



12643 12th Ave. S. Seattle, WA 98168

## 2011 Calendar

### Thursday, January 13th, 2011

6:30 - 9:30 pm  
Mary Lee Hu, invite from  
Seattle Metals Guild

### Tuesday, January 25th, 2011

10:30 am-12:30 pm  
board meeting at ZOKA's

### Sunday, January 30th, 2011

1-2 pm tour the Frye  
2-4 meeting in the auditorium  
General meeting at  
The Frye Art Museum  
704 Terry Avenue  
Seattle, Washington 98104  
<http://fryemuseum.org/>

### Tuesday, February 1, 2011

Images due for "Confluence"  
Chase Gallery - Spokane, WA  
Show Dates: 9-7-11 to 10-29-11

### Friday, February 18th

6:30 - 7:30 pm lecture  
Marci McDade, editor of Fiberarts  
magazine, at Bellevue Arts Museum

### Sunday, February 27, 2011

1-4pm  
Image Bank  
Shoreline Public Library

### Saturday, March 5th, 2011

Opening of NWDC Invitational Show  
and social at Matzke Fine Art  
2345 Blanche Way  
Camano Island, WA  
[www.matzkefineart.com](http://www.matzkefineart.com)  
Show continues thru April 10, 2011  
[www.matzkefineart.com](http://www.matzkefineart.com)

# Northwest Designer Craftsmen

[www.nwdc-online.org](http://www.nwdc-online.org)

January 2011

## GENERAL MEMBERSHIP MEETING AND BRAINSTORMING SESSION AT THE FRYE ART MUSEUM TO DISCUSS THE FUTURE OF NWDC

On January 30th we will be having a large general membership meeting and brainstorming session at the Frye Art Museum to discuss the future of NWDC. Please join us. We need your creative ideas and sense of humor to help us form our future. The Frye does not allow "potluck", so refreshments will be provided.

Please feel free to tour the museum from 1-2pm. Our meeting will take place in the auditorium beginning at 2pm.

The following two exhibitions will be on at the Frye :

### Directions

#### Bus

Take routes 3, 4, or 12 from downtown or visit [Metro Transit's Online Trip Planner](#).

#### From Northbound I-5

Take the James St exit (#164A)  
Turn right to travel east on James St  
Turn left onto Terry Ave  
Go north two blocks

#### From Southbound I-5

Take the James St exit (#165A)  
Merge onto 6th Ave  
Turn left onto Cherry Ave  
Turn left onto Terry Ave

### PICTURING A PASSION

January 15, 2011 - March 6, 2011

Seattle patrons of the arts Charles and Emma Frye were passionate supporters of music as well as the visual arts. Through historical photographs of their art collection as it was presented in their home and offices, *Picturing a Passion* celebrates the Fries' commitment to the arts in a bygone era.



### Ming Wong: LIFE OF IMITATION

January 22, 2011 - February 27, 2011

First presented at the 2009 Venice Biennale, where it won a Special Jury Mention award, the exhibition features multiscreen video installations; billboards by Neo Chon Teck, Singapore's last surviving billboard painter; rare screen memorabilia; and photographs of cinema palaces.



The Frye Art Museum is located on First Hill at 704 Terry Avenue, near Boren Avenue and James Street, steps from downtown Seattle and Capitol Hill.

Free parking is available in the parking lot across the street from the entrance on Terry Avenue.

Phone: (206) 622-9250

Fax: (206) 223-1707

<http://fryemuseum.org/>

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## northwest Designer craftsmen [www.nwdc-online.org](http://www.nwdc-online.org) January 2011

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**BE )**



# NWDC

Board of Directors

President: Megan Corwin  
nmegan@mindspring.com

Vice President: Carol Milne  
(206) 360-8743  
carol@carolmilne.com

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Treasurer: Loren Lukens  
llp@comcast.net

Secretaries: Phyllis King & Katherine  
Holzknecht  
kingwagner@earthlink.net  
kharitz@icloud.com

Education: Delores Taylor  
425-788-0817  
delores@mac.com

Exhibition Chair: Delores Taylor  
425-788-0817  
delores@mac.com

Archivist: Beth Wyatt  
360-579-7888  
bethwyatt@whidbey.com

Hospitality: ?

Membership: Joline El-Hai  
(206) 354-8694  
jlelhai@comcast.net

Newsletter Editor: Candyce Anderson  
253-752-3456  
candyce.anderson@gmail.com

Publicity: Trudee Hill  
trudee@trudeehill.com

Website Liaison: Trudee Hill  
trudee@trudeehill.com

Member at Large: Scott Schultz  
206-323-5502  
scott@scottschultz.com



## President's Message *Megan Corwin*

Happy New Year Everyone!

And what a new year it is going to be for NWDC. Our first, ever, annual meeting is coming up and we want as many members as possible to join us at the Frye Art Museum on January 30th. Come at 1pm and tour the museum first. Then precisely at 2pm we will begin our meeting, which we anticipate will continue until about 4:30 with a break in the middle.

NWDC board will be providing snacks, unfortunately potlucks are NOT allowed at the Frye because of their catering agreement.

The agenda for the meeting follows:

President's welcome: Why are we here? What are our goals for the meeting (our goals for NWDC)?

Strategic Planning Session conclusions

Review of Mission Statement

Getting to know each other

Beth Wyatt will present a short power point program on the history of NWDC

Board will present six possible scenarios for bringing in new members:

Katherine Holzknecht will speak about maintaining the status quo

Delores Taylor will outline new members sponsored by current members

Carol Milne will address open membership

Beth Wyatt will share how online juring will work

Trudee Hill will suggest hiring a professional jury

Megan Corwin will outline a two-tier system, open membership and professional

## Northwest Designer Craftsmen

NWDC is a 501(c)3 non-profit organization.

### Mission

Northwest Designer Craftsmen was founded in 1954 to promote excellence of design and craftsmanship and to stimulate public appreciation and interest in fine craft.

Artists in Washington, Oregon, Idaho, Montana and Alaska, who work professionally in clay, wood, glass, metal, fiber, and/or mixed media, are members. Other members support the crafts in the Pacific Northwest as educators, managers of non-profit arts organizations, or buyers of art for public or private collections.

### Membership

Members are admitted twice yearly, through a review of applicants' slides and resumés. Artists interested in applying should request an application form from Membership Chair, Joline El-Hai, jlelhai@comcast.net, (206)354-8694.

### Newsletter

Monthly except July-August. Submit news by the 15th for submission in the next month's newsletter to

Editor, Candyce Anderson.

candyce.anderson@gmail.com

Each board member will speak for no longer than three minutes and will present the pros and cons of each approach. These are not the only approaches. We may end up with something that includes parts of two or more of these or one of you may present something we never thought of. Which brings me to:

Open mike – now it's your turn! This starts the open mike session where anyone can speak his or her ideas to the whole group and everyone can take part in the discussion.

After the meeting, we will have some time while the museum is still open to mingle and talk some more. We will have forms with spaces for you to express any ideas that occur to you after the meeting that you can leave with us at the end. A videographer will be filming the meeting, and any members who are not able to attend can order a disc to review what was discussed.

The board will record all member ideas and suggestions from emails, the meeting, and any phone calls. These will be culled to create three viable alternatives to the current new membership jury process that will be distributed to the membership for a vote in late winter or early spring. A new year, a new and exciting start.

Megan

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## NWDC Board of Directors

President: Megan Corwin nmegan@mindspring.com

Vice President: Carol Milne (206) 368-8743 carol@carolmilne.com

Treasurer: Loren Lukens llpots@comcast.net

Secretaries: Patti King & Katherine Holzknecht pkingweaver@earthlink.net khartiste@hotmail.com

Education: Delores Taylor 425-788-0817 delorestaylor@mac.com

Exhibition Chair: Delores Taylor 425-788-0817 delorestaylor@mac.com

Archivist: Beth Wyatt 360-579-7888 bethwyatt@whidbey.com

Hospitality: ?

Membership: Joline El-Hai (206)354-8694 jblelhai@comcast.net,

Newsletter Editor: Candyce Anderson 253-752-3456 candyce.anderson@gmail.com

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## NWDC Board Meeting Minutes Summary February, 2010

The main topic of discussion in the last two board meetings has been planning the membership meeting on 1/30/2011; the schedule and format of the meeting, the presentation of 6 core ideas by board members, and how to proceed with the resulting discussion. This meeting is extremely important and we need to have all members attend and participate so we can shape the future of NWDC as a group. We have also talked about upcoming exhibits, possible venues for exhibits, rotating board position terms, and financial issues.

Katherine Holzknecht and Patti King  
Secretaries

## Angel Fund

During the Dec. 7 board meeting it was decided to set up a special fund dubbed "Angel Fund" to assist with membership dues for NWDC members who are struggling financially.

You can make donations to the Angel Fund at any time. No donation is too small. Simply make out your checks to "NWDC" with "angel fund" written in the memo line and send them to the NWDC treasurer:

Loren Lukens  
4208 SW 100th St.  
Seattle, WA 98146

There will also be an Angel Fund donation box at every membership meeting into which you can slip contributions.

We're encouraging as many NWDC members as possible to attend our January 30th meeting at the Frye Art Museum. If you're coming from out of town and need a place to stay, the members below have offered accommodations.

### Ms. Dixie Stanton

3723 - 90th Ave. SE  
Mercer Island WA 98040  
Tel: 206-232-8521  
Email: [dixstan37@hotmail.com](mailto:dixstan37@hotmail.com)  
Web: [www.dixiestantonjewelry.com](http://www.dixiestantonjewelry.com)  
Year joined NWDC: 1995  
Jewelry

### Ms. Zia Gipson

3465 E. French Rd.  
Clinton WA 98236  
Tel: 360-579-1080  
Email: [zia@whidbey.net](mailto:zia@whidbey.net)  
Web: [www.ziagipson.com](http://www.ziagipson.com)  
Year joined NWDC: 2001  
Beadwork and Clothing  
2 singles & 1 double

### Ms. N. Megan Corwin

421 N 62nd St.  
Seattle WA 98103  
Tel: 206-781-2646  
Email: [nmegan@mindspring.com](mailto:nmegan@mindspring.com)  
Web: [www.nancymegancorwin.com](http://www.nancymegancorwin.com)  
Year joined NWDC: 2008  
Jewelry and Metals  
queen size suite

### Ms. Patti King

3101 S. King St.  
Seattle WA 98144  
Tel: 206-328-8937  
Email: [pkingweaver@earthlink.net](mailto:pkingweaver@earthlink.net)  
Year joined NWDC: 1999  
Weaving and Quilts  
1 double bed, 1 sofa

### Ms. Delores Taylor

20411 NE 198th St.  
Woodinville WA 98077  
Tel: 425-788-0817  
Email: [delores@artglassconcepts.com](mailto:delores@artglassconcepts.com)  
Web: [www.artglassconcepts.com](http://www.artglassconcepts.com)  
Year joined NWDC: 2006  
Glass, Cast and Sculpture  
1 double

### Ms. Joline El-Hai

11249 Fremont Ave. N.  
Seattle WA 98133  
Tel: 206-366-0207  
Email: [jblelhai@comcast.net](mailto:jblelhai@comcast.net)  
Web: [www.bellaluz.com](http://www.bellaluz.com)  
Year joined NWDC: 2009  
1 double  
Glass and Mixed Media

### Ms. Anne Praczukowski

8125 SW Spokane St.  
Seattle WA 98116  
Tel: 206-932-9495  
Email: [acp\\_ski@comcast.net](mailto:acp_ski@comcast.net)  
Year joined NWDC: 1972  
Jewelry and Metals  
A small furnished  
apartment attached to our home  
that can accommodate a single or a  
couple. Located in West Seattle

Out of town members who want a  
hotel .  
[www.moorehotel.com](http://www.moorehotel.com)  
no frills - hip , funky  
great location and the price is great  
\$59 a nite for shared bath  
\$74 w/ bath

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Ms. Zia gipson 3465 E. French Rd. Clinton WA 98236 Tel: 360-579-1080 Email: zia@whidbey.net Web: www.ziagipson.com Year joined NWDC: 2001 Beadwork and Clothing 2 singles & 1 double

Ms. n. Megan corwin 421 N 62nd St. Seattle WA 98103 Tel: 206-781-2646 Email: nmegan@mindspring.com Web: www.nancymegancorwin.com Year joined NWDC: 2008 Jewelry and Metals queen size suite

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Seattle WA 98116 Tel: 206-328-8937

Tel: 206-932-9495 Email: pkingweaver@earthlink.net

Email: acp\_ski@comcast.net Year joined NWDC: 1999

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Jewelry and Metals 1 double bed, 1 sofa

A small furnished apartment attached to our home Ms. Delores taylor that can accomodate a single or a 20411 NE 198th St.

couple. Located in West Seattle Woodinville WA 98077 Tel:

425-788-0817 Email: delores@artglassconcepts.com Web: www.artglassconcepts.com Year  
joined NWDC: 2006 Glass, Cast and Sculpture

Out of town members who want a 1 double

hotel . www.moorehotel.com Ms. Joline El-Hai

no frills - hip , funky 11249 Fremont Ave. N.

great location and the price is great Seattle WA 98133

\$59 a nite for shared bath Tel: 206-366-0207

\$74 w/ bath Email: jblelhai@comcast.net Web:

www.bellaluz.com Year joined NWDC: 2009 1 double Glass and Mixed Media

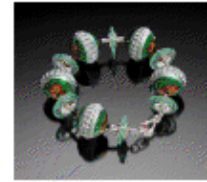
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## Member News:

**RON PASCHO** will be among a group of jewelry artists exhibiting in "Good Enough to Eat." The show will be at [Facere Jewelry Art Gallery](#) on the main floor of the City Centre, 1420 5th Avenue, Seattle, WA. It runs from January 26th to February 15th, 2011.

**DONA ANDERSON's** work, MAZE and ENVELOPES has been selected to be in the [2011 MATERIALS: HARD & SOFT Exhibition](#) in Denton, Texas. Opening reception will be 6:00-8:00, February 4, 2011.

**CAM CHEL** will be in the [32nd Annual Contemporary Crafts Exhibition](#), a national juried exhibition of all craft media, at the Mesa Arts Center, Mesa, Arizona, from Jan 21-Mar 6, 2011, and will be one of four who will be awarded a prize.



Ron Pascho, "Mellow Yellow"

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**CJ HURLEY** was recognized in the 79th Annual Writing Competition, sponsored by the periodical Writers Digest, for an article published in the Spring 2010 issue of Style 1900 Magazine. Out of thousands of entries, the article titled "Poetic Spaces: Designing Gesamtkunstwerk, the Total Work of Art" was selected in the top 100 of the feature article category. The article addresses the subject of Synthesis in art as practiced on the world stage at the turn of the last century. The idea of Gesamtkunstwerk (the total work of art) is vital to the arts today where so often the craft & applied arts are viewed with disdain and not afforded the same credibility given to the so-called fine arts.

CJ is in the process of updating his website now and a pdf of the article will be available for download soon. [www.cjhurley.com](http://www.cjhurley.com).



Tina Koyama, "Circles" (2010), quadruplych, 8" H x 10" W each, acrylic and paper on canvas (photo by Richard Nicol)



Tina Koyama, "1938" (detail), (2010), triptych, 8" H x 8" W each, acrylic and paper on canvas (photo by Richard Nicol)

**TINA KOYAMA's** work will be included in a group exhibition at [Oasis Art Gallery](#), 3644 Wallingford Ave. N., Seattle, Jan. 23 – April 10, 2011. Featured will be collages made primarily of letters, journals and other old papers from the artist's personal collection.



Barbara Lee Smith in front of a couple other "Poetic Landscapes"  
"COOL VIEW FROM A WARM PLACE" 20" x 18" and  
"WARM VIEW FROM A COOL PLACE" 24" x 19"  
Synthetic fabric: painted, printed, collaged, fused and stitched

JANE SAUER GALLERY, Santa Fe, NM, presented **BARBARA LEE SMITH** in her new show, "Poetic Landscapes." December 3, 2010 - January 4, 2011  
<http://www.jsauergallery.com/sagemoon/artistPages/BLSmithShow2010.html>



"ROBIN'S JOURNEY" (Detail)  
Barbara Lee Smith  
Synthetic fabric: painted, printed, collaged, fused and stitched  
20" x 45"

### How to submit information about what you've been up to, to the NWDC newsletter:

With the NWDC newsletter moving to a digital format, information that you'd like to have included in the newsletter needs to be ready to layout. Here's a Q & A to help you make sure that what you provide is ready to include:

**What's appropriate to include?** Anything recent or upcoming about you and/or your art that you want NWDC members to know. For instance exhibits, classes/workshops, art or studio sales, studio space, opportunities, etc. would all be appropriate. Be sure to include basic information, i.e. who, what, why, when (dates and times), where (include city and state), how, etc. Website addresses are especially welcome. The newsletter can now link directly to them if you hover the cursor over a website or e-mail address and then click on it.

**How should the text be formatted?** In plain text, Arial font, size 10. Format it so it's ready to copy and paste into the newsletter. Please don't make us have to distill your info down to its essence. Attached documents are better, rather than in the body of the e-mail. Please use .doc format if sending a Word document instead of .docx format. Not everyone has Office 2008 yet, so .docx files can't be opened by folks using an older version of Word. Use correct punctuation. If it's not formatted correctly it will not be included.

**What about images?** We want images, but they must be formatted correctly. All images must be no larger than 350 pixels wide and high, 72 dpi, and must be jpeg format. Please include titles, medium, dimensions, etc.,

**When does it need to get to candy?** By the 15th of the month. In the subject box of your emails, please use "newsletter item."

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With the NWDC newsletter moving to a digital format, information that you'd like to have included in the newsletter needs to be ready to layout. Here's a Q & A to help you make sure that what you provide is ready to include: What's appropriate to include? Anything recent or upcoming about you and/or your art that you want NWDC members to know. For instance exhibits, classes/workshops, art or studio sales, studio space, opportunities, etc. would all be appropriate. Be sure to include basic information, i.e. who, what, why, when (dates and times), where (include city and state), how, etc. Website addresses are

especially welcome. The newsletter can now link directly to them if you hover the cursor over a website or e-mail address and then click on it. How should the text be formatted? In plain text, Arial font, size 10. Format it so it's ready to copy and paste into the newsletter. Please don't make us have to distill your info down to its essence. Attached documents are better, rather than in the body of the e-mail. Please use .doc format if sending a Word document instead of .docx format. Not everyone has Office 2008 yet, so .docx files can't be opened by folks using an older version of Word. Use correct punctuation. If it's not formatted correctly it will not be included. What about images? We want images, but they must be formatted correctly. All images must be no larger than 350 pixels wide and high, 72 dpi, and must be jpeg format. Please include titles, medium, dimensions, etc., When does it need to get to candy? By the 15th of the month. In the subject box of your emails, please use "newsletter item."

Tina Koyama, "1938" (detail), (2010), triptych, 8" H x 8" W each, acrylic and paper on canvas (photo by Richard Nicol)

Barbara Lee Smith in front of a couple of her "Poetic Landscapes" "COOL VIEW FROM A WARM PLACE" 20" x 78" and "WARM VIEW FROM A COOL PLACE" 24" x 79" Synthetic fabric: painted, printed, collaged, fused and stitched

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work will be included in a group exhibition at Oasis Art Gallery, 3644 Wallingford Ave. N., Seattle, Jan. 23 – April 10, 2011. Featured will be collages made primarily of letters, journals and other old papers from the artist's personal collection.

JANE SAUER GALLERY, Santa Fe, NM, presented B

**ARBARA**

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**MITH**

in her new show, "Poetic Landscapes." December 3, 2010 -  
January 4, 2011 <http://www.jsauergallery.com/sagemoon/artistPages/BLSmithShow2010.html>

"ROBIN'S JOURNEY" (Detail) Barbara Lee Smith Synthetic fabric: painted, printed, collaged, fused and stitched 20" x 45"

**P**

**ASCHO**

Tina Koyama, "Circles" (2010), quadriptych, 8" H x 10" W each, acrylic and paper on canvas (photo by Richard Nicol)

## Opportunities:

### INVITE FROM SEATTLE METALS GUILD

NWDC has been invited by the Seattle Metals Guild to attend a lecture by local jeweler (an also NWDC member), Mary Lee Hu. Mary was invited to bring a delegation of American Metalsmiths to China in 2010. She will share their experiences in Shangai, Hangzhou and seeing Miao minority village jewelers.

The lecture will take place on January 13th at Seattle Pacific University's Otto Miller Hall, 3469 Third Ave. W. Seattle, Room #127. The doors open at 6:30pm and the lecture begins at 7pm. <http://www.spu.edu/info/buildings/omh/>

### Heads UP!

Along with the [Bellevue Arts Museum](#), NWDC will be sponsoring a lecture by Marci McDade, the editor of Fiberarts Magazine. She will be discussing her magazine and what she looks for in submissions from artists. The lecture will be held on Friday, February 18th from 6:30 – 7:30 pm in the Bellevue Arts Museum auditorium. It will be FREE to NWDC members, although you will need to pay admission to the museum to visit the galleries. There will be a fiber exhibit at the museum at the same time.

SEATING IS LIMITED!! YOU WILL NEED TO RSVP TO THIS EVENT!!

Bellevue Arts Museum  
Phone: 425.519.0770  
email: [info@bellevuearts.org](mailto:info@bellevuearts.org)

### The Mysterious Content of Softness at BAM February 4th – June 26, 2011

Bringing together 12 national and international artists, [The Mysterious Content of Softness](#) is an exploration of the transformative power of fiber and its connection to the human body. Fiber techniques such as knitting, loom-weaving and crochet have long helped us to fashion personal identity, whether through the clothing we wear or our cultural traditions. In fact, the very nature of fiber – sometimes soft and flexible, while at other times rough and rigid – carries with it a unique metaphor for what it means to be human. It is these mysteriously soft, yet enduring qualities – the ability to adapt and shape – which gives fiber its immense potential for addressing who we are and for capturing the open-ended fluidity of life. The exhibition's title is inspired by Polish sculptor Magdalena Abakanowicz, whose enormous fiber sculptures made her one of the most celebrated artists of our time. Featured artists include: Diem Chau, Lauren DiCioccio, Angela Ellsworth, Aude Franjou, James Gobel, Angela Hennessey, Rock Hushka, Lisa Kellner, Miller & Shellabarger, Lacey Jane Roberts, Jeremy Sanders and Nathan Vincent. Organized by Bellevue Arts Museum, curated by Stefano Catalani.



### BECOME A SDA SCHOLAR

Through a generous donation from an anonymous donor, the Surface Design Association is offering scholarships to SDA members who teach ART in elementary and secondary school (K-12). Each scholar will receive up to \$2000 to offset fees to attend Confluence in Minneapolis (Conference/June 9-12, 2011) and a choice of pre/post-workshops (June 4-8 and June 13-17).

Be one of the first SDA Scholars!  
Take in the full range of presentations/demos.  
Attend a workshop of your choice.  
Meet the SDA Board and Staff.

For more information & application form, go to [www surfacedesign.org](http://www surfacedesign.org)  
Then select Member Information > Grants & Awards Applications> SDA Scholars.

VIEW LATEST/UPDATED CONFLUENCE INFORMATION including Volunteer Opportunities + EXHIBITIONS/CALL FOR ENTRIES @ [dev surfacedesign.org/2011-SDAConference.php](http://dev surfacedesign.org/2011-SDAConference.php)

### Want to move to Tacoma?

LYNN DiNINO is renting her 1240' square rental house (almost brand new wood house) in Old Town Tacoma. It's two floors for \$1050 and both floors are 'open spaces'. 253 396 0774, or [lyndin@msn.com](mailto:lyndin@msn.com)

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## Opinions:

### A few members' thoughts on membership:

6

On Nov 15, 2010, at 9:01 PM, Larry Metcalf wrote:

Megan

I have some real concerns about open membership. I saw how the Washington Potters Association lost quality in their membership by such a method.

We really need to talk about this. I understand the concerns about the previous way...but quality is the most important reason for this organization. That is why it was established by some of the best artist craftsmen in the history of the organization. I agree that sponsorship is a way to go. But I do believe that the membership should also vote on the candidate. This is how I became a member. The question is how to get the members to a voting meeting. I did find those that really had an interest in the quality of the organization showed up for these meetings. The discussions were always good. That is why, all members were allowed to show, because they had already been juried. Granted, many did not keep up their standards. Is the important part to have thousands of mixed quality, or those that are good? I do know the metals guild has had a problem with membership quality. I also saw how the Bead Society lost some of their standards.

Perhaps a group in each of the Craft areas should sponsor members as they screen and then present to the total membership.

I know that this question about membership has always been a question...I do know that we would never have had our exhibitions at BAM if it had not been about selectivity.

Once you lower your standard, your organization will not have much meaning. Why be a member if the standards have been lowered?

What do you want the organization to be? You need to work on or re-read the mission statement of the organization.

I have not been as active, but I find my energy is low. Just some thoughts.

Larry Metcalf

Megan et al,

I'm responding to this list of options since I don't know if I will be able to attend the meeting on the 30th. I will try, but I might have an artist from China in tow if I do come.

But for now, here's my response:

I feel that the more professional but open the better. So I like option 6 which is to hire a professional and unbiased jury. I would like to see an open competition or call for entry rather than a sponsorship. We are missing out on too many talented artists when we restrict ourselves to sponsors. And perhaps that call can require an entry fee (restricting qualifications to NW Artists) to help defray some costs associated with the call and/or jurying process.

But to add to that (aside from jurying artists in), I'd like to see us have membership open to others who can help support the organization. Maybe new categories of membership such as:

- \* Professional Artists (Juried)
- \* Arts Professionals (architects, interior designers, art consultants, graphic designers, museum and gallery professionals, etc)
- \* Students (college art)
- \* Supporters (donors, collectors, volunteers, and sponsors)

I like the idea where the artists who make the work, and don't have to multi-task doing everything else as well, but that there is a support group to do just that...support. That support group can strengthen our base, and encourage interest in our organization and our work. Maybe one of our socials can "Celebrate the sponsors" so that they become a part of who we are. Maybe we can have a student competition where they are juried by a group of their own peers so they learn how the system works in the real world.

Now for the out of state folks. I think by opening applications up, we can email them and ask them to encourage their friends to apply (without sponsorship). That way we can expand membership in those states and hopefully have their own local meetings. I think an annual meeting would be great and bring them all together for a conference and show. It would be a generator of money for us as well as showcase NWDC.

I think the above scenario might take us to the next level (it's time). And good use of social networking can help us accomplish that.

I'm glad this discussion is available for those who can contribute via email.

Thanks,  
Cheryll Leo-Gwin

# Opinions:

## **a few members' thoughts on membership:**

On Nov 15, 2010, at 9:01 PM, Larry Metcalf wrote:

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## Opinions (cont'd):

On 11/28/2010 8:54 PM, jeantudor@comcast.net wrote:

Rebecca, I don't know how to participate in the discussions going on in the NWDC. I feel like when I get to the January meeting, I'm going to be presented with some choices without having heard a variety of people on the subjects. I am sending this note to you—how do I get involved in open discussion? I really would like to hear other opinions on the subject. I feel like I'm trying to figure out how to take part in a discussion that seems to be going on, but I'm not just sure where it is taking place. Among the board members, who are working hard to figure out some solutions to problems, and among small groups of like-minded people, maybe among groups of people working in the same media. But how do those of us who want to hear a variety of opinions get into a broader discussion of the issues, preferably before the January meeting?

I certainly have some thoughts about the jurying process, that I'd like to share.

In looking over the mission statement for the NWDC and then reading Carol's letter "Art on Trial", I agree with Carol that the mission of the group is not to be in the jurying business. However, the first part of the mission statement says that we were founded "to promote excellence of design and craftsmanship and to promote public appreciation and interest in fine craft." There are definitely two parts to that mission statement. Since promoting excellence of design and craftsmanship is stated first, I don't want to lose track of that mission. It seems to me to set the basis from which we can then go out and do our educating and promoting to the public.

I've belonged to a number of arts/crafts organizations through the years and (since we lived in various places) organizations throughout the country. Some are very much geographically "local", some are national, some are international. NWDC is the first that has truly made me feel like I have some professional standing. And part of that comes as a result of the jurying process, with the extension of that being the NWDC exhibitions which we present. All sorts of professional workers go through a "jurying process" --nurses, lawyers, doctors, teachers, electricians—all have some sort of state board, bar exams and/or licensing—and for those people the exams must be passed before they may even work in their field. We at least have a choice of whether to go through such a process.

As I sit through the jurying process I am amazed at the fact that I am a member. It is a stiff hurdle that we foster, no doubt about that. I find myself thinking "Would I have liked to sit in on the discussion of my work? Would I have been elated or would I have cringed?" But each time I participate I find the process educational. I like the discussions, and I do feel that when it is over, we have added craftspeople with strong knowledge of their materials and processes, and with an equally strong commitment to fine craftsmanship. One of the dismaying aspects of some unjuried organizations is the lack of the foregoing qualities. Poor craftsmanship, and evidence of "tossing on some enamel" (in the case of my own field) with no grounding in the intrinsic quality of the materials, when they are appropriate, or skill in applying them—and then presenting them to the public for their appreciation and education—defeats the educational aspect of the organization.

I am proud to be part of a professional organization. When we first returned to the Northwest, one of the first questions asked by galleries was if I was a member of the NWDC. It was very obvious that the organization carried a lot of weight in the area.

I have never considered the NWDC to be in the jurying business, but I do feel strongly that jurying for membership is a necessary part of the process in the organization's work to fulfill the mission of being committed to promoting excellence of design and craftsmanship. I would hate to see us give up this process. If the main reason for giving it up is because we don't have a much bigger membership, I don't find that a valid reason. It is certainly possible that consideration should be given to honing or changing the process, but it is a process that we need to continue in some way.

Sent: Monday, December 06, 2010 8:20 PM

To: jblelhai@comcast.net

Subject: NWDC jury

Hi, Jolene. I've been saying for years the jury system was very unfair, as only those people in Seattle who had time to come to meetings ever got to vote. I'd love to see it online. However, I do like the idea that NWDC is an elite group. I think that's what was originally intended. Each medium has an organization that's relatively easy to get into. I think that if NWDC was easy to get into, with all crafts from five states, it could easily get so big as to be unmanageable.

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7

**Exhibition News** *Delores Taylor, Exhibition Chair*

8



CALL FOR ART

**Northwest Designer Craftsmen Exhibit  
at the Chase Gallery**

**“Confluence”, a juried exhibition**

September 7— October 29, 2011  
Artists' Reception October 7, 5-9 p.m.

Chase Gallery

<http://www.spokanearts.org/chase.aspx>

Exhibition Specifics (Please read everything below carefully):

The Chase gallery (located in the city hall of Spokane) is located at the confluence of two tributaries of the Spokane River merging together. The theme of the exhibit is “Pairs” and we are encouraging diptychs. All 2D and 3D work will be considered for jurying.

Images should be 300 dpi, you may submit up to three pieces and include details shots. All submissions should be on a CD and are due February 1, 2011.

Notice of acceptance will be February 15, 2011.

Accepted artwork should arrive September 6, 2011 between 8 a.m. and 9 p.m., or one week before if shipped.

Any jewelry accepted for the exhibit should include its own fabric or hanging system to display.

Application Must Be Submitted by Mail and include the following documentation on the CD:

1. Artist Bio (one page)
2. Artist Statement (one page)
3. CV or Artist Resume (two pages)
4. Image list, including name, dimensions, year, media, methods, display info, retail price/value (indicate if NFS for insurance purposes)
5. Images (naming convention: lastnamefirstinitial.artname, for example: smithz.idress edmys elf)
6. Photography credit
7. Security needs for the artist's work

Mail CD To:

Delores Taylor  
20411 NE 198<sup>th</sup> Street  
Woodinville, WA 98077-8824  
425 788-0817  
[delorestaylor@mac.com](mailto:delorestaylor@mac.com)

8

# Exhibition news

*Delores Taylor, Exhibition Chair*

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mail cd to: Delores Taylor 20411 NE 198th Street Woodinville, WA 98077-8824 425 788-0817  
delorestaylor@mac.com

## call For art Northwest Designer Craftsmen Exhibit at the Chase Gallery

**"Confluence", a juried exhibition**