

June 2014



## Northwest Designer Craftsmen

[www.nwdc-online.org](http://www.nwdc-online.org)

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site: <https://sites.google.com/site/nwdesignercraftsmen>

## Meetings & Speakers



**Phinney Neighborhood Center Program:** 2nd Wed. of the month  
Board meetings 5:30-7 (open to everyone) Speaker 7-8 pm / Social Time 8-9 pm

June 11 Judy Tuohy & Carie Collver of the Shack Gallery

Sept. 10 Cecilia Blomberg

Oct. 8 Katherine Holzknicht

Nov. 12 Larry Halvorsen

### “Building the Schack Art Center from the Ground Up”

Guest speaker Judy Tuohy, Executive Director, Schack Art Center, **Wed. June 11th at the Phinney**

The Schack Art Center is a 19,000 sq. ft. center for presenting and creating visual arts in downtown Everett. Judy will discuss the journey of the 37 year old Arts Council of Snohomish County as they evolved into the Schack Art Center and raised over 6 million dollars in the biggest recession of our lifetime.



The Hot Shop at the Schack

## President's Letter

On the board, we are working to make NWDC processes easier and more streamlined for our members and for our board chairs. With a little effort, life can get easier.

As Membership Chair Lin McJunkin announced in this newsletter, we will be doing the jurying of new members via Juried Arts Services. This electronic approach is easier and more immediate for applicants. Their applications will appear exactly as they have created them. The membership chair will no longer have to juggle CDs and files to create our ballot (or notify applicants of incompletions).

(If you are a member not yet familiar with JAS, we will help get you ready to vote.)

Last year NWDC also offered an electronic announcement for accepted new members to send to their mailing lists. Thank you, Candy Anderson, for generously designing this for us. This is Publicity in its most natural form: sharing. New membership is an easy and appropriate time to share enthusiasm for NWDC with the wider world. I hope we can do this approach again this year.

Loren Lukens, our treasurer, is investigating how to help dues get paid in a timely fashion. He is looking into a Pay Pal system that can be linked directly to his Quick books. We're hoping that an electronic method will end members' procrastination by making immediate response convenient. Life could be a lot easier for the next treasurer (Less hunting down of late dues payers).

And finally, when I showed the board our publicity lists and talked about the daunting updating and grooming needed (while we have no Publicity Chair), they suggested a solution that struck me as inspired. For the 60th, have Whatcom Museum create a press release for the membership to mail out to their communities. Whatcom will handle the major municipalities from Vancouver to Portland. I will get more clarity on exactly which cities that includes. Members in the other communities can send to their media themselves. If you think about it, that's quite an opportunity.

What a dedicated and creative board! Thank you, NWDC Board!

- Lois Harbaugh

### Make our Summer Social Fabulous! Volunteer!

**Needed:**

4 people for Set-up crew

4 people for Take-down crew

2 people to be Parking greeters

3 people to each take a half hour turn at replenishing supplies on buffet table

2 people to take photos at the social

Several people to each bring a splashy flower arrangement

Please consider helping and contact Lois Harbaugh at: [lois.nwdc@gmail.com](mailto:lois.nwdc@gmail.com)

### Wed. June 11 at the Phinney

Executive Director, Judy Tuohy, and Gallery Director, Carie Collver, of the Schack Art Center will be the featured speakers at the regular NWDC meeting at 7 pm on Wednesday, June 11 at the Phinney Center in Seattle. Judy and Carie will be talking about the history and mission of the Schack Art Center, along with an overview of opportunities to learn, teach and exhibit there.

Location of the recent NWDC exhibition, “Tangible Evidence”, the Schack Art Center celebrates and promotes the arts for the enhancement of community life. The Schack Art Center is home to the Arts Council of Snohomish County, founded in 1974. In 2006, a major capital campaign was launched to build a multi-use regional arts center in partnership with Artspace Projects. The Everett facility also provides affordable live/work units for artists. Today the Schack offers programming for artists of all levels, including production studios for glassblowing, kiln forming and flameworking. Expansion of the Art Center is now underway.

Major programs include the annual Artists’ Garage Sale and Fresh Paint, a festival of artists at work. The Art Center has many programs reaching out to elementary and high school students, as well as a wide variety of classes for children and adults.

Join us to learn more about this beautiful facility dedicated to the advancement of the arts.



### 3 ways to get your up-coming NWDC catalog:

- At the Summer Social on Saturday, August 23
- At the 60th Anniversary Exhibition opening on Sept 13
- At NWDC fall meetings at Phinney Neighborhood Center

### Susie Purves promotes Living Treasures videos in Bellingham!

NWDC is delighted to be re-united with Susie Purves, who, back in the day, did an amazing job producing and promoting the second half of the Living Treasures videos. Susie is now Executive Director of the Pickford Film Center in Bellingham (<http://www.pickfordfilmcenter.org/>). When Susie heard about NWDC’s 60th at the Whatcom Museum, she offered to show the videos at her nearby theatre during the exhibit. This is fantastic, since we had been unable to show the Living Treasures at the Whatcom, due to our videos’ lack of modifications for the hearing impaired.

We will pass on details of this arrangement between NWDC, the Whatcom Museum and Pickford Film Center as they emerge.

## A Review of Barbara Lee Smith's Presentation at the Phinney, May 14

Recently, Barbara Lee Smith, fiber artist, curated a show for the Gregg Museum of Art and Design at North Carolina State in Raleigh. The Gregg asked her to create an exhibition that would reveal the state of fiber art now as compared to an exhibition at the Gregg 20 years ago.

Barbara said, "Textiles are more mainstream now. They do not need to be big and shouting like textiles were 20 years ago. There are so many more fiber artists and the work is more quiet and poetic." Catalogs for the show are available for sale from Barbara.

"Poetic and conceptual" describes the work "Nica Walls: Light and Shadow," an abstraction of the buildings in Patanal, Nicaragua, cobbled together from remnants after severe flooding in the village. Many in Barbara's family have travelled to Nicaragua to help rebuild Patanal. A portion of the sale of Barbara's multimedia pieces will go toward the rebuilding effort.

Much of Barbara's work has been representational of nature in the Pacific Northwest. She admits to being enthralled by the beauty that surrounds her. Recently though, she has been leaning toward non-representational work as represented in the pieces "Greeting Seasons". You can see more of Barbara's work at her website:

[www.barbaraleesmith.com](http://www.barbaraleesmith.com)



Patanal, Nicaragua - near Granada



Nica Walls: Light and Shadow Each work is about 9" x 30"



Greeting Seasons 67.5" x 9.5" each

LAST CALL room for 1-2 persons more for arts and crafts tour to ZACATECAS, AQUASCALIENTES, and GUADALAJARA, MEXICO, leaving August 26 and returning September 7, 2014. Contact Lars Husby (tel 206-324-3209 or [lhusby@bellevuecollege.edu](mailto:lhusby@bellevuecollege.edu)) for more information.

## NWDC MEMBERS' NEWS



"Random," flat reed, stain, thread



"Asteroid," wire armature, pattern paper, paint

**Dona Anderson's** work was included in "Of Two Minds: Artists Who Do More Than One of a Kind" at Brownrotta Arts, 276 Ridgefield Road, Wilton, CT 06897. The show was from April until May 4, 2014.

**Katherine Holzkecht** has two artworks accepted into the Schack Art Center 19th Juried Art Show, 6/19 - 8/3/14; and also the Kenmore Art Show at Bastyr/St. Edwards from 6/25 - 6/28/14. Both exhibits are free and open to the public.

**COST PLUS**  
**WORLD MARKET.**  
Unique, authentic and always affordable.



Check out this marketing approach, brought to our attention by Lloyd Herman with the question: "Could this be an opportunity for NWDC members?"

Here it's focused on third world craftsmen, but would Cost Plus include crafts people from the first world?

How about adapting the model of prototype and pre-ordering before production & delivery to first world craft sites or one's own website?

[http://www.worldmarket.com/craft/?utm\\_medium=email&utm\\_campaign=wk5\\_craftlaunch&utm\\_source=decor&CAMP=63624&RRID=35087799](http://www.worldmarket.com/craft/?utm_medium=email&utm_campaign=wk5_craftlaunch&utm_source=decor&CAMP=63624&RRID=35087799)

## 60th Anniversary Summer Social Potluck and Catalog Party!

Saturday, August 23, 2014, 4:00- 8:00  
Home of Vicki Holland & Paul Arons  
2854 116th Ave NE  
Bellevue, WA 98004

Questions: Lois Harbaugh cell: (425) 802-9165



Builder Vicki Holland and her husband Paul Arons are graciously hosting NWDC for the Summer Social / Catalog Party. They are not NWDC members, but they love design and originality -- which is immediately apparent when you visit their home.

Come celebrate NWDC reaching 60! What an accomplishment for an organization!

Not only have we survived, but through our own efforts, we have continuously thrived!

Come re-connect with friends, enjoy Vicki and Paul's wooded location, and marvel at the home Vicki & Paul built with their own hands.

Bring your delicious potluck salad, side dish, or dessert in a hand -made serving dish. (Please include ingredients for those with allergies.)

The NWDC 60th Anniversary Catalog will be unveiled. (Hint: it looks beautiful!) We'll receive our personal copies and have the chance to buy extras!

Festivities will include honoring Larry Metcalf with the newly created "NWDC Lifetime Achievement Award." This is a chance for all of us to convey our appreciation to Larry for 40+ years of extraordinary contribution. Gather your thoughts!

Timeline:

4:00 Members arrive. Parking is at the corporate lot at 2606 116th Ave NE.

5:00 Potluck begins.

6:00 Catalog appreciation. Celebration of Larry Metcalf's Lifetime Achievement Award.



Parking Directions on NEXT PAGE.....

## Parking at 2854 116th Ave NE, Bellevue

### Our summer social is a good opportunity to carpool

Most of us will be parking during the party in a near-by corporate parking lot: 2606 116th NE. (Getting this lot was a coup! Other near-by lots refused permission and have tow signs.) It's a five minute walk from the 2606 lot to the Holland / Arons driveway. It's another 3 minute walk from the mouth of the driveway to the front door of Vicki's house.

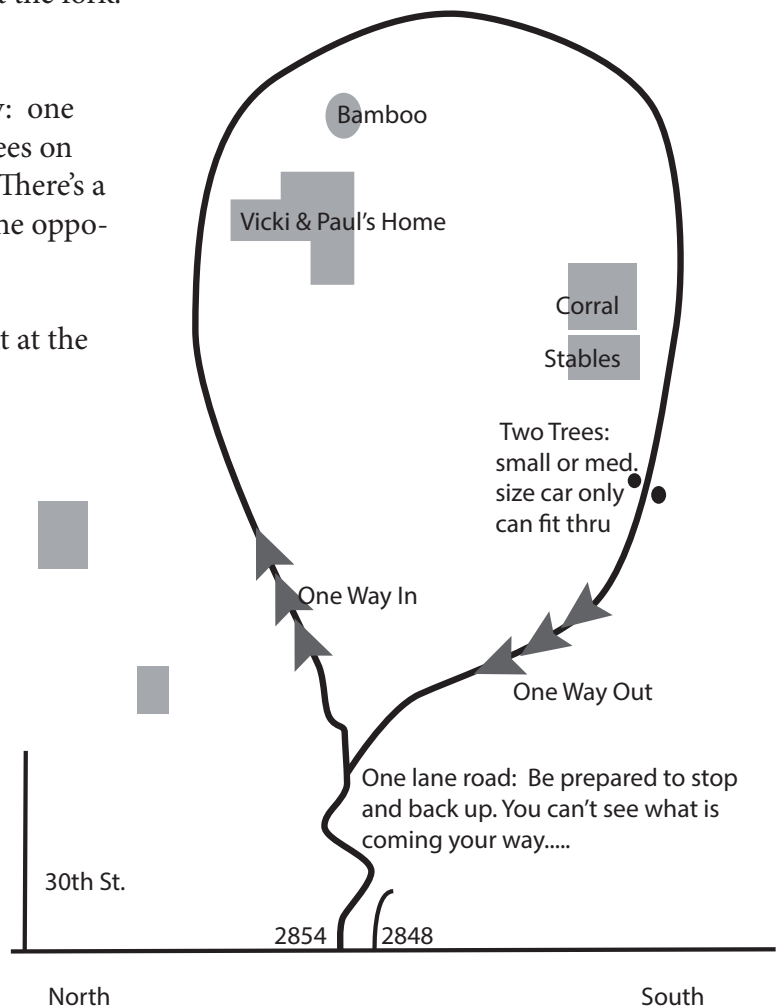
For a shorter walk, there's a nice turn-around lot where a driver could unload a carpool before heading back to our designated parking at 2606. The turn-around lot sign reads 116 / Diamond Mortgage / J Street . There's both an entrance (south) and an exit (north) to this lot, making turning around easy.

The walk from the lots to Vicki's driveway is on a graveled sidewalk, heading north. You pass The Little School. Vicki's driveway is the second private residence driveway. 2854 116th Ave NE. As you walk Vicki's driveway, veer to the left at the fork.

The limited parking at Vicki's house is reserved for those with a handicap or an especially awkward food, flower, or equipment delivery. When you drive into Vicki's, veer to the left at the fork. There is parking near the house.

The diagram shows the finer points of Vicki's driveway: one way, makes a circle, and there's a choke point where trees on opposite sides of the drive might be tight for an SUV. There's a short stretch where you might encounter a car going the opposite way.

It's recommended that SUVs not attempt the circle, but at the end of the party, return the way they came.



## **Exhibition Dates: September 13, 2014 to January 4, 2015**

**Delivery of Artwork:** Whatcom Museum will be accepting on-site, hand-delivery of artwork on Sunday, August 24th and Monday, August 25th between noon and 6:00pm at the Lightcatcher Building. They will be receiving shipped artworks prior to that with a deadline of August 25th as well. The Whatcom Museum has provided clarification on two important points:



### **1) How do I pack my artwork?**

Whatcom Museum requests that you pack your pieces in a safe and efficient manner using clean, re-usable materials that will safeguard the works during two-way transit. All clean materials will be maintained by the museum during the exhibition and will be re-used to pack the works in the same manner in which they were received at the conclusion of the exhibition. Clear labels on your materials would be much appreciated. Please refrain from using loose 'packing peanuts' or soiled packing materials. Other tips for successfully shipping or transporting your artwork through careful packaging can also be found in this newsletter on pages 11 & 12.

For some works where minimal packing is required such as framed works being hand-delivered, it may be appropriate for the artist to maintain their packing materials and bring them back at the time of pick-up.

### **2) Can I assemble my artwork myself?**

If you will be dropping off your pieces, there will be table space at the central check-in desk in the lobby to assemble small works. All works will be transferred into a holding area prior to the exhibition installation. Whatcom Museum encourages artists to leave assembly instructions with their pieces whenever necessary.

Please remember that NWDC takes no responsibility for your artwork during its storage by a third party, or during its transportation/delivery to the museum. For the protection of members storing or transporting other people's artwork, NWDC is providing a waiver that should be signed by both the artist and the person storing and/or transporting their artwork. A downloadable waiver form is available on the NWDC members-only website.

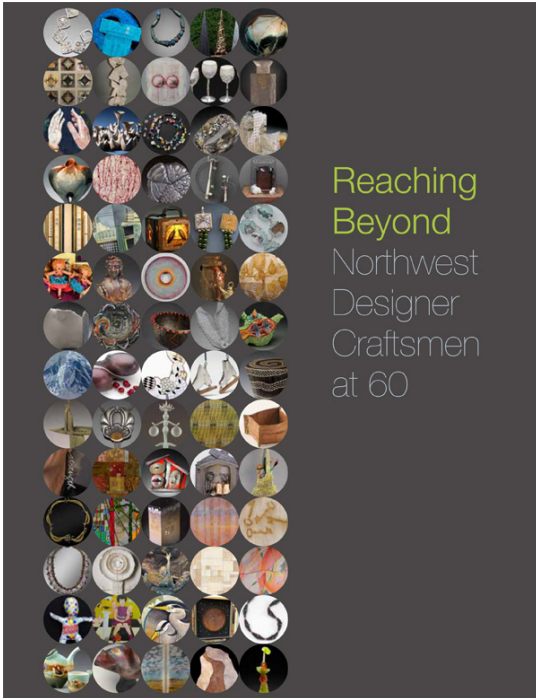
**Artist Notebook.** We will need to put together a notebook containing an artist statement and resume for each exhibition artist. This notebook will be available to museum visitors during the exhibition. Because there are 90 artists in the exhibition, we must restrict the size of your entries. You will be asked by email for these documents, but start thinking about your submissions based on the following:

- Artist Statement. One page, Times or Times New Roman font, 14 pt. You can include a picture or logo.
- Resume One page, Times or Times New Roman font, 12 pt.

Our goal is to have these documents on opposing pages in the notebook.

**Opening and Reception at the Lightcatcher Building.** The exhibition will open to the public on September 14, 2014, but there will be a special opening and reception for NWDC members, and members of the Whatcom Museum, on September 13th, from 5 – 7 pm. You will have a chance to see the exhibition, and to meet the museum's members ... all while enjoying finger foods and an assortment of alcoholic and non-alcoholic beverages. We will be contacting you about your plans regarding the reception, as the museum has requested a guest list.





## The Anniversary Catalog - Fall 2014

**Design and Printing:** The design process is on a schedule that sends our catalog to the printer during July.

**Catalog Party:** Publication of the catalog will be celebrated with a party on Saturday, August 23rd, at the eastside home of Vicki Holland and Paul Arons. The potluck will begin at 4 pm, and will include presentation of the Lifetime Achievement Award to Larry Metcalf, and of course, an opportunity for members in the catalog to pick up their complimentary copy. More details on the party are elsewhere in this newsletter.

**Purchasing Extra Copies of the Catalog:** Our plan is to have extra copies of the catalog available for purchase. The exact price is yet to be determined, but it should be about \$25.00.

More to come in fall,  
Ron Pascho

## Two Opportunities to Sell Your Work in the Gift Shop at the Whatcom Museum Lightcatcher Building

### Opportunity #1 – Book Sales: Available to all NWDC members.

If you have published a book about your artwork, or the medium in which you work, the gift shop would be interested in putting it on their shelves. The best arrangement for the museum is one in which you sell your book(s) to them at the wholesale price, which is typically 50% of the retail price. If you are interested in this opportunity, please contact the bookstore manager immediately; her name is Melissa Lukeris, and she can be contacted at [mhlukeris@cob.org](mailto:mhlukeris@cob.org), or (360) 778-8975.

### Opportunity #2 – Artwork Consignment: Available to NWDC members who have pieces in the 60th Anniversary Exhibition.

Although the artworks in the exhibition will not be for sale, the museum gift shop would like to offer the public an opportunity to purchase other artwork by some of the participating artists. If you wish to be considered for this chance to consign your artwork in the gift shop, please submit up to 3 images by email to the bookstore manager, Melissa Lukeris; [mhlukeris@cob.org](mailto:mhlukeris@cob.org), (360) 778-8975. Submissions can be the actual pieces you wish to be considered, or representative work. They must be jpeg images, and 1024 pixels on the long side. Please include information on the dimensions (h-w-d) in inches, materials, approximate retail price, and display method. The gift shop commission is 40% of the retail price. One note on the size of your artwork. The museum gift shop is not an exceptionally large space, so very large pieces may not be appropriate. If your artwork is selected for consignment, and you cannot drop it off at the museum, shipping costs will be your responsibility.



**Deadline for Image Submissions is May 31, 2014**

## Transporting Art Waiver Form

In order to get our art work to the Whatcom Museum, many of us will be co-operating: either volunteering to take someone else's work to the show or asking if someone will take our work. Either way, it's an arrangement based on goodwill and trust. NWDC members have been doing this favor for each other for years. Obviously, we all handle art with care. However, the board's encounter with what it would cost us to insure the transport of work by the Founders left us deciding to represent the Founders with photographs and led us to the following disclaimer: NWDC is not responsible for any damage, loss, or theft of work in transit. Work will be insured once it is at the Museum.

**To protect NWDC and the volunteers doing the transporting and/or storing of work, the NWDC board designed a hold harmless form.** This waiver can be found on the members-only site and we will also e-mail blast it to the membership before the 60th show. It is to be used when transporting work to all NWDC shows. Print this form out & have it ready to go when you deliver your work to whoever is driving it. Drivers, please require this form before accepting work.

If one person is taking your work and another is bringing it back, fill out a form for each.

Drivers, hang on to your forms after the show, until all work is safely home, in good condition, with its maker.



Members' Only Site: <https://sites.google.com/site/nwdesignercraftsmen>

Waiver Form To Download & Print & Sign




 Search this site

- [Bylaws & Standing Rules](#)
- [Board Meeting Minutes](#)
- [Financial Statements](#)
- [2013 Newsletters](#)
- [2014 Newsletters](#)
- ["How To" Photo Tutorials](#)
- [Electronic Signature JPEG](#)

### Welcome NWDC Members

Links are on Left, & Clicking on the NWDC logo takes you back 'home'.

Subpages (4): [2012 Newsletters](#) [2013 Newsletters](#) [Membership Lists](#) [NWDesigner Craftsmen](#)


[Waiver In Transport Form.doc](#) (68k) Northwest Designer Craftsmen, ... v.1
 


[Add files](#)

download button

**Packaging for Success**

Being part of an NWDC show often means you have to ship your artwork to the venue. How you pack that artwork is important, to ensure it arrives undamaged, and equally important, to avoid presenting the person handling your artwork with the frustration of dealing with haphazard packaging. What looks good to you going out the door may be impossible to duplicate a month later when someone else is trying to repack your artwork for return shipment.

NWDC member Julia Lowther had the opportunity to take a workshop on professional guidelines for artists from noted California metalsmith, Harriete Estel Berman. Part of that workshop discussed in detail how to ship artwork to a show location. Below, Julia shares some important tips she learned from that workshop, and other sources, for getting your artwork to an NWDC show. **NWDC members are strongly encouraged to adopt these guidelines when shipping artwork to NWDC-sponsored shows.**

**DO –**

- Use a fresh or unmarked outer box or container that is sturdy and reusable\*.
- Write your name on all exterior sides of all shipping containers using permanent marker.
- Empty boxes completely before packing (no multi-legged stowaways please!).
- Double box, with at least one inch (1”) between all sides of inner and outer boxes (inc. tops and bottoms).
- Mark each container and each piece of interior packing material with your name and the title of the work (so that it can be re-matched to re-pack your piece).
- Mark your artwork with the title and your name on the back or bottom of the piece.
- Wrap your art in material that won’t damage the surface (ex. acid-free tissue paper, white cotton cloth). Then wrap the artwork loosely in plastic.
- Use bubble wrap, foam, padded paper, or similar material for packing (no peanuts!) to further wrap object and nestle or float it inside inner box.
- Use colored masking tape (like blue painter’s tape) to hold bubble wrap, etc. in place.
- Include any unique display or hanging devices.
- Distribute weight evenly inside package.
- Include the following paperwork inside the inner box:
  1. packing list or inventory list of ALL items in box (including display/hanging)
  2. Address label for return shipping
  3. Written instructions and diagrams/photos for unpacking, installation, and re-packing.
- Mark inner box with the names and contact information of BOTH the shipper (you) and the receiver (in case outer box label is rendered unreadable).
- Secure all edges of outer box with tape top and bottom (so nothing can catch and be ripped open).
- Cover any paper labels with clear tape.
- Identify where to cut open the package with a series of dashes in permanent marker, or by writing “OPEN THIS SIDE,” or “OPEN HERE” on the box.
- Identify your container as “FRAGILE” (ask your shipping company for labels).
- Perform shake test: When the package is shaken, does anything move? If so, repack!
- Consider that the shipping company will probably perform drop test: If the package is dropped 5 feet to the ground, will contents break? If so, repack!
- If using a crate, put handles on it, and circle the screws to be removed to open it.

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#### DON'T –

- Reuse a pre-printed box from some other item/appliance.
- Use a box that was once used for food (wee beasties can be hiding in even clean-looking ones, and they can damage your art work, or infest the gallery/museum!).
- Use loose packing peanuts, other loose material, or random material from your recycle bin (impossible to mark each piece for starters).
- Use clear plastic tape on bubble wrap (hard to remove, damages bubble wrap, and cutting tape can damage artwork).
- Overstuff the box with packing material (enough but not too much is the goal).

\* If it becomes necessary to replace damaged containers during the traveling of the exhibition, the work will be taken to a packaging and shipping facility and the artist will be billed for the cost of the new container.

#### Hand Delivered Work:

All hand delivered work must be accompanied by containers and packing materials, unless the artist commits to picking it up and delivering it in person to each successive venue.

#### Tips and suggestions to make your life easier!

*Airfloat* – boxes for paintings and other 2-D art: <http://www.airfloatsys.com/>

The boxes are reinforced, easy to open, and re-usable. Each box contains 3 sheets of foam – one sheet protects your artwork on the bottom, one on the top, and you create a hole in the middle piece of foam for your piece to fit snugly into.

*Insulation Foam* – very inexpensive, available at home renovation centers:

Makes excellent padding between inner and outer boxes -- consider gluing it in place on the sides and bottom to make unpacking and re-packing easier. Leave the top sheet loose!

Here is a link to how one painter packages her paintings using this material:

<http://lauradenhertog.com/blog/10972/fool-proof-method-for-shipping-art>

*Narrow Width Stretch Film* -- economical alternative to strapping, tape, twine or wire: This fabulous stuff is easy to use, clings to itself without adhesives, and is residue free. Find it at office supply stores, packing stores, or online. TIP: When using this material, make the end of the film easy to find by twisting the last few inches into a string and tucking that under the final wrap. Here's a link to one source (so you can see what it looks like):

[http://www.uline.com/Grp\\_92/Mini-Stretch-Wrap-Rolls](http://www.uline.com/Grp_92/Mini-Stretch-Wrap-Rolls)

*Plastic Storage Boxes* – make excellent reusable inner containers for small pieces:

Tupperware, Rubbermaid, Sterilite and other brands make tough containers with lids that secure without tape.

#### Resources:

<http://www.airfloatsys.com/> - re-usable packaging solutions for shipping fine art

<http://www.lightimpressionsdirect.com/> - archival materials

<http://www.uline.com/> - boxes and plastic bags

# Call For Entry

## “Head to Toe-A Body of Adornment”

Hosted by the Art Stop Gallery at LeRoy Jewelers, Tacoma, WA  
July 12 to August 30, 2014

### “One should either be a work of art, or wear a work of art”.... Oscar Wilde

Wearing a work of art is certainly one reason for body adornment, but there are also many others. Think of the simple brooch worn to secure clothing, or the wedding ring, a universal symbol of marital status. Others believe that wearing a St. Christopher Medal will ensure protection during their travels. Cultures throughout the globe have traditionally embraced body adornment such as jewelry, clothing, or even hairstyle as expressions of status, faith or spirituality, and of course, group or subculture membership. For this show, we ask you to create artwork that speaks to any aspect of body adornment.



#### Location:

The Art Stop  
940 Broadway  
Tacoma, WA 98402  
(253) 274-1630  
email: artstop@hotmail.com  
Website: <http://artstoptacoma.com/> or see them on Facebook  
Gallery Hours: Tuesday thru Friday 9:30 am to 5:30 pm  
Saturday 9:30 am to 4:30 pm. Closed Sunday.

About the Gallery: The Art Stop was founded in 1996, and features fine, hand-made craft from North American artisans. Located in downtown Tacoma's Theater District, this unique gallery is located inside LeRoy Jewelers, a national award-winning manufacturing jeweler with a 70-year history in Tacoma. The gallery strives to create a comfortable environment in which clients can appreciate and connect with work from artists across the U.S. and Canada.

The Art Stop has traditionally focused on ceramics and jewelry, but also works with all other art mediums. They can provide security and appropriate display for fine jewelry, or other smaller 3D artworks. For this show, they are also encouraging 2D entries, but entrants should be aware that the gallery has very limited ability to light walls effectively, and limited wall space for hanging 2D pieces. If you are a 2D artist, please feel free to call the gallery director, Phyllis Harrison, regarding your display requirements.

### **Entries Due: June 11th, 2014**

**Artwork Selection:** A 3-person selection panel will choose the artworks for this show.

**Notification:** On, or before, June 20, 2014.

**Set up for the Show:** July 7, 2014.

**Artist Reception/Opening of Show:** July 12, 2014.

**Pickup Unsold Artwork (Optional):** Within 48 hours after completion of the show.

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**Entry Requirements, and Submission Addresses:**

- Eligibility. Members of Northwest Designer Craftsmen only.
- Art Work: Open to all 2D and 3D. Submit up to 4 pieces; submissions should be images of the actual pieces. All artwork must be for sale.
- Your Application: Please submit all images and 3 supporting documents as email attachments, or on a single disk (submission addresses are given below\*).

Images: Provide 1 or 2 images of each piece. They must be jpeg images, and 1024 pixels on the long side. Label each image with your last name - and the name of the piece. Example: Stanton-Repoman Never Sleeps.jpg.

Supporting Information: In a separate MS-Word or PDF document, provide the following for each piece: Name, dimensions (h-w-d) in inches, year made, materials, photo credit, display method (Wall Mount, Pedestal Mount) security needs, and retail price (includes commission).

Artist Statement and Resume. Provide a 1-page artist statement, and a Resume (2-pages maximum) as separate documents. They should also be MS-Word or PDF files. No hardcopies please.

\* Applications must be submitted by email (ronpascho@metalkatworks.com), or by mail on a single CD to:

Ron Pascho  
15745 62nd Ave N.E.  
Kenmore, WA 98028  
425-488-3404

Sales: The gallery commission is 40%

Insurance: Insurance coverage is provided by the gallery for artwork in the gallery's possession.

Delivery of Artwork: Your artwork must be delivered or shipped to the Art Stop Gallery:

- Shipments. Must arrive at the gallery by July 5, 2014. Shipping address listed below.

If you choose to ship your work directly to the gallery, remember that you also must include payment for return shipping; this may also be a credit card number, or blank check made out to The Art Stop Gallery. If your piece(s) is sold, the credit card information or blank check will be destroyed.

- Hand Delivery. June 30, 2014, between 11am and 2 pm, at the address listed below.

Please use the following shipping (and delivery) address:

The Art Stop  
ATTN: Phyllis Harrison  
940 Broadway  
Tacoma, WA 98402  
(253) 274-1630

Finally, be sure to use adequate shipping materials to protect your work for the to, and from, shipments. Any special packing or display instructions should be included with your artwork.

## Artist Trust is coming to Tacoma!

We hope you can attend one or both of these exciting, career-boosting events -- and please spread the word! Register for I Am An Artist by May 30 to receive a reduced rate!

I AM AN ARTIST PROFESSIONAL DEVELOPMENT WORKSHOP

Saturday & Sunday, June 14 & 15, 2014, 9am-4pm both days: University of Puget Sound, Tacoma

Say "I Am An Artist!" and jumpstart or refresh your arts career! This interactive workshop for artists of all disciplines includes:

- Work samples that look great
- Writing a killer artist statement, résumé & cover letter
- Pursuing funding, showing and performing opportunities
- Guest presenter, Heather Joy, from Spaceworks Tacoma, discusses Alternative Venues
- Online promoting and marketing
- Learn from a panel of successful artists: Q&A
- Feedback from your peers
- Rock your elevator speech

Early Bird Special (Until May 30): \$100 (\$120 for non-members)

### ARTIST HAPPY HOUR

Thursday, June 19, 2014, 5-8pm :: Old Post Office, Tacoma

What's the most important thing you can do to advance your arts career? Expand your network! Come talk shop, meet fellow artists and have a good time. With wine and cheese, of course.

Cost: FREE for Artist Trust members. Suggested \$5 donation for non-members.



## Open NWDC Positions:

**Secretary:** Would you like to improve your writing skills while honoring your commitment to participate? Volunteering as Secretary is a great way to do both! It is a low stress job that takes about 4 hours a month and involves recording the minutes of the board meetings, and then typing and sending them out. There is also an occasional thank you or condolence card to write from time to time. You could ease into the position by sharing it for the rest of this year. Please step up and contact me with your interest:

Katherine Holzknacht: [khartiste@hotmail.com](mailto:khartiste@hotmail.com) or (425) 481-7788 for more information or to sign up.

**Hospitality: VACANT**

**Treasurer:** Seeking NWDC member with Quickbooks experience for a tour of duty as NWDC treasurer beginning in 2015. Work with the current treasurer for training and a smooth transition.

Contact **Loren Lukens** at [loren.d.lukens@gmail.com](mailto:loren.d.lukens@gmail.com) 206-935-6740

**Publicity: VACANT**

Support NWDC by helping out

## NWDC New Member Application Process Joins the 21st Century!

Many of us applaud the ease of applying to various exhibits and events online, completely eliminating the costly, laborious and time-consuming paper and CD applications (not to mention the old mailed slides and paper method). While there is always a “learning curve” as we perfect new procedures- be they in our own work or in computer processes – most of us appreciate this new method.

So it is with great excitement that we announce the use of **Juried Art Services (JAS)** to process our New Member Applications online for the 2014 jury cycle. This means that new applicants will upload all images and documents directly to the JAS website. This process is easier for the applicants and will save the Membership Committee a great deal of time and frustration by not having to deal with CDs and paper applications each fall. (It’s also a greener process as it saves resources by eliminating paper, plastic, CDs and the energy spent processing and delivering mail.)

**All NWDC members will vote online as before, using a JAS account and password.** Those of you who applied for our 60th Anniversary Exhibit are already familiar with the process and have accounts and passwords. Members without an account will be assisted in the straightforward process of setting one up.

JAS will charge only \$10 for each applicant and NWDC will pay the fee this year. We had 13 applicants in 2013 with 8 accepted, and we expect more applicants with this process in 2014, giving us a larger pool from which to choose. JAS will lose money on this project, but they are doing this as a favor to us, as they so appreciated working with Ron Pascho on our 60th application process. Thanks, Ron!

Our September newsletter will have details about this process for both new applicants and voting members. For now, you can tell the people you are encouraging to apply how easy it will be, and feel confident in our plans to assist our members with this new process.

-Lin McJunkin, NWDC Membership Chair

## NWDC Web Site Update

Calling all NWDC members to submit images for the website. You can submit up to two: one for the homepage slideshow and one for the member’s gallery of your choice. If you would like to be included in the member’s gallery, we will also need your artist statement (125 words or less), the gallery you would like to be included in, and your personal website address (optional). Images may be in .jpg or .tif format, at least 72dpi, and a minimum of 400 pixels wide/tall. These are minimum requirements. Feel free to send larger images, which will be formatted accordingly. Please email your files directly to the Website Liaison, Trudee Hill: [trudee@trudeehill.com](mailto:trudee@trudeehill.com) Questions regarding digital image formatting may be sent to Trudee as well.

Don’t forget our online calendar and the new links to our exhibitions!

<http://www.nwdc-online.org/calendar/index.php?/exhibitions/>

**Take a look!** The NWDC Website now has an exhibitions page with individual galleries for each show.



## PRESS RELEASE

## Last Call for Annual Juried Art Show

The Port Townsend Arts Commission and Northwind Arts Center are seeking submissions for “Expressions Northwest”, the sixteenth Annual Art Port Townsend Juried Art Competition which takes place from August 1 – August 31, 2014 at the Northwind Arts Center in Port Townsend, WA. Artists must be at least 16 years of age and may submit works in both two- and three- dimensional forms, including photography. Cash prizes and additional merchandise awards will be presented.

The juror for this show will be Greg Robinson, Executive Director and Curator of the Bainbridge Island Museum of Art which opened June 2013. Previously he was Executive Director of the Museum of Northwest Art in La Connor, Director of William Traver Gallery in Tacoma, and Executive Director of Pratt Fine Arts Center in Seattle. Greg has participated in numerous jury processes for exhibitions and awards, and has served on the Betty Bowen Award Committee of the Seattle Art Museum for 13 years.

Further information and the prospectus can be found online at [www.artporttownsend.org](http://www.artporttownsend.org) or [www.northwindarts.org](http://www.northwindarts.org) or by contacting Joan Balzarini at 360-437-7922 or Rae at [artist@cablespeed.com](mailto:artist@cablespeed.com). A non-refundable entry fee of \$45 is required for a maximum of three digital entries (no slides or prints) per artist. Entry images must be submitted online to [www.OnlineJuriedShows.com](http://www.OnlineJuriedShows.com). You will need to first create a free account and then follow the directions for entry into Art Port Townsend. Please proceed through all 5 steps of entry including getting a Receipt of Entry. (There is a helpful link, “How to Enter”, provided for you on the website.) Please note: The deadline has been changed to June 14th.

## How to submit information to the NWDC newsletter

**The deadline is the 15th of the month** for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

**How should text be formatted?** Please send your information in an attached "Word" document, or in the body of an e-mail. The newsletter editor will copy / paste. Please, do NOT send your text in PDF files or jpeg copies of gallery postcards! The text in jpegs and PDFs cannot be copied and pasted.

**What about Images?** We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

**The deadline is the 15th of the month.** Send to Jan Koutsky: [jankoutsky@comcast.net](mailto:jankoutsky@comcast.net)

Please put "NWDC Newsletter" in the subject line.

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**Vice President - Joan Hammond** - [joan@haysys.com](mailto:joan@haysys.com) 425-391- 5045

**Secretary - Katherine Holznecht** - [khartiste@hotmail.com](mailto:khartiste@hotmail.com) 425-481-7788  
2nd secretary - **VACANT**

**Treasurer - Loren Lukens** - [loren.d.lukens@gmail.com](mailto:loren.d.lukens@gmail.com) 206-935-6740

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**Steph Mader** [steph@toltriverstudios.co](mailto:steph@toltriverstudios.co) ,  
**Patricia Resseguie** [fibergal@wavecable.com](mailto:fibergal@wavecable.com)

**Education Outreach - Eva Funderburgh** - Bellevue Arts Museum lecture and workshop series

**Exhibitions - Ron Pascho** [rpjh1@frontier.com](mailto:rpjh1@frontier.com) 425-488-3404

**Exhibition Support - VACANT**

**Hospitality - VACANT**

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**Image Bank - Lanny Bergner** - [lbergner@wavecable.com](mailto:lbergner@wavecable.com) 360-229-0514

NWDC  
VOLUNTEERS

Don't forget to say  
"thank you" to these  
people who make  
NWDC work for you.