



# Member Newsletter

Northwest Designer Craftsmen Newsletter

November 2018

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Remember if you have **member news to submit for the December newsletter the deadline is November 15th**. Please send information in the body of an email (NOT a pdf or postcard image) to Lisa at [NWDCeditor@gmail.com](mailto:NWDCeditor@gmail.com). Images need to be in a **jpg format around 600 pixels** on the longest side. Please include titles and media for artworks.

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## Deadlines

This is the section of the newsletter where you can find upcoming deadlines all in one spot. Details about specific deadlines can be found in other sections of the newsletter.

**January 1, 2019** – 2019 Membership Dues deadline

**January 7** – Pick up work at the WA State Convention Center

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## President's Note

### President's Letter

#### It's Time to Use "Your Account" on NWDC's Website.

Starting in November, you will receive notification to pay your 2019 dues using our automated membership-tracking program. You can access that program by entering the Members Only section of the Website and clicking on "Your Account." Many of you used the system last year and were surprised at how easy it was to pay dues online with your credit card.\* You also could update your personal information, including links to your Website, your Facebook and other social media accounts, and to add photos of your work so that people can see your images on the Website.

As a result of efforts to get you to use "Your Account" to manage your membership information, many of you already use your email address and personal password to

access "Your Account." (Don't worry! If you forgot to note your password, you can ask for another.) Unfortunately to reach the Members Only section on the Website, you still have to use the general password. It can be confusing.

The use of two different passwords to access the non-public parts of the Website is antiquated and cumbersome. Please rest assured that the "Your Account" section of the Website is separately secured from hackers through the membership tracking program. That is why it requires a separate email and password to enter it.

So change is afoot. Effective January 15, 2019, the general password will be retired. You will need your email and personal password to enter the Members Only section of the Website. I can feel the heartburn rising among some of you. That's why we're waiting until we get through paying 2019 dues. And you have my promise: there is help available all the way through. You only have to ask at [nwdcpresident@gmail.com](mailto:nwdcpresident@gmail.com). Really: it's pretty simple to follow a few easy instructions. And if, perchance, it just can't work for you, we'll figure something out.

Thanks for your support as we secure the Website and make more information available to you.

\* YES! You can still pay your membership dues via check if you want to.

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## Member News

### Lace, Not Lace: Contemporary Fiber Art from Lacemaking Techniques

Jill Nordfors Clark's work, *Sepia Bowl*, is included in the exhibition *Lace, Not Lace: Contemporary Fiber Art From Lacemaking Techniques* at the Hunterdon Art Museum in Clinton, New Jersey. [hunterdonartmuseum.org](http://hunterdonartmuseum.org)

The exhibition dates are September 3, 2018 to January 6, 2019.



Jill Nordfors Clark *Sepia Bowl*

dyed and stitched hog casing, vine rattan, 6" H X 14.5" diameter

Artwork loaned to the exhibition from the collection of Pat Shuman and Dave Edwards

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## ***Art's Alive 2018***

### **La Conner, WA**

Katherine Lewis is pleased to be one of the Invitational Artists at *Art's Alive 2018* in La Conner, WA. Reception is Friday November 9, 5 to 9 pm. Exhibit is open November 10 and 11 from 10 am to 4 pm.

Maple Hall, 104 Commercial, La Conner, WA.

More info at: <https://townoflaconner.org/CivicAlerts.aspx?AID=28>



Katherine Lewis

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## Surge Exhibition

### Museum of Northwest Art

Lin McJunkin, in collaboration with painter Ann Vandervelde, is showing seven new glass pieces at the Museum of Northwest Art's exhibition on climate change issues in the Skagit Valley. Working with forest ecologist, Dr. David Peterson, Lin created work that focuses on the importance of trees to our planetary health, plus the stressors they are enduring due to our warming climate. She also lists creative ways to help prevent and lessen these stressors. Included in the exhibition is the work of 19 other artists and 10 of their science partners from Skagit Climate Science Consortium.

Through Jan 7, 2019.  
Museum of Northwest Art  
La Connor, WA



Lin with her glass piece, *The Fire This Time*, and Ann Vandervelde's painting *Rings of Ages on wildfires*.

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## STEM Presentation

### Lin McJunkin

In conjunction with NWDC's Spring 2019 exhibition, *STEM+Art+Design* at the Schack Art Center, Lin McJunkin will be giving a talk for K-8 teachers on Sat. Nov 3. She will use her own work to demonstrate how she employs a version of the Scientific Inquiry Method to ask questions, formulate hypotheses and set up experiments for her explorations of climate change issues in her sculptural glass work. She will also show and discuss examples of how other NWDC artists working in a variety of media responded to her call for examples of ways they use science, technology, engineering or math to design and create their work. This information will help teachers design activities for their students related to STEM subjects and help prepare them to understand our *STEM+Art+Design* exhibition at the Schack in April.



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## Traver Gallery

### Dick Weiss Glass

Dick Weiss will exhibit his stained glass screens and other work at Traver Gallery, located at 110 Union St, Suite 200, in Seattle with an opening on Saturday, November 17th, from 4 - 6 pm.

Gallery hours are Tuesdays through Fridays from 10 - 6 pm and on Saturdays from 10 until 5pm.



Dick Weiss

## Art Sale and Studio Open House

Loren Lukens and Brace Point Pottery are joined by fellow NWDC members, Lynn DiNino, Cheryl deGroot and Reid Ozaki, for an ART SALE and Studio Open House in beautiful downtown Arbor Heights. Join us for our 1st Choice Opening party, Friday November 30, 4-9 pm. Or stop by for the Studio Open House, Saturday and Sunday, December 1 & 2, 10am-5pm.

Brace Point Pottery  
4208 SW 100th St  
Seattle, WA 98146  
BracePointPottery.com  
206-935-6740 Regular hours:  
Tues. - Sat. 10am - 5pm

*At Right.*  
Ceramic piece by Loren Lukens.



Reid Ozaki



Lynn DiNino  
*The Courtesan*



Cheryl deGroot

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## Excellence in Fibers Exhibition in San Jose

Danielle Bodine's piece, *Moonlight Flight*, category winner for "Installation Works" in the *Fiber Art Now* magazine's *Excellence in Fibers*, will be on exhibit at the San Jose Museum of Quilts and Textiles, 520 South 1st Street, San Jose, CA, October 9, 2018 - January 13, 2019.

NWDC members Liz Axford and Jan Hopkins, both award winners also, will have pieces in the exhibition.

*Fiber Art Now* magazine highlighted innovative, contemporary textile art in their *Excellence in Fibers* issue (Vol 7, issue 2, Winter 2017). In an exhibition of the same name, the San Jose Museum of Quilts and Textiles will exhibit current trends in the categories of vessel forms/ basketry, installation, wall/ floor works, sculptural works, and wearables.





Danielle Bodine

***Moonlight Flight***

Mulberry and recycled papers cast on basket, removed, reformed, painted, collaged, embellished and coiled objects.

3'Hx6'Wx8"D installation

Photo credit: Michael Stadler

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## **Take a Trip to Africa With NWDC Member Kelly Lyles**

Join World Trade & Exchanges, Inc. and Seattle artist, Kelly Lyles, for the opening ceremony of South Africa's premier visionary event: **The Cape Town's 7th Annual Arts Fair.**

Cape Town. Johannesburg. The Winelands. Private art collections. Top creative hubs: the just-opened stellar **Norval Gallery**, the world-renowned **Zeitz Museum of Contemporary Art Africa**, and the Woodstock district, among others. Meet with artists, talk to artists, dine with artists, [the art lover's ultimate dream trip!](#)

Travel with an intimate group of likeminded people in this private and exclusive exploration of South Africa! (February 10-23, 2019.)  
<https://wte-usa.com/south-africa-2019>



## Exhibitions

### Exhibition Opportunity Stem + Art + Design

STEM + Art + Design

Northwest Designer Craftsmen Create  
Schack Art Center

April 25th – June 8, 2019

Juror: Carie Collver, Gallery Director, Schack Art Center

Full prospectus will be on the website soon. All artists entering will have at least one piece chosen.

*STEM + Art + Design, Northwest Designer Craftsmen Create* will be the Schack Art Center's annual education exhibition funded by Boeing. K-12 school groups will attend the exhibition, and teachers will attend workshops around the exhibition. The theme reflects

the Washington State Schools curriculum emphasis of STEM: the integration of Science, Technology, Engineering and Math through project based educational experiences.

For this exhibition Art + Design are added to the STEM to emphasize how artists design and create works of art integrating STEM principles. Imagine a ceramic artist creating work on an electric wheel using precision measuring instruments to ensure the piece is perfectly proportioned; and then firing the piece in a highly technical kiln at temperatures specific to the clay body and glazes. All of these aspects (and more) of a ceramic artist's work are entrenched in Science, Technology, Engineering and Mathematics. All NWDC members use STEM techniques to create their work. Whether weaving, dyeing, metal-smithing, melting glass or creating mixed media works of art— NWDC artists are highly invested in STEM principles.

Along with each piece submitted for the exhibition, the artist will write a statement describing some of the STEM processes incorporated during the design and creation process. These descriptions will be displayed near the work as a teaching tool for students and visitors to the show.

A detailed prospectus will be available on the website soon.

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## **WSCC Exhibition is Fabulous!**

More than 100 NWDC members and guests arrived at the October 7 opening of *The Contemporary Art of Pacific Northwest Crafts* at the Washington State Convention Center. If you couldn't make it, the member exhibition remains open on the 2nd level through January 6, 2019. Honorary Member, Lloyd Herman, skillfully curated work from 77 members. The show was artfully designed and installed under the direction of Lifetime Member, Larry Metcalf. NWDC has a wonderful venue in which to showcase the quality of our members' work.

Joyce Hayes, exhibition chair extraordinaire, introduced Lloyd, who gave an excellent presentation on the founding, history and contemporary place of NWDC in the support of excellence in craft. Afterward, many went on to Facère Jewelry Gallery for a champagne and cheese reception hosted by Honorary Member, Karen Lorene. We had a chance to see the current exhibition at Facère.

NWDC is so grateful to the many members who supported the installation of the show by receiving and unpacking work, moving and putting together vitrines, creating labels, and all the many and sundry activities needed to mount such a major exhibition.



Joyce Hayes introduces Lloyd Herman.



## Announcements

### Fundraiser for Living Treasures Project Gloves

We will raffle donated glove-themed artworks, each for \$200 so even artists can afford to buy. . . (like we did for the really fun and popular self portrait exhibit and party we did last year).

**January 5 & 6, 2019:** Deliver artworks to POTS GALLERY in Fremont: 619 N 35th (off the alley).

**January 9, 10, 11 & 12:** Show preview dates culminating with a raffle on Sunday the 13th from 2 - 5 pm.

Donating artists will receive one free raffle ticket. Patrons buy tickets for \$10.

**PLEASE CONSIDER DONATING AN ARTWORK IN ORDER TO SUPPORT THE LIVING TREASURES PROJECT.**

This project helps NWDC accomplish its education mission.

Artists committing by November 15 will have their name on the postcard we print for distribution.

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## Update from NWDC's First Scholarship Recipient Arisa Brown

Last year, NWDC granted its first Emerging Artist Scholarship of \$250 to ARISA BROWN to help her take a class entitled *Making Baskets With Gut: Techniques and Inspiration* from NWDC member, Jill Norfords Clark, at the National Basketry Organization's (NBO) conference in Tacoma.

Arisa has put the information she learned from Jill to good use, as you can see from the photos. We are grateful to our sponsors for allowing us to use our extra Angel Funds in this way, and to Jill for championing the obvious talents of Arisa.

Arisa says, "I pull my inspiration from various aspects of life heavily influenced by my travels and mixed cultural background. I find that my upbringing in Japan acts as the contextual core of my work which then is a utilization of techniques associated with surface design and printmaking. In recent works, animal gut with a variety of fibers serves as a focal medium in two- or three-dimensional installation pieces. These works are a personal attempt to approach and digest the complicated subjects of morality, life and our ever fluid conception of beauty."

We wish her well in her studies and work as she prepares herself to apply to NWDC at some future date!

- Lin McJunkin, NWDC Secretary



Arisa Brown with Jill Norfords Clark.



Arisa Brown  
**Untitled**, 2018, pig gut, ink, thread  
11" x 16"



Arisa Brown

***We Await Your Safe Return***

pig gut, dye, thread, plexiglass, fabric 14"  
x 38" x 1/8"

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## **Steve Jensen Video Fundraiser Review**

The theme of "hats" made the cocktail party video project fundraiser at Steve Jensen's studio seem even MORE festive. In addition to the art-packed environment, hat-wearing members who paid to come also brought abundant, varied and delicious appetizers. Larry Halvorson and Dick Weiss "manned" the bar.

Around 70 paid guests raised about \$3300, after expenses, to help fund the Living Treasures Project. Project leader, Ron Pascho, introduced Tip (our current video subject) as many in the audience had never met her. She graciously thanked them for supporting the project. Ron also invited attendees to MAIL in further contributions . . . and some did.

Besides high praise for the appetizer-making volunteers and a big thank you to Steve and Vince for letting us take over their space, we'd like to note appreciation for Larry Metcalf who really knows how to throw a party!



Tip Toland and Gayle of Fidget TV



Steve Jensen



Nancy Loorem, Stuart Wong and  
Liza Halvorson  
(Photo by Joan Hammond)



Inge Roberts, Weston Nishimura and  
Lois Harbaugh

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## NWDC Studio Tour Review by Jan Koutsky

Five gracious Whidbey Island NWDC members opened their studios and homes for us to visit on October 13<sup>th</sup>. I would like to extend a warm "Thank you" to the five artists. We all enjoyed the day. One of the most important aspects of NWDC membership is being able to visit with each other. We like to "talk shop," see what everyone is creating, share ideas and become inspired.

The five artists were: Beth Wyatt (ceramics, enameling and metalsmithing); Danielle Bodine (basketry, cast paper, surface design sculptures); Inge Roberts (porcelain sculptures & functional ware); Nancy Loorem Adams (sculptural basketry); Patti King (weaving, dyeing, stitching).

Museo Gallery in Langley held an after-hours reception for NWDC. I would like to thank the new owners, Michael Dickter and Nancy Whittaker, for welcoming us into the gallery at the end of the day and providing wine and appetizers. We viewed the group show *Terrain* with

many pieces by NWDC members. Sara Owens, another NWDC member, helped with serving wine. Her work is also on view at Museo.

These NWDC events are such an important part of our membership. We each had the opportunity that day to connect with other artists. Thank you to our volunteer board members for setting this up.

One final note: Danielle Bodine recently obtained the mysterious tool pictured below. She is curious if anyone knows what it is used for? Please contact Danielle with your ideas.



Beth Wyatt



Nancy Loorem Adams





Patti King



Inge Roberts



Danielle Bodine recently obtained this mysterious tool. She is curious if anyone knows what it is used for? Please contact Danielle with your ideas.



Danielle Bodine

## News from Living Treasures Project

### Meet our Newest Committee Member, Virginia Wyman



Virginia Wyman recently joined the Living Treasures Committee. A native of Seattle, Virginia is a graduate of the Helen Bush-Parkside School, and received a Bachelor's Degree in History from the University of Washington, Seattle in 1972. Virginia has been quoted as saying nothing succeeds without the support of lots of people. "If something wonderful is going on around you, support it," she said, which is just the right outlook for the Living Treasures Project and its future activities.

*"With my sale of The RUINS last January, I completed 39 years in the hospitality business under the aegis of entrepreneur & impresario, Joseph McDonnal, caterer extraordinaire and founder of the private dining club The RUINS in 1993. I have been privileged to have been able to support the Arts in Seattle & environs over the past several decades, and look forward to participating on the Living Treasures Committee of NWDC. Documentation of the artists/craftsmen of NWDC is critical to the historic record of the Arts in our area and in our time. I am honored to have been invited to work with NWDC."*

- Virginia Wyman

A new version of the DVD of *Ron Ho: Becoming Chinese, a Jeweler's Tale* will be available in 2019



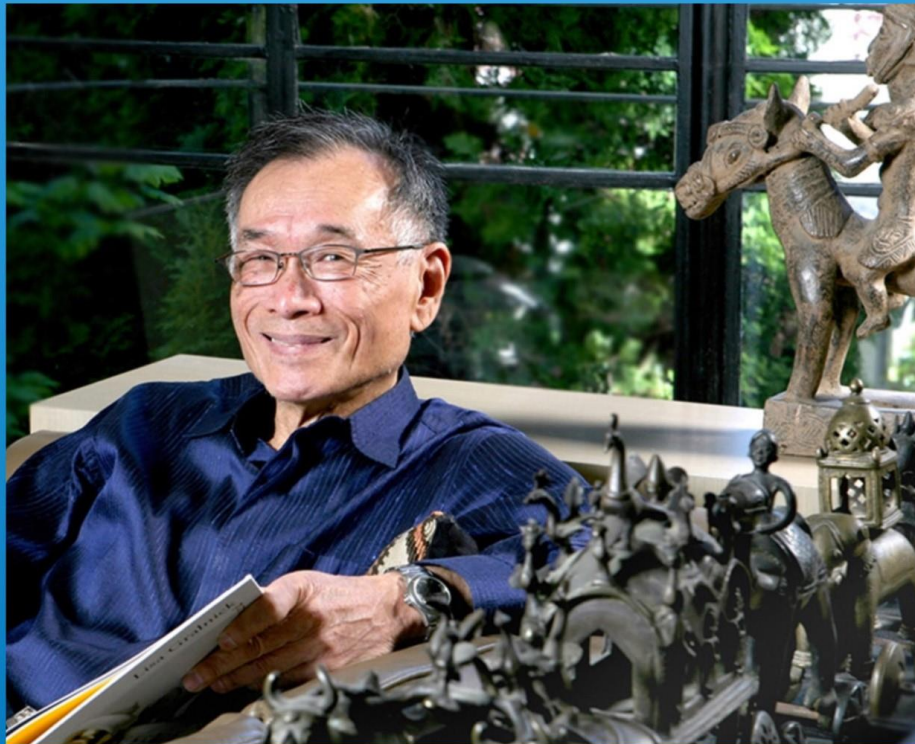
Northwest Designer Craftsmen  
and the  
Living Treasures Project



# Ron Ho

## Becoming Chinese

*A Jeweler's Tale*



The DVD version of the 9<sup>th</sup> Living Treasures Project video documentary on the life and art of our old friend Ron Ho is being revised to include some really interesting bonus material. Purchase the DVD and you'll not only be able to see the documentary, but also a slide show of Ron's jewelry spanning about six decades, and videos shown at his memorial

celebration at the Wing Luke Museum, and during the 2017 Seattle Metals Guild Jewelry Symposium. You will also find a special section containing various short video segments about Ron that the producers sadly could not include in the documentary because of time constraints.

## Three opportunities for NWDC members

*First, start the new year by being part of the upcoming fundraiser for the Living Treasures Project.*



Please consider donating a piece of your artwork to the Glove Show. There is more information in this newsletter about how you can donate, *and* also participate in the raffle January 13, 2019 at Pots Gallery in Fremont.

***Second, “your opinion” matters.*** Often we are asked why the NWDC membership is not involved in selecting candidates for a Living Treasures project. The answer is that we want you to participate, and you can suggest artists or art advocates for consideration. We keep a list of potential nominees, and members are always free to offer a suggestion. We only ask that you consider the following criteria:

- Candidate does not have to be an NWDC member, but must be either an art advocate, or an artist working in clay, wood, glass, metal, fiber, and/or mixed media.
- Candidate must be a leader; mentor of other artists, motivator, and innovator.
- Candidate must be capable of contributing to the documentary through first-person narration.

- Candidate's most influential period occurred within the NWDC membership area; Washington, Oregon, Idaho, Montana and Alaska.
- Candidate should not have been the subject of a previous documentary by any other organization.

How to submit a name? Email any member of the committee.



Photo: Vladimir Shakov

**Finally, “your help” can make a difference.** The Living Treasures Project is looking for volunteers. Follow the lead of Chris Wooten, a new NWDC member who almost immediately volunteered to help the committee. Chris has been on the Tip Toland project from the beginning, and was instrumental in compiling background information that was key to our successful start. You

can do the same.

If you'd like to help, send a note to [Livinggtreasuresproject@gmail.com](mailto:Livinggtreasuresproject@gmail.com). We can a fit an activity to a time commitment that works for you. Plus you get to work with a bunch of really great people.

## In Memoriam

### Remembering Jean Griffith

Long time NWDC member, Jean Griffith, died on September 27th at the age of 97.

Jean began her work in clay at the University of Washington clay program while she was in her mid-30s. A pioneer in raku ceramics, she is credited for bringing Western attention to the traditional Japanese pottery style. Jean also became a leader in the field of ceramics at a time when there were few women filling that role.

Jean was involved with Pottery Northwest from the organization's inception in 1966. She defined the organization for years and laid a strong foundation for what would become a robust and vibrant cultural fixture at Seattle Center. Jean connected Pottery Northwest to the national community and vice versa, leading the organization as director on two occasions for a total of twenty-seven years between 1971 and 2003.

Last September, Jean was awarded the Pottery Northwest Artist Fellow Award. In 2007, Jean received the Mayor's Arts Award from Seattle's Office of Arts and Culture for her contributions to the Seattle Arts community. In 1996 she was named an Honorary Fellow

of the American Craft Council. In 2017, she was honored as the 2017 Artist Fellow.  
(Excerpted from an obituary from Pottery Northwest)

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## Calendar of Events

### Upcoming

**Through January 6, 2019** - NWDC's *The Contemporary Art of Pacific Northwest Crafts* at Washington State Convention Center

**November 6** – Executive Committee Meeting, 3-4:30 pm

**November** – Voting for new members and Lifetime and Honorary Members. Instructions will be emailed.

**November TBD** – Guided tour of current members' work at BAM including work in the biennial exhibition BAM! Glasstastic

**December 6** – Quarterly Board of Directors Meeting, 3-4:30 pm

**January 1, 2019** – 2019 Membership Dues deadline

**January 5 & 6, 2019:** Deliver artworks to POTS GALLERY in Fremont: 619 N 35th (off the alley).

**January 7** – Pick up work at the WA State Convention Center

**January 9 - 13** - GLOVE show at POTS Gallery in Fremont

**February 10** - Annual Meeting and Social. Don Myhre will give a presentation about his work.

**April 25 – June 8** – *STEM + Art + Design, Northwest Designer Craftsmen Create* member exhibition at the Schack Art Center

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### Thank You Honorary Member Karen Lorene

Honorary Member, Karen Lorene, graciously hosted a reception for NWDC members and guests following the October 7 opening of our exhibition at the Washington State Convention Center. Karen donated all the champagne, cheese and nuts we could consume, while sharing the beautiful jewelry and objects in her gallery, Facèré. Thank you Karen for helping us to celebrate.

### Barbara De Pirro Increases Our Visibility

Barbara De Pirro took over our Business Facebook page only one month ago. In that short time period, Facebook reports well over 3000 views and 700 likes. Information about the WSCC exhibition, our members in the show, the Whidbey Island studio tour, and our membership application period have all been seen by so many more people. It's fabulous. Thank you Barbara.

## **Thanks to WSCC Exhibition Volunteers**

I would like to thank all of the volunteers who gave their time and help to make the Convention Center exhibition such a success. It was a group effort and their help is much appreciated.

- *Joyce Hayes - Exhibition Chair*

### **Volunteers for the Washington State Convention Center**

#### **Exhibition Committee**

Joyce Hayes - Exhibition Chair, Danielle Bodine, Liza Halvorsen

#### **Vitrines and Wall Case Assembly**

Joan Hammond, Larry Halverson, Lars Husby, Cecil Hayes, Denise Snyder, Katherine Lewis, Anita Boyle, Lanny Bergner

#### **Take in of Entries**

Danielle Bodine, Liza Halvorsen, Lois Harbaugh, Paddy McNeely, Lynn Di Nino, Jan Koutsky

#### **Installation Day**

Lars Husby, Larry Halvorsen, Liza Halvorsen, Cecil Hayes, Lloyd Herman

#### **Label Printing**

Gretchen Echols

#### **Announcement Design** Jan

Koutsky

#### **Sound System for Opening** Danielle

Bodine

#### **Champagne Server at Reception**

Lanny Bergner

#### **Exhibition Designer** Larry

Metcalf

#### **Juror**

Lloyd Herman

[Living Treasures Videos, Information and Donation Form](#)

[NWDC Facebook Page](#)

[NWDC Instagram](#)