

February 2014



Northwest Designer Craftsmen

www.nwdc-online.org

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site: <https://sites.google.com/site/nwdesignercraftsmen>

Meetings & Speakers

Phinney Neighborhood Center Program



2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

- Feb. 12 Jen Mills
- Mar.12 Image Bank
- April 9 Patricia Resseguie
- May 14 Barbara Lee Smith
- June 11 Judy Tuohy & Carie Collver of the Shack Gallery
- Sept. 10 Delores Taylor
- Oct. 8 Katherine Holzknach
- Nov. 12 Larry Halvorsen

Jen Mills will be presenting her work at our February monthly meeting. It is open to the public and everyone is invited to attend.

Jen Mills is a ceramic sculptor and installation artist based in Seattle. She will be giving a lecture on her current work, inspirations, and techniques, inspired by topography and the patterns created by repetition. She will talk about how she draws inspiration from her travels in Japan and Australia, and why she uses a wide variety of materials in her work, including cast salt, ceramic, video and sound.

Jen received her MFA from the Cranbrook Academy of Art, and her work has been published in *500 Sculptures* by Lark Books. She has shown her work at Foster White Gallery and Francine Seders Gallery. Her work was chosen to be in the 2012 Official NCECA Conference exhibition "Distillations and Eruptions." She was also a featured panel presenter at the NCECA conference titled "Material as Meaning: Ceramic Installations." She has been invited to speak at numerous universities including Wichita State University in Kansas and at Wayne State University in Detroit. Jen currently teaches at Seward Park Clay Studio.



2014 NWDC Annual Show and Tell

Members wanting to participate in one of our most entertaining programs of the year, the Annual Image Bank "Show and Tell", are asked to email up to 5 images (jpeg format between 1200 and 1500 pixels @ 72 dpi) to Lanny Bergner at Lbergner@wavecable.com. Lanny will compile the images into a PowerPoint presentation. Participating members will be asked to give a brief verbal description of the projected works. This is a great chance to show your most recent work, works-in-progress or whatever else is exciting and that you want to share with your fellow NWDC members. This year's program will be held in Seattle at the Phinney Neighborhood Center following the Board meeting, from 7:00 to 9:00 on Wednesday, March 12th, 2014. March 10th is the last day images can be submitted. If possible, PLEASE send your images in early so as not to plug up Lanny's e-mailbox.

NWDC Events



Phinney Neighborhood Assoc.
6532 Phinney Ave N
Seattle, WA 98103
206.783.2244
www.phinneycenter.org



Anchor Art Space
216 Commercial St.
Anacortes, WA 98221
(360) 440-4136
www.anchorartspace.org



Schack Art Center
2921 Hoyt Ave.
Everett, WA 98201
(425) 259-5050
artsinfo@schack.org

- Fri. Feb. 7 "6 Artists Celebrate NWDC @ 60" Show Opening at Anchor Art Space, Anacortes, 6-9pm
See page 12 for full story
- Wed. Feb. 12 Jen Mills presents @ Phinney, 7-8pm, social time 8-9pm
- Sat. Feb. 22 Panel Discussion by & about NWDC artists @ Anacortes Anchor Art Space, 1-4pm
Also - first day to deliver art to the Schack Art Center for the "Tangible Evidence" show
- Mon. Feb. 24 The final day to deliver art to the Schack Art Center for the "Tangible Evidence" show
- Thurs. Mar. 6 Schack Opening, 5-8pm
- Fri. Mar. 7 Anacortes Anchor Show closes with sale of collaborative work, 6-9pm
- Wed. Mar. 12 Image Bank at the Phinney, 7-8pm, social 8-9pm
- Sat. Mar. 15 During the Everett Art Walk, come see a mockumentary produced by artist and author Jack Gunter. Titled "Secrets of the Mt. Vernon Culture," this 1 hour video takes an imaginative and satirical look at the history of Skagit Valley between 10,000 B.C. and 17,000 B.C., running through the course of its history in the "summer" sandwiched between the previous two ice ages. Not to be missed.
- Sat. Apr. 12 Take down Schack show

Mark Your Calendar

Promoting our 60th Exhibition

We need your help to ensure the 60th anniversary exhibit receives exposure in your community!

We have been compiling an extensive list of publicity venues and we want to reach the communities of all of our members. We need you to help us gather the contact information for the resources that are important to you! Please take some time to review your favorite arts and culture publications, community newspapers and city/state newspapers and magazines.

Send the following information to intern@cjhurley.com with NWDC 60th publicity in the subject line. Please give as much information as possible. We have a student intern helping with this effort and she will not have time to fill in the gaps for every entry we receive!

Name of publication

When/how often it is published

Name and email of senior editor or publisher

Name and email of Arts and Culture editor (if applicable)

Website of the publication

NWDC has a new Archivist. A big "Thank You" to **Gretchen Echols** for stepping into this position.

Trouble with receiving the NWDC newsletter?

Do you - or another member you know - have trouble with the PDF NWDC monthly newsletter? When you open it, is it all gibberish? Please try this solution: Add "nwdcgroup@gmail.com" to your address book. This is our generic email address the newsletters and email blasts are sent from. There are so many combinations of operating systems, web browser preferences and anti virus software. Some combinations have caused problems with receiving these mass mailings from NWDC. Adding our email address to your address book can eliminate many problems - and - we won't end up in your spam folder.

To Do List:

Send photos of yourself working, a short statement about the value of NWDC in your life to lois.nwdc@gmail.com.

Do you have a promotional video to share? Send the link to lois.nwdc@gmail.com.

Do you have some news to share on our Facebook page? Send the information to CJ Hurley: cj@cjhurley.com

Send your local media contacts to intern@cjhurley.com.

Add the NWDC logo to your electronic signature. Go to the Members Only Site (listed in the heading of this newsletter on page one.) You will find the downloadable logo on the Members Only Site.

President's Letter



Gretchen Echols

After several visits to the archive at the Special Collections, Allen Library, at the UW with Katherine Holz knecht, Larry Metcalf, and Gretchen Echols (our new archivist!), I came away appreciating our legacy and also excited for members to be included in the archive. Mary Hosick has been printing out our fabulous newsletters (just like the one you're reading now) on archival paper. (Thank you, Mary! And thank you, Jan Koutsky!) The surest way for your work to be in the NWDC archive is to be in the newsletter. So give a lecture or send in announcements of your exhibitions. It's a thrill to see your imagery in the archive.

I also left the archive with some food for thought. Did you know our name was hyphenated in the early days? (this explains what looks like an error on some catalog entries.)



Mary Hosick

To quote Lloyd Herman, the NWDC founders were "declaring themselves contemporary", when in 1954, they named themselves "designer-craftsmen" with a hyphen. They were not interested in being tradesmen. That hyphen emphasized the synthesis of original design with quality workmanship. They brought new concepts to the deep knowledge of material inherent in traditional crafts.

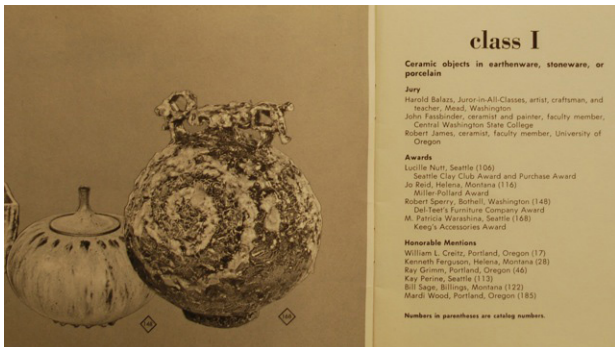


Katherine Holz knecht and Larry Metcalf at the archive

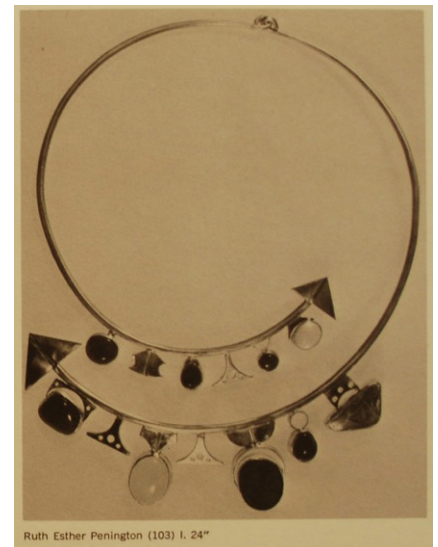
The following day, I happened on an article by Perry Price in the Dec/Jan 2014 issue of American Craft. Mr Price has been pondering changes in the contemporary craft scene that probably many of us have wondered about: the disappearance of many university craft programs, the popularity of the DIY movement, the arrival of digital technology, 3-D printers and "small batch" manufacturing. So given these realities, Perry Price (of the American Craft Council) asked: should craft education focus on design and move away from materials? Would that better serve "the next generation of makers?"

It was a relief to read his conclusion that what is most significant in contemporary craft is an "exploration of material and processes in service to individual vision." That phrase, to me, describes NWDC members' work.

-Lois Harbaugh



Early Robert Sperry and Patty Warashina



Ruth Esther Pennington (103) I, 24"

Ruth Pennington

Call For Entry

“Head to Toe-A Body of Adornment”

Hosted by the Art Stop Gallery at LeRoy Jewelers, Tacoma, WA
July 12 to August 30, 2014

“One should either be a work of art, or wear a work of art”.... Oscar Wilde

Wearing a work of art is certainly one reason for body adornment, but there are also many others. Think of the simple brooch worn to secure clothing, or the wedding ring, a universal symbol of marital status. Others believe that wearing a St. Christopher Medal will ensure protection during their travels. Cultures throughout the globe have traditionally embraced body adornment such as jewelry, clothing, or even hairstyle as expressions of status, faith or spirituality, and of course, group or subculture membership. For this show, we ask you to create artwork that speaks to any aspect of body adornment.



Location:

The Art Stop
940 Broadway
Tacoma, WA 98402
(253) 274-1630
email: artstop@hotmail.com
Website: <http://artstoptacoma.com/> or see them on Facebook
Gallery Hours: Tuesday thru Friday 9:30 am to 5:30 pm
Saturday 9:30 am to 4:30 pm. Closed Sunday.

About the Gallery: The Art Stop was founded in 1996, and features fine, hand-made craft from North American artisans. Located in downtown Tacoma's Theater District, this unique gallery is located inside LeRoy Jewelers, a national award-winning manufacturing jeweler with a 70-year history in Tacoma. The gallery strives to create a comfortable environment in which clients can appreciate and connect with work from artists across the U.S. and Canada.

The Art Stop has traditionally focused on ceramics and jewelry, but also works with all other art mediums. They can provide security and appropriate display for fine jewelry, or other smaller 3D artworks. For this show, they are also encouraging 2D entries, but entrants should be aware that the gallery has very limited ability to light walls effectively, and limited wall space for hanging 2D pieces. If you are a 2D artist, please feel free to call the gallery director, Phyllis Harrison, regarding your display requirements.

Entries Due: June 11th, 2014

Artwork Selection: A 3-person selection panel will choose the artworks for this show.

Notification: On, or before, June 20, 2014.

Set up for the Show: July 7, 2014.

Artist Reception/Opening of Show: July 12, 2014.

Pickup Unsold Artwork (Optional): Within 48 hours after completion of the show.

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Entry Requirements, and Submission Addresses:

- Eligibility. Members of Northwest Designer Craftsmen only.
- Art Work: Open to all 2D and 3D. Submit up to 4 pieces; submissions should be images of the actual pieces. All artwork must be for sale.
- Your Application: Please submit all images and 3 supporting documents as email attachments, or on a single disk (submission addresses are given below*) .

Images: Provide 1 or 2 images of each piece. They must be jpeg images, and 1024 pixels on the long side. Label each image with your last name - and the name of the piece. Example: Stanton-Repoman Never Sleeps.jpg.

Supporting Information. In a separate MS-Word or PDF document, provide the following for each piece: Name, dimensions (h-w-d) in inches, year made, materials, photo credit, display method (Wall Mount, Pedestal Mount) and security needs, and retail price (includes commission).

Artist Statement and Resume. Provide a 1-page artist statement, and a Resume (2-pages maximum) as separate documents. They should also be MS-Word or PDF files. No hardcopies please.

* Applications must be submitted by email (ronpascho@metalkatworks.com), or by mail on a single CD to:

Ron Pascho
15745 62nd Ave N.E.
Kenmore, WA 98028
425-488-3404

Sales: The gallery commission is 40%

Insurance: Insurance coverage is provided by the gallery for artwork in the gallery's possession.

Delivery of Artwork: Your artwork must be delivered or shipped to the Art Stop Gallery:

- Shipments. Must arrive at the gallery by July 5, 2014. Shipping address listed below.

If you choose to ship your work directly to the gallery, remember that you also must include payment for return shipping; this may also be a credit card number, or blank check made out to The Art Stop Gallery. If your piece(s) is sold, the credit card information or blank check will be destroyed.

- Hand Delivery. June 30, 2014, between 11am and 2 pm, at the address listed below.

Please use the following shipping (and delivery) address:

The Art Stop
ATTN: Phyllis Harrison
940 Broadway
Tacoma, WA 98402
(253) 274-1630

Finally, be sure to use adequate shipping materials to protect your work for the to, and from, shipments. Any special packing or display instructions should be included with your artwork.

Exhibitions Updates

New Opportunity



“Head to Toe - A Body of Adornment”

Hosted by the Art Stop Gallery at LeRoy Jewelers, Tacoma, WA

July 12 to August 30, 2014

Complete details in this newsletter, pages 5 & 6

Upcoming Exhibitions and Receptions



Important Dates for Participants:

Delivery Artwork: February 22nd or 24th

Set up for the Show: February 24th

Artist Reception/Opening of Show: Thursday, March 6th, 5-8pm

Sat. March 15: Jack Gunter's Mockumentary during art walk

Show Ends: April 12

Pickup Unsold Artwork: Within 48 hours

“Tangible Evidence”

Hosted by the Schack Art Center, Everett, WA

March 6 to April 12, 2014

Reception is **Thursday, March 6th, 5-8pm**

Saturday March 15, during the Everett Art Walk, come see a mockumentary produced by artist and author Jack Gunter. Titled “Secrets of the Mt. Vernon Culture,” this 1 hour video takes an imaginative and satirical look at the history of Skagit Valley between 10,000 B.C. and 17,000 B.C., running through the course of its history in the “summer” sandwiched between the previous two ice ages. Not to be missed.



“Reaching Beyond: The Northwest Designer Craftsmen at 60”

Whatcom Museum Lightcatcher Building, Bellingham, WA

September 13, 2014 to January 4, 2015

IMPORTANT NOTE: Whatcom Museum will be accepting on-site, hand-delivery of artwork on Sunday, August 24th and Monday, August 25th between noon and 6:00pm at the Lightcatcher Building. They will be receiving shipped artworks prior to that with a deadline of August 25th as well.

Reception is Saturday evening, September 13, 2014



Follow NWDC on Facebook for updated news, event photos and to share what you are doing in your studio!

It's Simple! Click on this link and hit the "Like" Button. Then, hover your cursor over the Like button and click on "Get Notifications"

<https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?ref=stream>



NWDC Member Artist Profile: Crista Matteson

NWDC Profile: Crista Matteson



"Contemplating Life and Death"

Crista Matteson is a glass and ceramics sculptor who works out of her studio in Seattle, WA. The artist grew up in rural Kirkland, WA where it was still a small town surrounded by trees and farmland. Both of Crista's parents worked in creative fields: her mother as a costume designer for theatrical productions such as the Seattle Repertory Theatre, and her father as an architect. In fact, her father designed their "annual Frank Lloyd Wright inspired" party that she grew up in. Crista's parents encouraged a love of art and nature in their children by filling their home with artwork and participating in outdoor activities. Art and nature became a significant part of Crista's life from a young age.

The love of art and nature is still a great influence in Crista's life. She has always made her living through art professions including costume design, site apparel, paper printing, and jewelry and home accessory making. It was after she received two scholarships to explore new media from the Pratt Fine Art Center in Seattle that Crista began working in sculpture. She felt like she was a "fish in a candy shop" when beginning to explore new media because she wanted to try everything offered. She spent a year focusing on firing, wetting, and bronze casting before she made the decision to concentrate on glass and ceramics having the "ah-ha" moment to be a professional "chase and master of mine".

Most significantly, the scholarships from Pratt gave her an opportunity to make the change from being production craft to becoming a fine artist and beginning her own glass studio. Crista learned about glass from her mentor Susan Baskin, and was taught the basics of "free air" casting from another NWDC member, Debra Taylor. Crista finds inspiration for her work from the natural forms found around town and in her West Lake Corbett garden. She makes molds of plants and fish found while walking her dog or working in her garden, such as "orbisoul" from the beach, my chicken's egg, a dead lizard and

Crista Matteson is a glass and ceramics sculptor. She grew up in rural Kirkland, WA while it was still a small town surrounded by trees and farmland. Crista's parents encouraged a love of art and nature in their children by filling their homewith artwork and participating in outdoor activities. Art and nature became a significant part of Crista's life from a young age.

Learn more about Crista in the full profile here:

<https://www.facebook.com/notes/northwest-designer-craftsmen-nwdc/nwdc-profile-crista-matteson/704275512940152>



Photos from 2013 NWDC shows and events

If you see yourself or a friend in a photo, tag it so our fans can get to know the faces of our members.

Allied Arts, Richland Exhibit:

<http://on.fb.me/1dO8j5P>

Summer Social Hosted by Peter Olsen:

<http://on.fb.me/JZBWtv>

Member Party at Leo Adams:

<http://on.fb.me/167OysL>

2013 Monthly Meetings and Presentations:

<http://on.fb.me/19bAXNa>

Link to all NWDC photo albums:

<http://on.fb.me/17Ch4zY>



Open NWDC Positions:

Secretary: Desperately seeking secretary: This is the fourth year and second time around for the current secretary, and she needs a break. If your “inner secret writer” needs practice this is a great job for you! You will need a computer with Word and a good internet connection so you can write and edit the minutes from the monthly board meetings, upload them to the Google site and communicate with members. Sending an occasional thank-you or condolence card is also part of this fun and not too stressful or time consuming job. Please contact Katherine Holzkecht: khartiste@hotmail.com or (425) 481-7788 for more information or to sign up.

Hospitality: VACANT

Treasurer: Seeking NWDC member with Quickbooks experience for a tour of duty as NWDC treasurer beginning in 2015. Work with the current treasurer for training and a smooth transition. Contact **Loren Lukens** at loren.d.lukens@gmail.com 206-935-6740

Publicity: VACANT

Support NWDC by helping out

NWDC Web Site Update

Calling all NWDC members to submit images for the website. You can submit up to two: one for the homepage slideshow and one for the member's gallery of your choice. If you would like to be included in the member's gallery, we will also need your artist statement (125 words or less), the gallery you would like to be included in, and your personal website address (optional). Images may be in .jpg or .tif format, at least 72dpi, and a minimum of 400 pixels wide/tall. These are minimum requirements. Feel free to send larger images, which will be formatted accordingly. Please email your files directly to the Website Liaison, Trudee Hill: trudee@trudeehill.com Questions regarding digital image formatting may be sent to Trudee as well.

NWDC Annual Meeting
at Bellevue Arts Museum
January 26, 2014



Welcome New Members!

left to right: Brian O'Neill, John Webster, Sharrey Dore, Julie Conway, Larkin VanHorn



Lynn DiNino with her new tiara (created by Dona Anderson) as she accepts her Lifetime Membership Honor. Thank you, Lynn, for all you have done for NWDC. We all appreciate your hard work and dedication over the years.

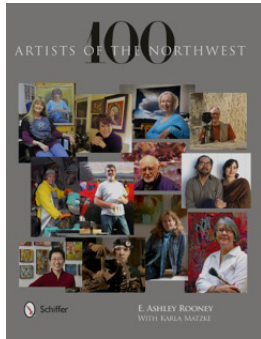


Candace Anderson with Lynn DiNino and her award, and Dona Anderson, artist of the tiara.



Group Shot! NWDC members at the January 2014 meeting held at Bellevue Arts Museum.

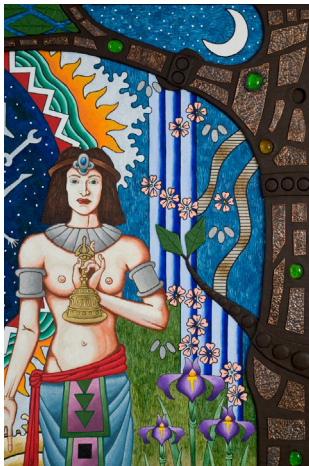
NWDC MEMBERS' NEWS



NWDC Glass and metal sculptor, Lin Rebolini McJunkin, has a two-page entry in this new book that has just been published. Info at lin@mcjunkinglass.com

David French's wife, Christine Waresak, just launched "Constellations617.com" - a website for interviews with creative people. Jan Hopkins and David French are both interviewed. Other NWDC members will be interviewed in the future. Check it out at: constellation617.com.

constellation617.com
INTERVIEWS WITH CREATIVE PEOPLE

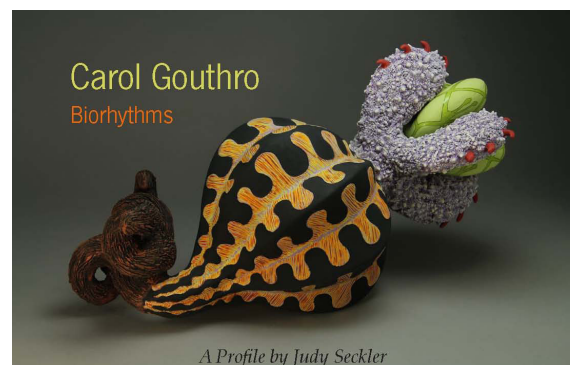


Acrylic, Hammered Copper, Clay, Glass Cabochons

Portland member, **CJ Hurley** spent most of 2013 creating new work with support from an Artistic Focus Project Grant from the Regional Arts and Culture Council. The grant funding was awarded specifically for CJ to push boundaries in the development of his mixed media paintings. The completed work was shown in December in an exhibit titled "The Nature of Balance: A Metaphor for Life".



Carol Gouthro's work has just been published in a four page article in the current issue of the international magazine, "Ceramics: Art and Perception". She is working towards a solo exhibition which opens in Istanbul, Turkey in October 2014



NWDC MEMBERS' NEWS

HANNAH VOSS'S STUDIO MATERIALS AVAILABLE:

After Hannah's death last fall, Jean Tudor and student Elaine Stafford were asked by her family for some help in assessing and organizing what is in her studio. It has been an interesting time and it has been surprisingly moving to work in her space, and get some insights into how she worked, her wide variety of interests, and her prolific ideas and sketches for work in the future.

Materials there include copper, and some enamels. Hannah also worked with printmaking, beading, drawing, and metalsmithing, to mention a few other media.

Hannah's son, Alex Voss, has asked that anyone interested in materials call him and arrange a time to come see what is available. Alex can be reached at 1-206-683-0110 or books@books4cars.com.

The March Artist's Retreat time at the Grunewald Guild is scheduled for the 1st through the 16th of March. Consider taking advantage of this get-away, burrow-into-your-work time! Get online at Grunewald Guild, or call Ron in the office at 1-509-763-3693.

GRUNEWALD GUILD 2014 ART STUDIO RETREAT March 2014

A Time to Work: The Art Studio Retreat

March 1st - 16th, 2014

Bring your creative spirit.

Leave distractions at home.

This retreat is designed to provide high quality, uninterrupted work time for artists, writers, musicians, and anyone else who longs for a block of focused work time. It offers a minimum of programming so that participants can focus completely on their work in either a private or shared work space. No more than two artists will be assigned to any studio space.

Plan to be here for the whole two weeks, or schedule a shorter block of time as you are able.

Schedule:

Each day will begin with a simple continental breakfast. We will serve a light sandwich lunch, which can be eaten in the dining room or delivered directly to the studio at your request. Evening meals will be shared with the Guild community and working artists.

Work Spaces:

Our eight dedicated art studios can support a remarkable range of media and techniques. Full details on available work spaces (including downloadable studio specs) can be found [here](#).

All studio spaces are available on a first-come, first-serve basis, and will be reserved at the time that you make your deposit. Upon making your deposit, please contact the office (office@grunewaldguild.com) to schedule your dates and studio or work space.

Retreat Costs:

Food: \$28/day (continental breakfast, sandwich lunch, full dinner)

Lodging: \$40/night (shared room), \$75/night (private)

Studio or Work Space: \$25/day (shared), \$40/day (private)

One-on-One Art Instruction: \$35/hour (limited availability; please inquire)

A 25% discount on studio fees is available for those who secure a space for 7 or more days.

\$75.00 Deposit. Remaining balance to be paid in full upon arrival.

NWDC MEMBERS' NEWS



“6 Northwest Designer Craftsmen Celebrate NWDC @ 60”

The first event in our year of celebrating NWDC's 60th anniversary in 2014 will feature the mixed media work of six NWDC artists during from **Feb. 7 through March 7 at Anchor Art Space: 216 Commercial St., Anacortes, WA.**

The work in this show will honor the momentous personal and societal events of the past six decades.

For the Opening Celebration on Feb. 7, 6-9pm, the public is invited to bring a small object to donate to the Mixed Media Collection. These objects will be incorporated into small new works by the artists during February, and on display for sale at the Closing Celebration, Mar 7, 6-9 pm.

In between, the gallery will host a Slideshow and Panel Discussion on Sat Feb 22, 1-4 pm, about NWDC and Mixed Media given by the NWDC artists. Birthday cake will be served, so please come help the community honor us at the first commemorative event of our 60th anniversary year.

Gallery hours are Fri- Sun, 12 – 5 pm.

(Images L to R: Danielle Bodine, Don Myhre, Denise Snyder, Lanny Bergner, Lin McJunkin, Lynn DiNino)



[Bylaws & Standing Rules](#)
[Board Meeting Minutes](#)
[Financial Statements](#)
[2012 Newsletters](#)
[2013 Newsletters](#)
["How To" Photo Tutorials](#)
[Electronic Signature JPEG](#)

Please remember to check our group's wonderful resources

Log on to: <https://sites.google.com/site/nwdesignercraftsmen>

This “Members Only” site has:

- Bylaws and Standing Rules
- Board Meeting minutes
- Financial statements
- Past newsletters
- The “How to Photograph” tutorials
- Electronic signature jpegs for you to add to your email signature (helps to promote our organization).

MEMBER OF

 NORTHWEST
 DESIGNER
 CRAFTSMEN

Don't forget our online calendar and the new links to our exhibitions!

<http://www.nwdc-online.org/calendar/index.php?/exhibitions/>

Take a look! The NWDC Website now has an exhibitions page with individual galleries for each show.

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

How should text be formatted? Please send your information in an attached "Word" document, or in the body of an e-mail. The newsletter editor will copy / paste. Please, do NOT send your text in PDF files or jpeg copies of gallery postcards! The text in jpegs and PDFs cannot be copied and pasted.

What about Images? We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

The deadline is the 15th of the month. Send to Jan Koutsky: jankoutsky@comcast.net

Please put "NWDC Newsletter" in the subject line.

President - Lois Harbaugh - Lois.harbaugh@gmail.com 425-454-0098

Vice President - Joan Hammond - joan@haysys.com 425-391- 5045

Secretary - Katherine Holznecht - khartiste@hotmail.com 425-481-7788
2nd secretary - **VACANT**

Treasurer - Loren Lukens - loren.d.lukens@gmail.com 206-935-6740

Archivist - Gretchen Echols - gfechols@comcast.net 206-781-5041

Education - Lin Holley - lin@palmstogether.net 206-322-7593

Education Support - Gale Lurie galeluriepottery@comcast.net
Steph Mader steph@toltriverstudios.co ,
Patricia Resseguie fibergal@wavecable.com

Education Outreach - Eva Funderburgh - Bellevue Arts Museum lecture and workshop series

Exhibitions - Ron Pascho rpjh1@frontier.com 425-488-3404

Exhibition Support - **VACANT**

Hospitality - **VACANT**

Hospitality Support-Crista Matteson cristamatteson@gmail.com and Kate Dwyer kdwyer@olympus.net

Membership - Lin McJunkin lin@mcjunkinglass.com 360-941-6742

E-Mail Blasts - Annette Tamm a.tamm@frontier.com 360-299-0323

Roster Manager - Delores Taylor delores@artglassconcepts.com 425-788-0817

Newsletter - Jan Koutsky - jankoutsky@comcast.net 206-935-2306

Publicity - **VACANT**

Roster / Data Base - Delores Taylor - delores@artglassconcepts.com 425-788-0817

Social Media - CJ Hurley - cj@cjhurley.com 503-234-4167

Web Liaison - Trudee Hill - trudee@trudeehill.com 310-908-6675

Image Bank - Lanny Bergner - lbergner@wavecable.com 360-229-0514

NWDC
VOLUNTEERS

Don't forget to say
"thank you" to these
people who make
NWDC work for you.