



Northwest Designer Craftsmen

www.nwdc-online.org

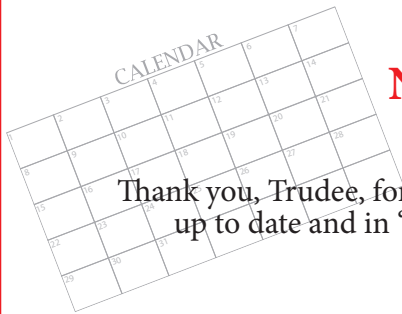
March 2012

Members' Calendar:

<http://www.nwdc-online.org/calendar/>

Members' Only Site:

<https://sites.google.com/site/nwdesignercraftsmen>



NWDC has a new online calendar!!

Please go to: <http://www.nwdc-online.org/calendar/>

Thank you, Trudee, for making this happen! Trudee will maintain our calendar for us. It is always up to date and in 'real time'. We are very excited to have this new feature on our web site!

Upcoming Events

Wed. April 11, 2012
5:30-7 board meeting
7-9 pm **Margaret Ford**
Phinney Neighborhood Center
Community Hall

Sunday April 15, 2012 3-4pm
NWDC lecture series at BAM
Patty Warashina
Docent Tour 4-5pm of "Push
Play" exhibit. Prior registration
required via BAM site

Wed. May 9, 2012
5:30-7 board meeting
7-9 pm (being finalized)
Phinney Neighborhood Center
Community Hall

Wed. June 13, 2012
5:30-7 board meeting
7-9 pm **Mary Ann Peters**
Phinney Neighborhood Center
Community Hall

Sunday June 24, 2012 3-4pm
NWDC lecture series at BAM
Lloyd Herman
The Evolution of Craft

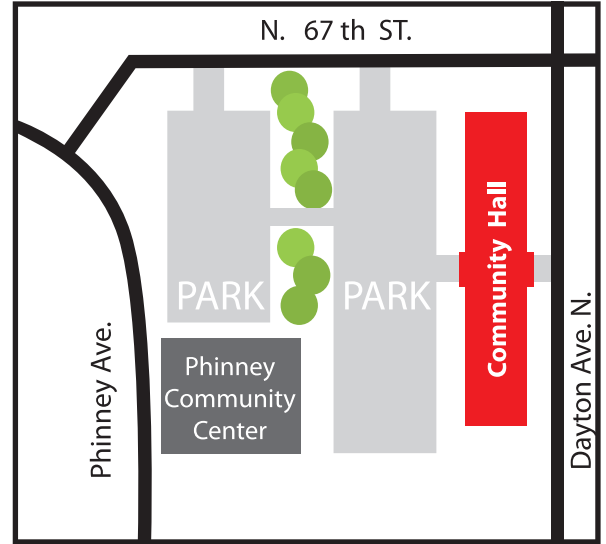
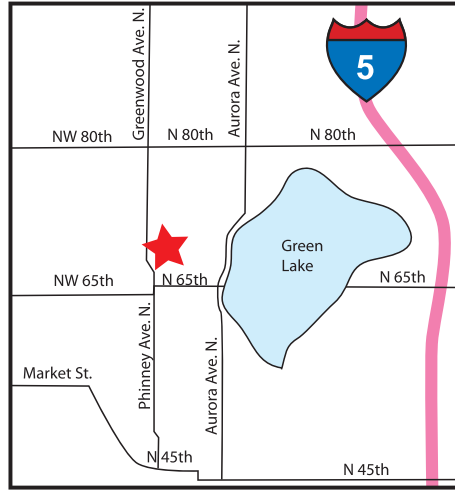


"At Sea" by Margaret Ford
low-fire clay with underglazes and

"Where we Come From" presented by Margaret Ford April 11, 7 pm, at the Phinney Community Center

Margaret will trace the development of ideas and themes in her own work, discussing sources and influences. Over a long career as an independent artist she has exhibited widely and her work is in numerous public and private collections. She has presented over 55 workshops and lectures and has held visiting-artist appointments including Ohio State University and Croydon College of Art and Design in England.

How to find the Phinney Community Hall



We are in the Community Hall

Sunday April 15, 2012 3-4pm

NWDC lecture series at BAM will feature Patty Warashina

A Docent Tour, from 4-5pm, has been added to this event. A docent will give a guided tour of "Push Play" exhibit. Prior registration required via the BAM web site. There will be a \$5 charge to non BAM members.

<http://www.bellevuearts.org/calendar/#search-by=program&query=Tours+%26+Talks>

BAM CALL

Gateway to the Fair Installation All-Call:

BAM ARTSfair is seeking proposals from professional artists to create a temporary outdoor installation (craft, sculpture, interactive, cross-disciplinary, digital) to creatively highlight the main entrance of the BAM ARTS-fair. The fair will take place from July 27-29, 2012. This project will bring attention and exposure to the work of contemporary artists and craftsmen in our region and celebrates the region's distinctive character. The project will be located on the east side of Bellevue Square, outside of Macy's, near a large fountain. This area is viewed as one of the primary access points to the BAM ARTSfair and we are seeking artwork to highlight this entry point in a creative style. This includes a budget of up to \$5600 and all submissions are due April 1, 2012.

http://www.bellevuearts.org/resources/fair/2012/Gateway_to_the_Fair-All_Call.pdf

President's Letter

Being president means I get to join any committee I want! Ron Pascho is leading the NWDC 60th exhibition committee (including yours truly) bravely into 2014. Ron's working hard contacting museums and galleries. The committee is brainstorming formats, themes and the educational possibilities a significant show like this can create. It all depends on the participation of our members, so keep on making and sending Trudee images of your newest work to put on the website.

Speaking of the website, we now have a calendar of events that is being updated on a consistent basis. Send Trudee information about upcoming shows, other guild events, lectures and anything of interest to our membership. Your board reserves the right to screen the contributions and post only what we think is appropriate. Member CJ Hurley will be taking the information, putting it on Facebook and sharing it with social media sites and blogs. We are going to reach out and let everyone know what's happening in the Northwest in craft art and design.

Last night Cameron Anne Mason gave a stunning lecture on her art process and work. Cameron creates dyed and painted fabrics that she uses in building dynamic sculptures and installations. She shows at Foster White Gallery and participates in the Fremont Solstice Parade working with others to create inventive floats of fabric. Her technical knowledge is extraordinary and her process fascinating. I was not feeling well, it was raining and miserable outside, but all of that fell away as Cameron talked and I found that the time was up before I knew it. This is what we have an organization for – to share our passion for art making and viewing!

-Megan Corwin

Summary of the NWDC Board Meeting on March 14, 2012

At the 3/14/12 board meeting we heard David Chatt talk about Penland School of Crafts in North Carolina, and his hopes for establishing a relationship between Penland and NWDC. We heard about the upcoming lectures at the Bellevue Art Museum, and possible venues for the NWDC 60th Anniversary Exhibit from Ron Pascho. We talked about the upcoming Clay Edge exhibit opening and what beverage to provide. Joline El-Hai informed us about the Angel Fund and roster update. We talked about the new calendar on the website and social media info, and other topics to be discussed at the April one day retreat.

NWDC MEMBERS' NEWS



Lin Holley is exhibiting work at three venues during NCECA:

WCA group exhibit at Art Stop Gallery
940 Broadway, Tacoma 98402

The Clay Edge," Northwest Woodworkers' Gallery
2111 First Ave South, Seattle 98104. March 22 - April 22.

Seward Park Exhibit at the Seattle Design Center
5701 6th Ave. S., Seattle 98108

Lin Holley won the "Juror's Choice" award at the WCAA / NCECA exhibition at Art Stop Gallery, Tacoma. The juror was Beth Cavener Stichter.



The Hostess Ark: Two by Two
by Lynn Di Nino (Photo by Tom Holt)

"The Survivors" Show
The Art Work of Lynn Di Nino

Opening & Artist Reception:
Thursday March 15th & April 19th, 2012 5:00 to 8:00 pm

This show includes a sculptural procession of small animals made from Wonderbread, by invited community artists.

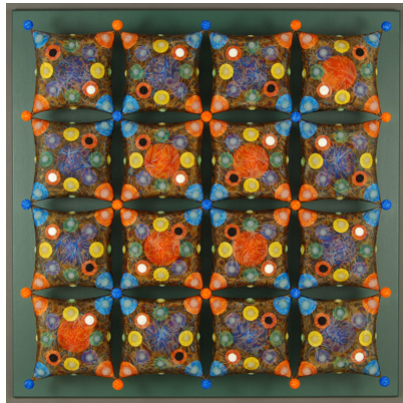
Flow gallery
301A Puyallup Ave.
Tacoma WA 98421
253-255-4675

flowstudio301@hotmail.com

NWDC MEMBERS' NEWS

Joan Tenenbaum won **Best in Jewelry** at the 2012 RAGS Wearable Art Show in March 2012 for her piece titled "Uncertain Future: Polar Bear Ulu Landscape Brooch". The brooch is made of Sterling Silver, Copper, Keum Boo (Fine Gold and Silver), and Fossil Stellar Sea Cow Bone, and measures 3 5/8 x 2 x 3/8".

www.ragswearableart.org



Lanny Bergner is showing at Mobilia Gallery
358 Huron Ave, Cambridge, MA
Contemporary Visions of Surface Design" Textile as Painting /
Painting as Textile, March 3 – April 28, 2012
Opening Reception: April 12, 6:00-8:00 pm
<http://mobilia-gallery.com/exhibits/textile-painting/index.html>

Lanny Bergner, "Flora Grid XI"
Stainless steel mesh, glass frit, paper, silicone: H39" x W39" x D6"

Lanny Bergner has work in
"Wire Transference" Fiber Philadelphia 2012
March 23 – April 22, 2012
The Design Center, Philadelphia University
4200 Henry Ave, Philadelphia, PA

"Plunge", stainless steel mesh, brass wire, and linen thread
H14" x W30" x D19"



NWDC MEMBERS' NEWS



“Blow” - kiln cast lead crystal & taxidermy eyes
11.5” x 8” x 15” (at Craft Alliance)



“Cock-a-doodle-doo”
kiln cast lead crystal & taxidermy eyes, 14” x 13” x 7”
(at Craft Alliance)



“Ginger Green & Earl Grey Get It On”, kiln cast lead crystal & taxidermy eyes, 12” x 18” x 10”
(at Morgan Contemporary Glass Gallery)

Carol Milne has knitted glass teapots in two teapot shows:

Hot Tea: 13th Biennial Teapot Exhibition at the Craft Alliance, 6640 Delmar Blvd., St. Louis, MO.
The show runs March 9 – April 26th.

Teapots! 6 at Morgan Contemporary Glass Gallery, 5833 Ellsworth Ave., Pittsburgh, PA
April 13 – June 11th.



Clay Figure

Seattle's patron saint of pottery helped sculpt the local ceramics scene
BY BRANGIEN DAVIS

YOU'VE EVER CONSIDERED taking a pottery class, heed this gentle warning from local clay maven Jean Griffith: "All you have to do is touch it and you're hooked." She would know. After casually taking a ceramics class at UW in 1957,

Founding & Lifetime NWDC member **Jean Griffith** is featured in the March issue of *Seattle Magazine*. Please read the entire article at:

<http://www.seattlemag.com/article/jean-griffith-seattle-s-patron-saint-pottery>

Seattle this month...
2/ In honor of her longtime service to local arts, September 9, 2001 was proclaimed to be Jean Griffith Day by then Mayor Greg Nickels.
3/ Pottery Northwest's original location (1966-1973) was on a balcony of the Seattle Center's

Clay? IV Kirkland Arts Center Exhibition**March 26 - May 19, 2012**

Kirkland Arts Center is proud to present the fourth installment of its biennial contemporary ceramics exhibition, Clay? IV in conjunction with the National Council on Education for the Ceramic Arts' (NCECA) 46th annual conference in Seattle, Washington. Juried by University of Washington, School of Art Professors Doug Jeck, Jamie Walker, and Akio Takamori, Clay? IV explores the versatility of clay as a medium of expression. Showcasing a range of sizes, scales, subject matter, and techniques, the artwork of this exhibition is both a testament to the enduring legacy of clay and to the future of the field.

CALL FOR ARTISTS:

The Peninsula Art League in Gig Harbor, WA. is holding our 10th Annual Open Art Exhibition, "Outside Your Comfort Zone". This art exhibition awards over \$3,100 in prizes. Our 2012 Juror is Rock Hushka, Curator, Tacoma Art Museum. We are accepting 2D and 3D art.

Exhibition dates: August 9 - Sept. 13, 2012

Deadline for entries is May 31, 2012

You may apply directly on line at: <http://www.onlinejuriedshows.com>

For more information contact Jeni Woock, jeniawoock@gmail.com

NWDC Show "**Touchable**" at the Maude Kerns Art Center

May 25, 2012 to June 29, 2012

<http://www.mkartcenter.org/>

191 East 15th Avenue

Eugene, OR 97403

(541) 345-1571

Ongoing
NWDC
Show

The inspiration for this show is work that is touchable, and will include sample pieces by each artist that can be "touched" by show visitors.

Delivery of Artwork:	May 16, 2012	10am - 5pm
Opening of Show:	May 25, 2012	
Artist Reception	May 25, 2012	5pm - 9pm
De-installation	June 30, 2012	8am-finished

Gallery Hours: Monday to Friday: 10.00 AM - 5.30 PM, Saturday: 12.00 PM - 4.00 PM

Dear fellow NWDC members,



It is hard to believe that two years have passed since I became a member of NWDC. I remember being troubled over how I would be able to get directly involved, from as far away as Portland, to help with our largely Seattle oriented organization – aside from the possibility of helping find Portland area venues for our exhibitions. Recently I found a way. I have volunteered to be the new Social Media Manager and look forward to this responsibility and to learning more about all of you through my new role.

I, along with my wife, Barbara Pierce, have some experience using Social Media as a marketing tool for our own business, and for the non-profit Architectural Heritage Center in Portland, OR. I have some ideas for engaging our members and supporters, and will initially concentrate on Facebook in an effort to build an active community.



If you are not interested in Social media, feel free to disregard future calls for ideas and information.

For those of you who are interested, please keep an eye out on our Facebook Page (<https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930>) and in our monthly newsletter.

If you have not already done so, I ask that you seek out our new NWDC Facebook fan page and “like” us there. We will be taking down the old NWDC group page in the next few weeks, but we first want to give everyone the opportunity to migrate to the new page. If you know how, it would be helpful for you to remove yourself from the old group once you “like” the new page.



My efforts as Social Media Manager will include posting member news, exhibitions, classes etc. to keep fans of our page abreast of our activities. If you know people that are interested in NWDC as an arts organization, ask them to like us on Facebook, where they can follow what we are doing. I will also post articles of interest, and in an effort to promote your work, will post a weekly profile of one of our artists. After completing the Board, I’ll be randomly selecting members to profile, and will ask each of you to provide photos and information about your work. I create the profiles as “notes” on Facebook, which will make them easy for you to share with clients and supporters with a hyperlink. You can view a sample here (https://www.facebook.com/note.php?note_id=366818210019219).

Please start making comments on posts you find interesting, and encourage your clients and supporters to follow us and make commentary on the things they find of interest.

If you have any ideas for things you’d like to see posted on facebook, come across interesting articles relevant to our members and fans, or events that our fanbase would find interesting, e-mail them to me at cj@cjhurley.com.

Thanks to you all.

CJ

“Surface, Form, and Stitch”
the works of Cameron Anne Mason
Report by Rosette Gault

We saw photographs of some favorite examples of multilayered texture, surface, forms and patterns from nature. Then we followed with vicarious visit to her Ballard Studio. Cameron shared a good sampling of the many techniques mixes to create a variety of distinctive forms with rich surfaces and textures involving textiles, dyed and stitched fabrics- cotton, silk and rayon primarily. She shared elements in the development of a custom palette of colors also. At times she may integrate variations from printmaking, silkscreen and monotype. We were introduced to multilayering painting and resist methods for even more layering and depth in her fabric surfaces. After this we were treated to selections from her finished works. Next, she stretches these fabrics to cover a wide variety of larger or smaller scale forms from towers to vessels. Also, she shared with us many of her distinctive, delightful, and fun hand carried floats and or inflatables for Fremont Solstice Parade over the years. Many of these need several people to fully animate. See few selections from her talk below.



A Hundred feet of Silk,
hand dyed
photo: Cameron Anne Mason



Foster White Gallery recent
exhibition of large works.
photo credit Judith Rinehart



Storefront window on Broadway, Capitol Hill,
Seattle photo credit Doug Yapple



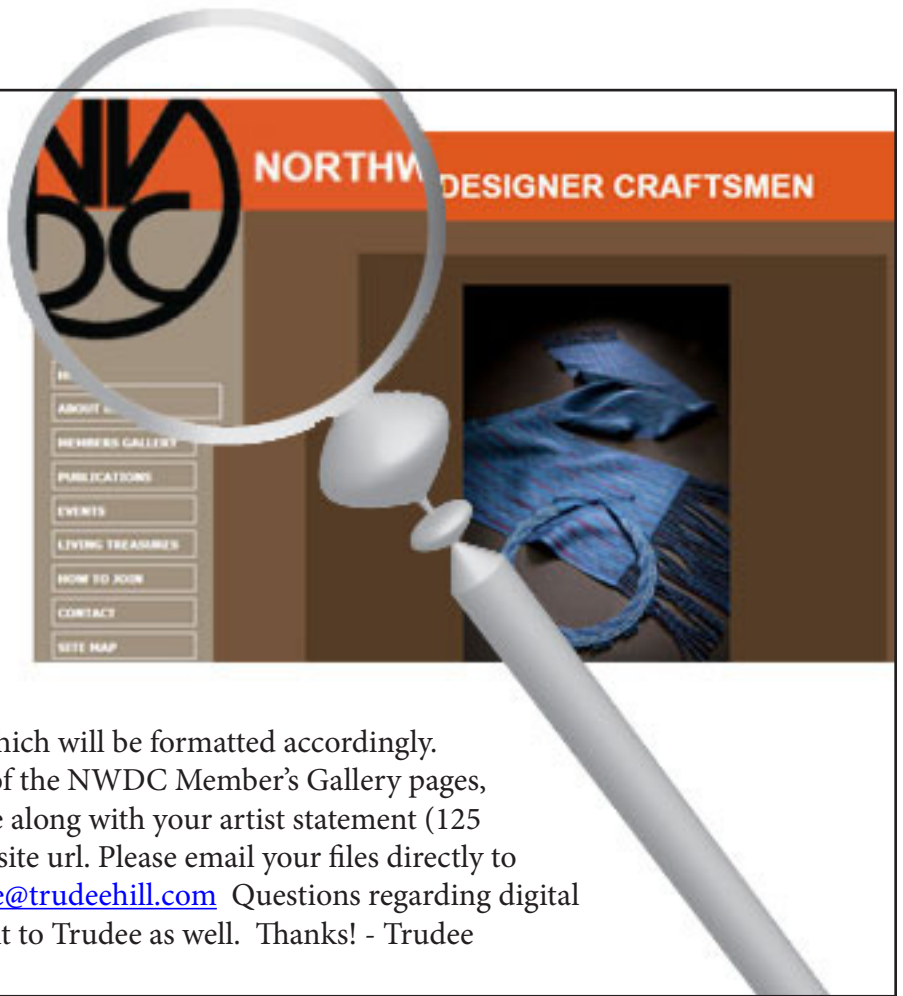
Recent storefront works at Mad Art (Madison
Park) Seattle, Local Art Festival
photo credit Cameron Anne Mason

UPDATE for the NWDC.ORG Website

Calling all members! Our NWDC.org web site **needs some updating**. Please submit high resolution, digital photographs of your work for the NWDC Website homepage slide show. Images may be in .jpg or .tif format, at least 72dpi, and a minimum of 400 pixels tall or wide. These are minimum require-

ments. Feel free to send larger images which will be formatted accordingly.

If you would like to be included in one of the NWDC Member's Gallery pages, you are welcome to send a second image along with your artist statement (125 words or less), media, and personal website url. Please email your files directly to the Website Liaison, **Trudee Hill**: trudee@trudeehill.com Questions regarding digital image formatting, slides, etc. may be sent to Trudee as well. Thanks! - Trudee



NWDC has a new online calendar!!

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Thank you, Trudee, for making this happen! Trudee will maintain our calendar for us. It is always up to date and in 'real time'. We are very excited to have this new feature on our web site!



Mission Statement

Northwest Designer Craftsmen (NWDC) was founded in 1954 to promote excellence of design and craftsmanship and to stimulate public appreciation and interest in fine craft. Artists in Washington, Oregon, Idaho, Montana and Alaska, who work professionally in clay, wood, glass, metal, fiber, and/or mixed media, are members.

Other members support the crafts in the Pacific Northwest as educators, managers of non-profit arts organizations, or buyers of art for public or private collections. Northwest Designer Craftsmen is a 501(c)3 non-profit organization.

“Thank You” to these volunteers who make NWDC happen!

President - Megan Corwin - nmegan@mindspring.com 206-781-2646

The President presides over all meetings & conducts business, holds all documents of the group, leads the board, is alert to the membership and creates forums for discussions & goals, temporarily replaces board members who leave mid-term.

Megan would love to have an **Archivist** (who will work with our UW student to get NWDC items into the UW Library), and a **Roster Manager** (this does not take much time at all each month and does not require coming to any meetings).

Vice President - Interim - Rosette Gault - rosette@rosettestudio.net 206-284-7805

The Vice President schedules programs, works closely with education chair to organize programs of interest to members, finds location for meetings, provides information to the newsletter, arranges payment to speakers, makes sure events run smoothly.

Posey has graciously agreed to be our interim vice president until we can get someone permanent. It would be great if the VP could also take photos at events for publication in the monthly newsletter.

Secretary - Katherine Holznecht - khartiste@hotmail.com 425-481-7788

The Secretary records minutes at board meetings, requests electronic copies of committee reports to compile an accurate record of the NWDC business, writes a draft of minutes for approval of the board, writes a summary for the newsletter, the final version is sent out, printed and saved to a flash drive for the archives.

Treasurer - Loren Lukens - llpots@comcast.net 206-935-6740

The treasurer collects & deposits dues, pays bills, keeps & reconciles the budget, presents regular financial reports to the board, prepares a yearly budget, completes tax and filing fee forms, is liaison with investment management company, works with accountant when necessary.

Archivist - VACANT The Archivist acts as liaison between NWDC & UW Pacific NW Special Collections Library, receives & stores submissions to NWDC archives, takes care of archival printing & binding of the NWDC newsletters, prepares and delivers any further NWDC submissions to the UW Pacific NW Special Collections Library.

Our 60th Anniversary Show is quickly approaching. We have to look good on paper when the Exhibitions Chair approaches museums to host our show. Our NWDC “packet” is in great need of some sprucing up. We need a good history, resume, mission statement, etc. We need someone to get all things NWDC organized. We have the information. We just need a few people to make it happen. The archivist will also submit our records to the UW library. We have a UW student who will work with us. Please!! Help!! Hurry!!

Education - Lin Holley - lin@palmstogether.net 206-322-7593 & **David Traylor** - studio@dirtcircus.com 206-706-5901

The Education Chair arranges yearly programs, works with VP to secure locations, arranges AV equipment, makes sure the VP gets the publicity into the newsletter, works with Education Publicity Chair to publicize programs.

Lin has done a wonderful job on our programs this year, hasn't she?! Isn't it great to have these programs happening? Have you ever thought, “Wouldn't it be great if...” Do you have ideas? Lin & David are interested. Please shoot Lin or David an e-mail with your ideas.

Exhibitions - Ron Pascho rpjh1@frontier.com 425-488-3404

The Exhibition Chair Secures NWDC exhibition opportunities, organizes and works with teams to ensure the logistics for exhibitions. Encourages member participation, maintains a well-rounded committee, attends board meetings, handles exhibition budgets, coordinates with publicity.

Ron is looking for ideas & venues for **future exhibitions**. Do you have ideas? Please contact him. Ron is also looking for a snappy **title for our 60th Anniversary** show (“zero to sixty” is already taken elsewhere). Please share ideas with him. We are all thankful for our 60th Anniversary Show Focus Group: **Megan Corwin, Lloyd Herman, Leslie Campbell, Jill Nordfors Clark, Lynn Di Nino, Delores Taylor, and Larry Metcalf.**

Hospitality - Lois Harbaugh - lois.harbaugh@gmail.com 425-454-0098 & **Don Myhre** donmyhre@mac.com

The Hospitality Chair helps us with our parties by getting them organized, sends the information to the newsletter, and communicates with other members of the board as needed.

Lois would like 2 or 3 helpers to cycle through the various social events. She needs a helper at each event to simply replenish water, paper plates, etc. to make our parties run smoothly.

Membership - Joline El-Hai - jblelhai@comcast.net 206-354-8694

The Membership Chair processes new member applicants, creates Power Point online ballot, tallies ballots and announces new members, advises applicants of the result of the jurying process, introduces new members at the Annual Membership Meeting, maintains current membership lists, emails NWDC information to members, develops communications materials regarding membership application.

We need a new membership chair in one year. Joline will finish her time in January 2013. Anyone interested in training?

Newsletter - Jan Koutsky - jankoutsky@comcast.net 206-935-2306

Many "Thanks!" to our proofreaders: **Polly Adams Sutton, Ginny Conrow & Natalie Olsen** The Newsletter Editor receives items from members by the 15th of the month, compiles the newsletter, sends a preview to proofreaders for final editing, sends the final version to the Membership Chair for distribution to NWDC members.

Publicity - Tina Koyama - tina.k@juno.com 206-522-0794

The Publicity Chair works with the exhibitions chair to publicize NWDC shows, organizes gallery/venue press releases at regional & national level, maintains a budget, communicates with members, maintains database of press release contacts, sets deadlines for when images are due for press, works with publishers on post cards, brochures, etc., proofs pre press, works with Education chair as necessary.

Roster / Data Base - Vacant - The Roster - Database Chair maintains current member list with contact information in a database and hard copy, updates all changes to individual records, supervises the creation of the annual 'Membership Directory'.

Social Media - CJ Hurley - cj@cjhurley.com 503-234-4167

Thank You CJ!! We are fortunate to have CJ's expertise and help in our new 'social media' position. CJ will be getting NWDC into the spotlight via Facebook & Twitter.

Web Liaison - Trudee Hill - trudee@trudeehill.com 310-908-6675

The Website Liaison receives updates for web site and works with web master to ensure the NWDC site is current, reviews bill from web developer and forwards to the treasurer, presents updated reports to the board, places periodic updates in the NWDC newsletter, works with committee chairs, updates content on site, occasionally asks for input from board & members to improve NWDC website.

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, studio space, opportunities, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

How should text be formatted? Please send your information in plain text, either in an attached "Word" document, or in the body of an e-mail. The newsletter editor will copy / paste. Please, do NOT send your text in PDF files or jpeg copies of gallery post cards! The text in jpegs and PDFs cannot be copied and pasted.

What about Images? We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

The deadline is the 15th of the month. Send to Jan Koutsky: jankoutsky@comcast.net

Please put "NWDC Newsletter" in the subject line.