



Northwest Designer Craftsmen

www.nwdesignercraftsmen.org/

Facebook: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930?sk=wall>

NWDC online calendar: <http://www.nwdc-online.org/calendar/>

Members' Only Site <https://sites.google.com/site/nwdesignercraftsmen/home>

Meetings and Speakers



Phinney Neighborhood Center Program:

2nd Wed. of the month

Board meetings 5:30-7 (open to everyone)

Speaker 7-8 pm / Social Time 8-9 pm

Phinney Neighborhood Center location:

6532 Phinney Ave N, Seattle, WA 98103, in the lower (east) building basement

November 9

Cappy Thompson.

February 17

Holiday Social (moved from Dec. to Feb.)

Cappy Thompson will be our NWDC guest lecturer
Wednesday, November 9th, at 7:00 pm at the Phinney Neighborhood Center.
She will be showing and discussing her colorful and creative glass work.



Cappy Thompson in her studio with one of her glass vessels.

Cappy Thompson is an internationally recognized Seattle artist known for her mytho-poetic narratives on glass using the grisaille (or gray-tonal) painting technique. Her pieces are included in museum, corporate and private collections world-wide. An innovator in her field, Cappy has taught and lectured extensively. She has served as a board member for the Bellevue Arts Museum and the Glass Art Society. Her commissioned works include large scale installations at SeaTac Airport, the Museum of Glass, the Montgomery Museum of Fine Arts and The Evergreen State College.

Some of the Amazing Artwork of Cappy Thompson



I Was Dreaming of Spirit Animals, 33' x 90'. Concourse A, SeaTac Airport.



Blue Sun,
Museum of Glass, Tacoma



Detail from *Gathering the Light*,
Museum of Glass, Tacoma



I Receive a Great Blessing from the Sun and the Moon: I Will Be an Artist and Walk the Path of Beauty, Tacoma Art Museum, Tacoma



Heaven

Special Thanks To Our Many Volunteers

Item 1

Over One Third of NWDC Members Volunteer

Our most recent count shows that more than one third of our members have volunteered so far in 2016. That's remarkable and shows that our members are interested and involved. Volunteer jobs have ranged in commitment from an hour to many, many, many hours given by our Board Members and Committee Chairs. It all makes a big difference in the ongoing vitality of NWDC. So thank you to all our volunteers. If you haven't had a chance to volunteer yet in 2016, there's still a chance. Keep your eyes open for emails from NWDCvolunteers@gmail.com or check out the Members Only page of the Website. There are lots of jobs that still need you. Remember, we are asking just a few hours once a year from each and every member. If you can give more time, NWDC can grow and embark on new programs.

Item 2

Thanks To Our Volunteers

Next time you see Noble Golden, give her a big thanks for volunteering as Hospitality Chair. We are grateful and excited for her ideas. By the way, Noble will definitely need help in organizing our Winter Social. Why not offer to be her support? And thanks to Loren Lukens for preparing and giving his presentation at the regular meeting on October 12. It takes time and a willingness to invest it to create a great presentation.

~ Patricia Ressegiue

Loren Lukens – October Presentation at the Phinney Community Center

It was a pleasure to gain a glimpse into the life of master potter Loren Lukens at our October meeting. Loren shared his art, philosophy, techniques as well as weaving in some of his business practices throughout the presentation.

Creating both sculptural and functional pieces, all of the trademarks of someone who has spent over 40 years mastering their craft were apparent. Loren slip casts the majority of his work with component pieces thrown on the wheel. Many of his more sculptural forms have a complexity to them that require multiple molds and assembly techniques.

His preferred clay body is a high-fire (cone 10) porcelain which is challenging to work with but the payoff is in the brilliant, luscious colors achieved; a result of skillful glazing and firing. Loren offers several color themes to the lines of work he makes. He sells mostly wholesale to over 25 galleries in 20 states having built long term relationships with his buyers.

Having started his career in the 70's, he's maintained various studios in the Seattle area eventually landing in West Seattle at his long standing studio and retail gallery Brace Point Pottery (4208 SW 100th St; 206.935.6740) The preview party for his holiday sale is December 2 from 4-9pm where a handful of equally gifted potters will be showing their work. The open house is December 3-4 from 10am-5pm.

~ Brian O'Neill

NWDC NAMETAGS

If you have lost your nametag, changed your name or moved, this is a once-a-year offer to get a new one made for you. Please send a .jpg image of your artwork, high contrast works best, to: Katherine Holzknecht at khartiste@hotmail.com. I also need your name, city and state you live in, and a short description of your media (25 characters max).

If your spouse or partner regularly attends the socials or meetings with you, they could have a nametag made for them also. Please send an email with your name, and their name. Their media will be listed as Arts Supporter.

The new nametags will be available at the December social.

Dear NWDC Members,

Your faithful board of directors has noted that December is a tough time to schedule a holiday party, as the season makes for stiff competition! Accordingly, we've decided to move our holiday party to February 2017, when the weather is still dreary, and we could all use a dose of camaraderie and good cheer.

We'd still love to see each other and raise a glass, though, so are thinking we might try out a more casual meet-up for drinks and convo some December weekday evening. Venue suggestions welcome and encouraged!

We are also super delighted that the lovely Noble Golden has volunteered to chair the Hospitality committee. Her debut event will be the February Beat-The-Winter-Blahs Party.

Continuing with our work to put all the Living Treasures online for FREE streaming and enjoyment, this month the film "Ramona Solberg - Jeweler Teacher Traveler" has been uploaded.

View it here, and please share the link freely and widely:

<https://youtu.be/TySBp6SBMOU>

Stay safe, warm, dry, and happy!

~Julia Lowther, Co-president



Ramona Solberg

NWDC Shop Talk North

A group of us had such a good time at NWDC's recently-sponsored panel discussion at BAM on the Metal Morphosis show, that we thought we should continue the format.

To that end, we would like to invite you to see the current show at La Conner's Museum of NW Art (MoNA) on Sunday Nov 13.. The show is called "Matched Makers" and features pairs of artists in long-term relationships/marriages. On Sunday, Nov 13, at 2 pm, local textile artist Sheila Klein and her husband mixed media artist Ries Niemi (who was on the BAM Metal Morphosis panel) will give what should be a fascinating and entertaining talk about their process and work. I know them both to be really good presenters and artists.

I will probably go early to see the show, then hear them from around 2-3 or so. After that, we can adjourn to a local eatery/pub for a more in-depth conversation, one of the reasons we all claim we joined NWDC in the first place! Be sure to connect for carpooling opportunities.

Everyone is welcome to join us but I wanted to target our NWDC North group personally. I do hope you can join us! - Lin

Lin McJunkin Sculpture Studio & NWDC Co-president
360-941-6742
www.mcjunkinglass.com



Ries Niemi and
Sheila Klein

Member News

Making Marks Exhibition

Danielle Bodine has been invited to exhibit her work in the *Making Marks* exhibition at Wayne Art Center. The show, curated by Mi-Kyoung Lee, Associate Professor and Coordinator of Fibers and Textile Studies at The University of Arts, Philadelphia, PA, features the work of Fiber and Textile artists who have been working on various method and processes in this medium to express their inner voice.

The exhibition opens December 2, 2016 and runs through January 28, 2017.

Wayne Art Center
Wayne, PA 19087

<http://www.wayneart.org/exhibitions/making-marks/>

Red Dot Galaxy

wall installation 50" H X 60"W X 9"
(35 dots)

Coiled waxed linen dots varying in size from 1" to 5" and installed on the wall with 6" lapel pins. Some embellishment with plastic tubes, beads, vintage pistils, hair brush tines.

Photo Credit: Michael Stadler



Member News

Joan Hammond will be exhibiting her work in the invitational group exhibit *Signs of Life* at Facère Jewelry Art Gallery in downtown Seattle, October 19 – November 9, 2016. The gallery is open Monday – Saturday 10-6:00 and Sunday 12-5:00.

Signs of Life is an annual literary journal and contemporary jewelry art exhibition. The exhibit features the work of nine jewelry artists. One piece by each artist is used as the jumping-off point for nine written pieces by published authors. The resulting works culminate in a unique publication celebrating the literary and jewelry arts.

Facère Jewelry Art Gallery
City Centre
1420 5th Avenue
Seattle, WA 98101
206-624-6768
www.facerejewelryart.com



Necklace by
Joan Hammond

Naoko Morisawa has been selected by the City of Seattle for a Public Art Design Project. Her artwork, *Wave IX - Waterfall Pink*, is mixed media wood mosaic of acrylic and oil. An image of this will be reproduced on a vinyl banner along with banners depicting the works of 15-20 other artists and hung on the chain link fencing surrounding the Seattle Public Utilities Pump Station in Ballard at 5300 – 24th Avenue NW. The installation will remain throughout 2017.

Member News

Lanny Bergner

Holding: Contemporary Fibre Art

Newcastle Art Gallery, Newcastle, NSW, Australia
November 26, 2016 – February 5, 2017

The exhibition features 23 national and international textile artists showcasing contemporary interpretations of “vessels.”

Image: Lanny Bergner, *Atomic Vessel*, 2013, stainless steel mesh, wire, silicone, H19” x W14” x D14”

Photo (KP-Studios)

<http://www.nag.org.au/exhibitions/future>



BAM Biennial 2016: *Metalmorphosis*

Bellevue Arts Museum, Bellevue, WA
September 2, 2016 – February 5, 2017

Image: Lanny Bergner, *Primordial Muse: Dark Matter/Grey Matter*, 2016, stainless steel mesh, wire

http://www.bellevuearts.org/exhibitions/bam_biennial_2016.html



Member News



**Nancy Megan Corwin
Vessels Exhibition
BAM Vitrine
Mid-October thru Mid-
January**

I grew up in the country, wandering the woods and along the streams situated around my house. I collected leaves, rocks, sticks, seeds, anything I could find. My current gardens supply a lot of inspiration by enabling me to examine the structure and growth patterns of plants, the integrated relationships of wildlife dependent on specific plants, and the natural life cycle evident throughout the year. The forms and structures of the vessels in this display and the menorah are based on these collections. The plant forms are a composite of unrelated plant parts, making them unique.

The vessels are scented oil bottles, with hairpin stoppers. A woman's hair is a powerful expression of her mood, relationship to her society, indicator of culture and is often the core to a sense of confidence and

rightness in the world. I cherish the scents from the flowers in my garden and wanted to create a connection between that aspect of the natural world and the woman who would own the bottles and in using the hairpin, subtly scent her hair. The hairpin then becomes more than decoration, it becomes the source of a mysterious presence and subtle communication.

My father grew up in an Orthodox Jewish family and although he moved away from the dogmatic aspects of his religion, he still participated with his family in Jewish holiday celebrations. I remember how important it was for him to light the Hannukah candles and to recite a few words in Hebrew. He loved my son dearly. I

Member News

Nancy Megan Corwin Exhibition continued:



made this menorah, which I call “Menorah for Samuel” as a both an object imbued with memories of my father, and as a connection between a grandfather and his grandson, Sam.

Hello NWDC! It is great to have the 2 Facebook pages working for us! For the 500+ fans of the business page we would LOVE to see as many process shots from the studio from the past creative year.

Please send these photos with small info posts to Barbara De Pirro depirro@earthlink.net or CJ Hurley cj@cjhurley.com for the Business Page announcements.

NWDC Members: Facebook Business Site

Social Media is key to marketing.

Steps to using the NWDC FB Page

* Please join the NWDC Facebook Page at this link: <https://www.facebook.com/pages/Northwest-Designer-Craftsmen-NWDC/355877767779930>

* Please send this same link to your friends to join as a fan, and to show that you are a part of an illustrious craft guild in the Northwest.

Making a FB Page for your art:

It is best to market your work with a FB Business page. You can start one by going to the HOME page and look at the left side column. You will see a category called PAGES. Click on START A NEW PAGE. From here you can operate your business page. This is truly the best practice as fans do not have to be involved in personal activity.

We will be featuring a focus of media per month on the Facebook page. Along with your regular news of studio events and art exhibitions, please note that we are going to try to drive traffic to our own websites and Facebook pages via the NWDC group page.

In the following months, please do extra posting or “liking” or “sharing” if you are working in a particular medium, there will be a month dedicated to that. Share articles about your medium or links to particular shows with artists making work in that format. Also, a great time to share something special to your practice.

Facebook posts can be more focused.

Please send an email with your info to Barbara De Pirro depirro@earthlink.net or to Barbara: cj@cjhurley.com

January : Wood artists — post away! Share photos, articles of wood shows, and wood making techniques.

February : Fiber Artists

March : Glass Artists

April : Jewelry

May: Basketry

June: Clay/ Ceramic

July: Beadwork

August: Craft- in general

Sept: Fiber Arts/ textile

Oct: Mixed Media

Nov: Sculpture

Dec: Hand Made Gifts

Please send information regarding your artwork, shows, craft events, and other related topics to

CJ Hurley: cj@cjhurley.com

Barbara De Pirro depirro@earthlink.net

How to submit information to the NWDC newsletter

The deadline is the 15th of the month for the next month's newsletter. What is appropriate to submit? Anything in your professional life you would like to share with NWDC members: exhibits, awards, classes, art or studio sales, call for entries, etc. Be sure to include all the information: who, what, when, where & why.

How should text be formatted? Please send your information in the body of an e-mail, not as a Word document. The newsletter editor will copy/paste. Please, do NOT send your text in PDF files or jpeg copies of gallery postcards! The text in jpegs and PDFs cannot be copied and pasted.

What about Images? We want images! They need to be in jpeg format, 72 dpi, about 400 pixels on the longest side. Please include name, title, medium, dimensions, etc. Website addresses are great too.

The deadline is the 15th of the month. Send to Denise Snyder at: NWDCeditor@gmail.com

Co-Presidents- Julia Lowther NWDCpresident@gmail.com and Lin McJunkin lin@mcjunkinglass.com 360-941-6742

Secretary - Liza Halverson liza@halvorsenclay.com
 Treasurers - Sally Anaya sally@sallyanaya.com and
 Mark Ditzler mark@markditzler.com
 Archivist - Sharrey Dore s.dore@comcast.net

NWDC VOLUNTEERS

Education Chair - Lin Holley - <mailto:Holleyathome@gmail.com> 206-715-0932

Education Support - Steph Mader steph@toltriverstudios.com

Museum Liaison - Nancy Loorem nancyelizabethloorem@mac.com

Tech Support - Eva Funderburgh - eva.funderburgh@gmail.com Bellevue Arts Museum lecture and workshop series

Exhibition Committee

Gale Lurie galeluriepotttery@gmail.com, 206 567-0511

Joyce Hayes - hayes.joyce@gmail.com, 206-522-6965

Hospitality - Noble Golden

Hospitality for the large parties: Vacant

Membership Chair- Steph Mader

E-Mail Blasts - Barbara J Walker barbara@barbarajwalker.com

Newsletter - Denise Snyder NWDCeditor@gmail.com

Newsletter Proofreaders - Natalie Olsen, Ginny Conrow, Lisa Flowers Ross

Publicity and Social Media - Vacant

Roster / Data Base - Delores Taylor - delorestaylor@mac.com 425-788-0817

Facebook Group - CJ Hurley - cj@cjhurley.com and Nia Michaels and Barbara De Pirro depirro@earthlink.net

Volunteer Coordinator - Patricia Resseguie - NWDCvolunteers@gmail.com 425-232-2483

Image Bank - Vacant

Rob Beishline - Instagram

Don't forget to say
 "thank you" to these
 people who make
 NWDC work for you.