

PROSPECTUS

NWCRAFT24

June 20 - August 24, 2024

In Person at Schack Art Center

2921 Hoyt Ave, Everett, WA 98201-4086



Northwest Designer Craftartists presents a survey of contemporary and traditional craft in America today created by members of NWDC and invited guest artists. All NWDC members are welcome to submit work to be selected by a panel of jurors. This exhibition is an opportunity to celebrate excellence in craft and design, and to compare and contrast current and continuing trends in craft making. It promises to be a seminal exhibition marking today’s trends and tomorrow’s imaginings, bringing world-class craft artists to Washington. This is an opportunity for the public to learn and be inspired by the rich community of craft artists in the Northwest and across the country.

Important Information

Entry form open	Friday, Feb 2, 2024
Entry form	https://forms.gle/hLLLNisfXeYwFnRC7
Deadline to enter	April 11, 2024

Jurors	Sarah Traver (Director of Traver Gallery) Carol Sauvion (Creator of Craft in America)
Delivery Date	No earlier than Wednesday, June 12, 2024. NOTE: Scheduled dates and full delivery instructions and information will come from Schack AFTER jurying is completed in early May.
Ship art should arrive	Wednesday, June 12, 2024
Delivery address	2921 Hoyt Ave, Everett, WA 98201-4086
Mail address	2921 Hoyt Ave, Everett, WA 98201-4086
Exhibition dates	June 20 - August 24, 2024
Opening Reception	Thursday, June 20 2024
Closing Reception	TBD
For more information	NWDCExhibitions@gmail.com
Open to	All work must be for sale
Sale or NFS	All pieces need to be for sale

Specific Information

- Artist Membership must be paid-in-full.
- Media: clay, wood, glass, metal, fiber, and/or mixed media
- All artwork must be for sale.
- Entry fee contributed by NWDC as a benefit of membership.
- Commission: Commission: 40% Schack Art Center, 60% to the artist.
- Open to members of NWDC who have paid 2024 membership dues by Jan 31, 2024.
- Artists **must** submit 2 (two) artworks. Up to 3 artworks can be submitted.
- Work must be original in design, completed within the last 3 years (2020 or after), not previously shown at Schack Art Center or on NWDC Online.
- Collaborative works are accepted. Artists submitting collaborative work may also submit individual work as a separate entry; but no artist may submit more than 3 entries total.

- Wall-mounted submissions may not exceed **9'H x 12'W**. Sculptural submissions may not exceed **9'H x 5'W x 5'D**. Please be aware that the wall and floor space in the gallery is limited for the large number of individual pieces that will be shown in the exhibition. Please take this into consideration with your entry
- Very large installation pieces cannot be entered due to space limitations. (If you have questions about size of a work, email nwdcexhibitions@gmail.com.) Work that requires site-specific alterations or custom-built pedestals will not be accepted.
- All wall works must be ready to hang. Pedestals and pedestals with vitrines are available. Works suspended from the ceiling will be reviewed for suitability for the gallery including total weight or whether the piece moves when the HVAC system is on, or cause motion detectors to activate. If you are unsure, please email nwdcexhibitions@gmail.com.
- Work previously exhibited at the Schack Art Center is not eligible.
- Please enclose detailed instructions for unpacking and repacking your work.
- All work should be for sale. Exceptions may be granted by the curator and/or the Schack Art Center. Schack Art Center will handle all sales transactions.
- Accepted artwork that differs significantly from the image in the online submission will be disqualified.
- Once work is submitted for jurying, it may not be withdrawn or sold outside of the exhibition after the artist notification date.
- Accepted work must remain on display for the duration of the exhibition. No accepted entry may be withdrawn or sold outside of the exhibition prior to the closing date.
- Artwork not previously shown at Schack Art Center or on the NWDC Online Store and made in 2019 or later is permitted.
- Work must remain on display for the duration of the exhibition. With entry of artwork, artist agrees to not withdraw the entry or sell the piece outside the exhibition prior to the closing date.
- Schack Art Center provides insurance for the work for its retail value while on the premises after it has been determined that sent work arrived undamaged.
- Artists are financially responsible for the cost of shipping to the Schack Art Center and must provide a return shipping label in the box with the artwork. Artists are responsible for all in-transit insurance.
- Schack Art Center is not responsible for loss or damage of work in transit to or from the Schack Art Center.
- In the event of damage in transit, the artist is required to settle all claims directly with the shipping carrier.
- Artist name, artwork title, date, dimensions, materials, retail price and photo credit must be submitted on entry form.
- Artists must complete a consignment agreement and include it with the art by Wednesday, June 12, 2024. More information will be provided upon acceptance.
- Artist agrees to promote the exhibition via email, social media, websites, and so forth.
- Artist agrees to sale of piece throughout the entire time of the exhibition.
- Artist agrees to make necessary arrangements with their gallery representation if needed; any funds expected by galleries must be remitted from the artist's 60% share.
- Artist agrees to delivery of artwork to the Schack Art Center **no earlier than Wednesday, June 12, 2024, with specific delivery instructions and information to come from Schack after jurying is complete, in early May.**
- Pick up of unsold work on August 25, 2024, 12-4:30pm.
- PREPAID RETURN SHIPPING LABEL MUST BE ENCLOSED WITH SHIPPED WORK.

No SHIPPED work will be exhibited that does not include a prepaid return shipping label.

Gallery Open times: **Tu-Sat 10-5, Su 12-5**

Image Specifications

- Up to Two Images per entry per artwork, full and detailed/alternate
- Before you apply, please prepare your upload ready JPG files of professional quality images to the following specifications:
 - File format: JPEG or JPG only
 - Photos with 72 DPI and a width of at least 2,000 pixels on the shortest side displays optimally on the online web show, which is a 4:5 aspect ratio. Photos outside this range may be cropped to fit. See instructions for adjusting photo images in Window and Mac Photos at Members Info tab on NWDC website
 - File Size: 5 MB or less
 - Label each image file with your last name, first name, title of artwork, and a _1 for the full image and _2 for detailed or alternate at the end of the file name. Examples: Smith_Joe_Ice Star_1.jpg for the full image and Smith_Joe_Ice Star_2.jpg for the detailed image

Publicity

- The artist grants permission to use images of artwork, as well as artist-provided information about their artwork, for publication and promotional purposes by NWDC and Schack Art Center.
- The images and statements may be used for publicity in exhibition announcements, press materials, interpretive displays, advertising, website and social media posts, and other promotional activities.
- NWDC and Schack Art Center shall have the right to publish any images and information furnished by the artist with no payment to the artist or to the photographer who produced the image. Artist must secure publication permission from the photographer, if copyrighted, and provide the same to NWDC and Schack Art Center

