sell, or distribute merchandise reproducing the works, or authorize others to do the same, whether for commercial or noncommercial purposes, without the express prior written permission of the copyright owner.
4. With respect to NWDC's own works and materials, NWDC is the copyright owner.
5. With respect to works and materials created by other individuals or organizations, NWDC is not the copyright owner, and has no authority to permit specific uses, but will assist UWL in identifying and contacting the copyright owner for permission.
6. UWL may use its discretion in reassigning materials considered inappropriate for archival retention, provided that UWL delivers prior written notice of any such reassignment or other disposition to NWDC, and offers NWDC the first option for reclaiming such materials.

Additional terms and conditions:

This deed encompasses material received previously (Accessions 2514-001, 002, and -003, 1976-1984) plus current and future additions.

We have received an explanation of all terms and conditions of this Deed of Gift and agree to them as indicated.

Donors Signature:

Date:

Donors Name / Title, Printed:

for the NWDC

Donor's Address:

Telephone:

Donor's E-mail:

Special Collections, on behalf of the University of Washington Libraries, gratefully acknowledges receipt of this gift and agrees to the above outlined stipulations.

For Special Collections Division of the University of Washington Libraries:

Signed: _____ Date: _____
Blyne Olivieri, Pacific Northwest Curator

Deed of Gift Form (cont'd):

Annex A

Anticipated NWDC submissions in accession to the UW Special Collections Library:

- Agendas
- Agreements (involving donations to various organizations, museums, exhibitions)
- Annual reports
- Articles of incorporation
- Photos of artwork
- By-laws
- Committee files
- Conference programs
- Directories/Rosters/Yearbooks (minus any private contact information)
- Correspondence
- Meeting minutes
- Newsletters
- Issues files reflecting NWDC's work
- Job descriptions of major staff
- Officers' files (identifying names of officers and positions held)
- Organizational flow charts
- Photographic materials – photos, CDs, DVDs, exhibition postcards, negatives, exhibition albums, and similar materials
- Policies
- Programs – from conferences or other events
- Publications – ranging from books produced by organization to brochures
- Reports – annual, financial, committee, etc.
- Posters
- Programs from events
- Resolutions
- Scrapbooks
- Speeches – audio and transcript
- From each NWDC member: brief biography page, headshot, artwork portfolio photos, or photos of art-related activity